

- 1. Daylight
- **2.** Joy
- **3.** Sorrow
- 4. Lullaby
- 5. Rair
- **6.** Ocean
- 7. The Beauty of Flowers
- 8. A Stroll
- 9. Gratitude

- 10. To a Friend
- **11.** Together
- 12. Movement
- 13. Reflection
- 14. Tranquillity
- 15. The Vibrancy of Spair
- **16.** Hope
- **17.** Dedication
- **18.** Meditation

DAYLIGHT

Daylight is the first album on which I have presented my own music, and this is very important for me. This album is like my diary. It is very personal. With it, I open the door to my soul: to my feelings, my thoughts, my emotions.

This music conveys beautiful love as well as sorrow and loneliness; it also expresses my dreams. These are real emotions and feelings that preoccupied me at the moment of creating the music.

I now invite my listeners to feel and experience them with me.

- Daylight. The beautiful dawn of a new day. Morning.
 Sunlight spreads across the meadows and forests.
 Nature is awakening.
- **2. Joy.** Rejoicing in the beauty of nature. Rejoicing in life. Babbling streams and springs, glistening dewdrops on wildflowers. Butterflies dancing. Children laughing and playing.
- **3. Sorrow.** Reflection. Longing and aching for an old friend.

- **4. Lullaby.** Dedicated to my daughters. I watch you drift off to sleep. The smile of a sleeping child. Peace. Happiness.
- **5. Rain.** A summer evening. It is raining, and the raindrops are falling on the roof. The sky is weeping.
- **6. Ocean.** A beautiful summer day. I stand on the coast of the Atlantic Ocean. The waves are beautiful, powerful, shimmering.

- 7. The Beauty of Flowers. I observe the flowers blooming in all colours. They are so beautiful and majestic. The world of flowers inspires me.
- **8.** A Stroll. A stroll along the sea on a beautiful, sunny day. I walk and think about you.
- 9. Gratitude. Gratitude for all that God has given us.
 Gratitude for the people closest to us, family and friends.
 Gratitude for the love I feel every day.
- **10. To a Friend.** Dedicated to my best friend. Thank you for being in my life.
- **11. Together.** Come, let's go! Let us walk together and achieve our dreams! I will be by your side.
- **12. Movement.** The movement of water. Scintillation. Sunlight is playing on the ocean waves.

- 13. Reflection. Reflection on a person's life. Reflection on the time we are given to live. Reflection on eternity. Reflection on human dreams and the hope that dwells in each of us.
- **14. Tranquillity.** Everything is still. There is peace in nature around you and there is peace within you. Listen to yourself. Listen to the silence around you.
- **15. The Vibrancy of Spain.** My memories of Spain: the people, the dances, the sensations.
- **16. Hope.** The silent hope that dwells in each of us. Dreams and hopes.
- 17. **Dedication**. Dedicated to someone very close to me.
- **18. Meditation.** The day comes to a close. Peace and quiet surround us. The beauty of life.

DZINTRA ERLIHA

Pianist **Dzintra Erliha** began playing the piano at the age of three. Her first teachers were her parents, professional musicians who quickly discovered she had perfect pitch. Erliha studied at the Emīls Dārziņš College of Music (with lecturer Ligita Muižarāja), the Jāzeps Mediņš Riga College of Music (lecturer Guna Boža), and the Jāzeps Vītols Latvian Academy of Music (Prof. Arnis Zandmanis), earning a master's degree with distinction. In 2013, she received her PhD in Art Science after defending her dissertation about composer Lūcija Garūta (supervised by Assoc. Prof. Baiba Jaunslaviete).

Erliha has won awards at many international pianist competitions, including the Balys Dvarionas Competition in Lithuania (1997, diploma), the Roma-1997 competition in Italy (1997, 1st place), the Ludmila Knezkova-Hussey

Piano Competition in Canada (1998, 3rd place), and the Nikolai Rubinstein Piano Competition in France (1999, 1st place).

Memorial Fund, Erliha studied in Canada with the distinguished Latvian-Canadian pianist Arturs Ozoliņš. She supplemented her knowledge at international master classes with professors Lazar Berman, Barry Douglas, Victor Eresko, Igor Lazko, Philippe Giusiano, Birgitta Wollenweber, Zhu Xiao-Mei, Oleg Mantur, Mūza Rubackytė, Aldona Dvarionaitė, and others. She has performed in Latvia as well as the United States, Australia, Brazil, Canada, Iceland, France, Finland, Poland Ukraine, and elsewhere around the world.

Erliha has recorded many albums, including Zvaigznes skatiens / Regard de l'etoile (piano music by Latvian composer Lūcija Garūta and French composer Olivier Messiaen, 2008) and Kvēlot, liesmot, sadegt (vocal and instrumental chamber music by Garūta, 2010). For the 90th anniversary of Talivaldis Keninš' birth, she and mezzo-soprano Vilma Indra V ītols released an album in Canada called Tilts pār jūrām / The Bridge Across the Seas. In January 2017, Erliha released the album Citādas krāsas / Other Colours, in which, together with flutist and Latvian Great Music Award 2015 winner Ilona Meija, she recorded works by Latvian composers for flute and piano. In 2018, along with opera star Maija Kovalevska and Latvian National Opera soloist Krišjānis Norvelis, she released the album *Ar siltu sirdi / Warmhearted*, with all proceeds donated to charity. The recording included vocal and instrumental chamber music by Latvian composers. In summer 2021, Erliha released the album Enu spēles upē / Shadow Games in the River, which included chamber music by Latvian composers for flute, cello, and piano.

Since 2017, Erliha has been actively performing in Scandinavia, participating in projects with other performers as well as collaborating with composers; she also regularly gives master classes to aspiring pianists. In 2018, Erliha went on a world concert tour dedicated to Latvia's 100th anniversary, performing in Reykjavik, Sydney, Melbourne, Adelaide, Boston, Cleveland, New Jersey, Washington D.C., and New York, performing both solo and with the distinguished soprano Maija Kovaļevska. In the fall of 2019, Erliha toured the United States not only as a musician but also as a lecturer together with the Ambassador of the Republic of Latvia to the United Nations Andrejs Pildegovičs.

In 2022, Erliha released her solo album *Serena* featuring piano music by American and Latvian women composers of the 21th century. It was followed by *Dreamscape* in 2023, both released with Prima Classic.

IN FEBRUARY 2023, SHE PERFORMED A SOLO
CONCERT AT THE SALLE CORTOT IN PARIS, AND IN
FEBRUARY 2024, SHE MADE HER SOLO DEBUT AT
CARNEGIE HALL IN NEW YORK.

Erliha actively works in the field of musicology. Many of her research papers have been published, including "Lūcijas Riga: Musica Baltica, 2007), "Hermanis Brauns laikabiedru liecībās un skanuierakstos" (The Testimonies and Sound katedrai – 50 [On the 50th Anniversary of the Chamber Ensemble Department of the Jāzeps V ītols Latvian Academy of Music], Riga: Ulma, 2009), and "Lūcija Garūta – Interpreter of Her Own Works; in Mūzikas zinātne šodien: Variables], Daugavpils: Saule, 2009).

Further information: www.dzintraerliha.com



CREDITS

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