

OKSANA SIDYAGINA
MAP OF MY IMAGINARY MEMORIES

PRIMA
CLASSIC





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TRACKLIST

1. Claude Debussy La fille aux cheveux de lin
2. John Cage In a landscape
3. Oksana Sidyagina rewind
4. Oksana Sidyagina midnight
5. Erik Satie Gnossienne no. 1
6. Oksana Sidyagina a chance
7. Erik Satie Gnossienne no. 3
8. Oksana Sidyagina après
9. Arvo Pärt Für Alina
10. Oksana Sidyagina street from the past
11. Benjamin Britten Interlude
12. Oksana Sidyagina map of my imaginary memories
13. Claude Debussy Rêverie
14. Oksana Sidyagina sous l'eau
15. John Cage Dream

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The story of this album starts back in 2017, when at a Christmas house party, in a cosy living room with the flickering candle lights, I heard for the first time John Cage's piece "In a landscape", played on an old piano by a close friend of mine.

I was absolutely blown away by this music, by its elusiveness and pure beauty. I remember that even days afterwards I was in a state of what can only be described as feeling hypnotized.

I started to explore music that was close to the atmosphere of "In a landscape" and soon after I already had a collection of pieces of this kind.

It happened that sometimes I was listening to some of them almost non-stop for a few days in a row, so I was literally living inside of this music. Each one of these pieces absorbed a vast array of emotions and states of mind I experienced during the last few years.

This work is very personal to me, it is something like my musical diary from 2017 to 2024.

Few years ago I started improvising a lot, so I included in the album some of my own musical compositions. Sometimes you can hear the connection with the featured pieces, sometimes they are independent musical ideas.

Why “imaginary memories”?

Well.

Memory is an incredibly mysterious thing.

I love to say: “my memory of what happened is not what happened”. Over time, our memories change - not only that we are forgetting things, but also the opposite, when our brain adds something that never happened.

This music can make me feel like I’m in different moments of my life, all at once.
It’s a portal to another reality, postcards from the past, a letter to the future and my imaginary world.



OKSANA SIDYAGINA

BIOGRAPHY

Oksana Sidyagina is an internationally renowned harpist based in Paris. Winner of numerous international competitions, Oksana has built a distinguished career as both a soloist and a chamber musician, celebrated for her versatility and emotional depth. Her extensive repertoire spans from the pearls of the French Belle Époque to contemporary music, showcasing her ability to bring both historical and modern works to life with extraordinary virtuosity.

A graduate of the Tchaikovsky Conservatory in Moscow and the École Normale de Musique Alfred Cortot in Paris, Oksana's artistry is rooted in rigorous classical training, yet she continues to push the boundaries of her instrument. She is at the forefront of musical innovation, often incorporating the

electric harp into performances that intersect with other artistic practices, including performance art and installations.

Currently a professor at the Rachmaninoff Conservatory in Paris, Oksana is dedicated to nurturing the next generation of harpists. Her teaching is informed by her rich performance career and her passion for exploring new musical territories.

Her debut album, "Map my of imaginary memories," released on the Prima Classic label, is a deeply personal project. It traces the evolution of her artistic journey over the past seven years, beginning with a life-changing encounter with John Cage's "In a Landscape" in 2017.



The album is a musical diary, blending classical works by composers such as Debussy, Britten, and Satie with her own improvisations. Each piece on the album has absorbed a vast array of emotions and experiences, making it a portal to Oksana's world.

The album is not just a collection of music but a narrative of Oksana's inner world, exploring the mysterious nature of memory and the fine line between reality and imagination. Through her interpretations, she invites listeners to join her in this journey, offering them a glimpse into the intimate and transformative power of music.

CREDITS

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