

HISTORY OF TANGO

ARTYOM DERVOED
CLASSICAL GUITAR

Works by Piazzolla and Tirao
for Guitar and Orchestra

—
David Molard Soriano
RNO

—
Yuri Medianik — Button Accordeon
Sergey Shamov — Percussion

HISTORY OF TANGO

ASTOR PIAZZOLLA — “SUITE DEL ÁNGEL”

Astor Piazzolla (1921 – 1992) – Transcription for guitar and strings by Dmitry Borodaev (b.1985)

World premiere recording of this transcription

- 0 1 . Milonga del Angel
- 0 2 . La muerte del Angel
- 0 3 . Ave Maria
- 0 4 . Resurrección del Angel
- 0 5 . Fuga y Misterio

CACHO TIRAO — “CONCIERTANGO BUENOS AYRES”

Cacho Tirao (1941 – 2007)

- 0 6 . I. Allegro con spirito
- 0 7 . II. Lento, nostalgico e cantabile
- 0 8 . III. Allegro deciso e marcato

ASTOR PIAZZOLLA — “HISTOIRE DU TANGO”

Astor Piazzolla (1921 – 1992) – Transcription for bayan, guitar, strings & drums by V. Venediktov (1937 – 2020) / S. Goss (b. 1964)

World premiere recording of this transcription

- 0 9 . I. Bordel 1900
- 1 0 . I. Café 1930
- 1 1 . III. Nightclub 1960
- 1 2 . IV. Concert d’aujourd’hui

ASTOR PIAZZOLLA — “LIBERTANGO”

Astor Piazzolla (1921 – 1992) – Transcription for guitar, bayan, drums, trumpet, and strings by Dmitry Borodaev (b.1985)

World premiere recording of this transcription

- 1 3 . Libertango

ARTYOM DERVOED

“Tsar of the guitar” is the way Universe Guitare has described Artyom Dervoed, acknowledging his growing international profile, an active recording career, and no less than sixteen first place awards in various international competitions. A regular guest on the world’s most prestigious stages, including the Berliner Philharmonie, Kölner Philharmonie, Tonhalle Düsseldorf, Elbphilharmonie Hamburg, Concertgebouw Amsterdam, Carnegie Hall, Jordan Hall, Bunka Kaikan, Great Hall of the Moscow Conservatory and Tchaikovsky Hall, Dervoed is among the most eminent champions of the classical guitar.

Having mastered the entire standard orchestral, chamber and solo guitar literature, he is significantly and consistently expanding the repertoire through collaborations with leading composers, whose works he inspires, commissions and performs. Currently his orchestral repertoire consists of no less than thirty seven concerti.

Dervoed fell in love with the guitar as a child and became the first Russian to win two of the most prestigious contests: Michele Pittaluga Guitar Competition in Italy and Her Royal Highness Princess Cristina Competition in Spain.

The international attention allowed him to focus on recording projects, including the album of works by Russian composers, released by Naxos in 2008 and became one of the top ten bestselling chamber music records that year. In 2009, Dervoed recorded





"Canticum", the music of the Cuban classical guitar legend Leo Brouwer. His third album *"Ghosts & Shadows: Music of Spain"* (Melodia Records, 2015) representing a survey of 500 years of Spanish music, was nominated for the ICMA Best Solo Performance Award in the "Solo Instruments" category. Just before the pandemic crisis Artyom Dervoed released his fourth album: *"Paganini & Koshkin"* (Melodia Records, 2020). The album features Nikita Koshkin's Megaron concerto, and the first-ever recording of *"Grand Quartetto – Niccolò Paganini's Grand Sonata"* transcribed by Koshkin for guitar and string trio. The album brought the artist the second ICMA nomination and was acknowledged as *"one of best recordings of the decade"* by leading Canadian classical guitar source *This is Classical Guitar*. In the fall of 2021, Dervoed released Paganini's *"La Campanella"* single (Melodia, 2021).

Among Artyom's numerous projects — his own guitar transcription of Tan Dun's epic multimedia work *"Nu Shu: The Secret Songs of Women"*, unveiled in July 2019 with Qingdao Symphony Orchestra under the baton of the composer himself. Originally written for harp, thirteen microfilms and orchestra, *"Nu Shu"* was commissioned by NHK and the Philadelphia orchestras in 2013. Five years later, Maestro

Tan Dun invited Artyom Dervoed to transcribe the work for classical guitar.

A magnetic personality and a bona fide virtuoso, Dervoed has an active media profile. He is frequently invited to speak on TV, radio and YouTube shows about the classical guitar, its historic significance, musical versatility and exciting future. The world premiere of Niccolò Paganini/Stephen Goss' "Guitar Concerto based on Paganini's Grand Sonata for guitar and violin", with Mikhail Pletnev and the Russian National Orchestra (RNO), was nationally televised, reaching hundreds of thousands of viewers. The video of the *La Campanella* performance, recorded during the COVID-19 pandemic at the empty Tchaikovsky Hall, has one million views on YouTube.

Mr. Dervoed teaches at the prestigious Gnesin Academy. Together with D'Addario and Yamaha Music, the guitarist recorded a series of highly anticipated lessons on YouTube. In September 2023, he was invited to create a permanent classical guitar class at Musica Mundi School for exceptionally talented youngsters in Waterloo, Belgium, where he currently teaches.

Artyom Dervoed is a founder of Moscow Guitar Chamber Music Festival "Golden Fingerboards" and the co-founder and Artistic Director of the annual "Guitar Virtuosi Moscow International Festival", presented by the Moscow Philharmonic at the Tchaikovsky Hall since the year 2006. Its



solo, chamber and orchestral performances are streamed online and have featured major international stars including Pepe Romero, Sergio and Odair Assad, Yamandu Costa, violinist Dmitry Sitkovetsky and pianist Boris Berezovsky.

Born in Southern Russia, Mr. Dervoed began his guitar studies with Sergey Annikov, Elena Svetozarova and Leonid Reznik. He later trained with Prof. Nikolay Komolyatov at the Schnittke Music College and Gnesin Academy in Moscow, Oscar Ghiglia at Accademia Chigiana in Italy, and Aniello Desiderio at Koblenz Guitar Academy in Germany. Recognised as “a musician with a wide dynamic range, an intelligent and expressive phrasing, and a technical facility with no discernible limitations” (Editions Orphee, USA), he has received honorary scholarships from the Vladimir Spivakov International Foundation, and the Russian Foundation for the Performing Arts.

Dervoed is endorsed by D’Addario strings, Yamaha Music Russia, NevaTon mics, Leona cases and Woodside guitar supports

Selected orchestral collaborations:

Russian National Orchestra & Mikhail Pletnev, Svetlanov State Symphony Orchestra & Vladimir Jurowski, Qingdao Symphony Orchestra & Tan Dun, Buffalo Philharmonic Orchestra, National Philharmonic Orchestra of Russia & Vladimir Spivakov, Yuri Bashmet’s State Symphony Orchestra “Novaya Rossiya”, Ural Philharmonic Orchestra, Tatarstan National Symphony Orchestra & Alexander Sladkovsky; Staatskapelle Berlin Orchestra, Rhine Philharmonic State Orchestra, Cologne New Philharmonic Orchestra, Sinfonia Rotterdam, Sinfonietta Köln, Amadeus Kammerorchester Dortmund, Ensemble del Arte (Germany); Buffalo Philharmonic Orchestra (USA); Roma Philharmonic Orchestra, Vivaldi Philharmonic Orchestra (Italy); Beer-Sheva Sinfonietta Orchestra (Israel), Armenian National Philharmonic Orchestra (Armenia).

RNO

RUSSIAN NATIONAL ORCHESTRA

The RNO (Russian National Orchestra) was founded in 1990 by pianist and conductor Mikhail Pletnev. Of its debut at the BBC Proms in London, the Evening Standard wrote, *"They played with such captivating beauty that the audience gave an involuntary sigh of pleasure."* The RNO has been described as *"a living symbol of the best in Russian art"* (Miami Herald) and *"as close to perfect as one could hope for"* (Trinity Mirror).

Maintaining an active international schedule, the RNO appears in the music capitals of Europe, Asia and the Americas, is a frequent guest at festivals such as Edinburgh, the BBC Proms and Festival Napa Valley, and presents the RNO Grand Festival each September to open the Moscow season.

RNO concerts are often aired on National Public Radio, the European Broadcasting Union, and Russia's Kultura channel. Their discography, launched with a highly praised 1991 recording of Tchaikovsky's *Pathétique*, now numbers more than 80 critically acclaimed recordings. Notable releases include the complete Beethoven symphonies and piano concertos on Deutsche Grammophon, *Tchaikovsky's six symphonies* for Pentatone, and the RNO Shostakovich project, also on Pentatone, cited as *"the most exciting cycle of the Shostakovich symphonies to be put down on disc, and easily the best recorded"* (SACD.net).

Their recording of Prokofiev's *Peter and the Wolf* and Beintus' *Wolf Tracks*, conducted by Kent Nagano and narrated by Sophia Loren, Bill Clinton and Mikhail Gorbachev, received a 2004 Grammy Award, making the RNO the first Russian orchestra to win the recording industry's highest honor. Their recording of Shostakovich *Symphony No. 7*, conducted by Paavo Järvi, was awarded the Diapason d'Or de l'Année 2015 as the year's best symphonic album, and was nominated for a 2016 Grammy Award.



DAVID MOLARD SORIANO

David Molard Soriano was Assistant Conductor to Paavo Järvi between 2014 and 2018, when they worked alongside each other at the *Orchestre de Paris* (until 2016), and the Estonian Festival Orchestra (Pärnu festival and BBC Proms). He also assisted Fabien Gabel and Gustavo Dudamel at the Rencontres Musicales d'Evian.

Subsequently, he became assistant conductor of the Orchestre National de France for three seasons, first alongside Emmanuel Krivine and then Cristian Macelaru. He thus has had the opportunity to direct the prestigious phalanx during the 19/20, 20/21 and 21/22 seasons in numerous programs, recordings and concerts, ranging from major repertoire to creation.

During the 2022/23 season, he made notable debuts at the Opéra National de Bordeaux, in "*Madama Butterfly*" and the ballet "*Don Quixote*". He also made his debut with the Orchestre national de Metz Grand Est, the Romanian National Radio Orchestra and finally the Opéra Orchestre national Montpellier Occitanie for the July 14 concert (Festival Radio France Occitanie Montpellier).

Conductor appreciated by numerous groups, he was also invited to conduct the Orchestre National du Capitole de Toulouse, the Russian National Orchestra, the Orchestra of the Opéra National de Lorraine, the Orchestre National des Pays de la Loire aux Folles Jounées de Nantes, the Opéra de Limoges Orchestra, the Lebanon Philharmonic Orchestra, the Luxembourg Chamber Orchestra, the Saint-Etienne Orchestra and the Orchestre National de Bretagne. He regularly conducts the Braşov Philharmonic Orchestra (Romania). Despite his predilection for the symphonic repertoire, he nevertheless remains deeply attracted by the lyrical repertoire and in recent years has been able to direct productions of "*Carmen*", "*Dialogues des Carmélites*", "*Madama Butterfly*", "*La Traviata*", and "*Le nozze di Figaro*".

In 2016, he founded the Île-de-France Youth Orchestra, a phalanx for the professionalization of young musicians which has distinguished itself by the quality and demands of its level of performance and its programs. Their numerous concerts were notably marked by the third symphony of Saint-Saëns with Thomas Ospital given at Saint-Eustache in Paris, but also by participation in the French edition of the famous Trans-Siberian Festival with Jean-Claude Casadesus, Vadim Repin and Nicholas Angelich in Lille.

In the summer of 2022, he founded and directed the Rencontres Musicales du château d'Ainay-le-Vieil, a festival where he brings together his own orchestra and thus offered concerts ranging from recitals to symphonic repertoire.



YURI MEDIANIK

Internationally acclaimed conductor and multi-instrumentalist Yuri Medianik is the music director and principal conductor of the Tyumen Philharmonic Orchestra, and the principal conductor of the VGTRK All-Russian Broadcasting Television State Company. He is a frequent international guest and shares the stage with some of the world's leading artists including Vadim Repin, Maxim Vengerov, Anna Netrebko, Aida Garifullina, and popular artists Dimash Qudaibergen, Andrea Bocelli and Lara Fabian.

In 2020 Yuri Medianik completed two recordings: a collaboration as a bayanist with pianist Eduard Kunz, and the album "*Tango Flavor*" by Yuri Medianik & Emotion Orchestra.

Medianik has lead the Royal Bangkok Symphony Orchestra, the Chuncheon Symphony (South Korea), and the Israel Camerata, among others.

Medianik is the founder and conductor of the VGTRK All-Russian Broadcasting Television State Company Orchestra. This orchestra is featured on the competition *Blue Bird* which is viewed in each season by over 80 million viewers throughout Russia, making Medianik one of the most celebrated and well-known conductors in Russia.

Medianik began his musical studies at one and a half years old on Bayan and went on to receive the first prize in half a dozen Bayan international competitions, and performed frequently for Russian TV. He started to play violin at the age of 7, began touring at age of 10 and completed his first recording on violin with the Bochum Chamber Orchestra (Germany). Still an active performer, Medianik performed bandoneon for the Shanghai Cooperation Organization summit in 2015 which hosted Presidents, Prime Ministers and Heads of State from fifteen countries.

He promotes good music and educate his audience with his "*Music Tips*" YouTube video channel, which can be watched in English and Chinese. Passionate about connecting with his community and giving back, Medianik has served as an ambassador since 2017 to "*Be the Human*", an organization that provides support to children who are struggling with illness.



SERGEY SHAMOV

Sergey Shamov was born in Moscow, Russia in 1981. He started playing drums and percussion when he was 6 years old under the direction of A. Yudin at the Shalyapin Music School in Moscow. Shamov graduated as percussionist and musicologist at the Tchaikovsky Conservatory in Moscow, as a student of Anatoly Kurashov and Victor Grishin.

Shamov combines concert practice with scientific work and lecturing. He's the author of many articles related to tuned percussion instruments. In 2010 Shamov obtained a PhD for his work «*Expressive and form-building functions of percussion instruments*».

Shamov began an active work as a soloist in 2000, collaborating with numerous orchestras in Russia, Germany, and Australia. In 2017 Shamov became the soloist of the Moscow Region Philharmonic. In 2020 Shamov was the musical producer in a new film by director Alexey Utchitel, «Tsoi».

In 2022 Shamov received the first prize of the Guild of Film Scholars and Film Critics of the Union of Cinematographers of the Russian Federation in the category «Best Composer of the Year» for the OST «Mittelmarsh».

Besides his career as a classical percussionist, Shamov devotes time to performing other styles of music, including new-metal, industrial, tango, folk, march-band, and electronic drum projects, both on the percussion and as the programmer.

Among some special concerts in which he performed as a soloist are the *“Second concert for Marimba and Orchestra”* by Ney Rosauo, *“The night of Moon Dances”* by Kopecki, and the *“Concert for Cajon and Orchestra”* by Omar Acosta.

Shamov’s repertoire also contains music written for him by contemporary composers. He has recorded more than ten albums throughout his career, and toured extensively in Russia, the USA, Italy, France, Finland, Germany, Lithuania, Latvia, Turkey, Holland, Belgium, Croatia, Hungary, North Korea, China, Cyprus, Greece, Slovenia, Austria, Ukraine, and Moldova.

Mario Cortes (from Mario Cortes Cajones), the world leader in production of unique cajons, created the special model King III Special Edition *“Sergey Shamov”*.



VLADISLAV LAVRIK

Trumpet soloist, educator, and conductor Vladislav Lavrik gained recognition as a virtuoso trumpeter before achieving a reputation as conductor.

Born in Zaporizhzhia, Ukraine to a family of musicians, Lavrik studied piano and trumpet, receiving a Master's Degree in trumpet performance from the Moscow State Conservatory.

From 2008 to 2022 Lavrik was Professor of Trumpet at the Moscow State Conservatory. In 2016 he received the Russian Presidential Prize for Young Artists, and in 2021 was named a Merited Artist of the Russian Federation.

For two decades, Lavrik has given masterclasses in The Netherlands, Brazil, France, Italy, Spain, China, Japan, South Korea, Uruguay, Ukraine, Russia, and The United States.

Lavrik's recordings are Shostakovich's *"Concerto No 1 for Piano, Trumpet and Orchestra"*, Scriabin's *"Poem of Extasy"* with the RNO and Mikhail Pletnev, and a recent solo album of major trumpet concertos by Haydn, Hummel, Neruda and Stolzel, with the Tula Philharmonic, where Lavrik appears as a conductor and soloist, released in 2022.

Excelling in both classical and jazz idioms, at 22 years old he made his USA debut as a soloist, performing an arrangement of Gershwin's *"Rhapsody in Blue"* with the RNO at Seattle's Paramount Theater. Lavrik's relationship with the RNO was cemented in 1999, when, at the age of 19, was appointed its principal trumpet. In 2012, when Mikhail Pletnev, founder of the RNO, returned to playing piano concertos, he chose Lavrik to take charge of the podium. Also with the RNO, in 2013 Lavrik made his US conducting debut with Beethoven's *"Symphony No 6"* at the Minnesota Beethoven Festival.

Lavrik has been actively involved in music projects for children, including music therapy programs for children with disabilities. He collaborated with Chris Brubeck on the children's musical *"Hermitage Cats Save the Day"*. Lavrik lives in Berlin.

PRIMAVERA FOUNDATION ARMENIA

Founded by two young women, the Primavera Foundation Armenia supports young musicians across the country and disseminates Armenian culture around the world. Armenia stands for historical and cultural heritage, ranging from folk to liturgical music, and to classical repertoire; for the passion and talent that drives the younger generations.

The Foundation aims to join forces and create a sustainable and effective system for professional support and international integration of Armenian artists and development of artistic infrastructure in Armenia. The Primavera Foundation mission is to support Armenian musicians to perform globally and receive international recognition, thereby causing a response and interest in Armenia through the beauty of its culture, presented by Armenians.

Over its 2,000-year history Armenia has significantly influenced Western and Eastern civilization. The traumatic experience of the displacement and exile has led to the creation of Diasporas that enrich communities and countries around the world. Today, the country's culture, and very existence, are threatened. The world cannot afford to lose Armenia. By popularizing Armenia's unique culture and presenting to the world the outstanding talent of the upcoming generation, we hope to break through the international wall of silence.

Learn more about the Primavera Foundation Armenia on our website

www.primavera-foundation.am



CREDITS

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Cover design: **Tatyana Vlasova** and **Andrew Vlasov**

Photo of Artyom Dervoed: **Kirill Karetin**

Photo of David Molard Soriano: **Anna Schumanskaïa**

Making-of Photos: **Volkov Photo**

Booklet design: **Romina Pacor**

Catalog number: **PRIMA049**

This booklet is available for free download at www.primaclassic.com

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