

PRIMA CLASSIC PRESENTS



Andrejs Osokins
TWO WORLDS
Gershwin / Debussy

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T W O W O R L D S

ANDREJS OSOKINS

CLAUDE DEBUSSY

1. Children's corner, L113, VI

GEORGE GERSHWIN: SONGBOOK

2. Do it again
3. Oh, lady be good
4. Sweet and Lowdown

CLAUDE DEBUSSY: ESTAMPES (L.100)

5. Pagodes
6. La soirée dans Grenade
7. Jardins sous la pluie

GEORGE GERSHWIN

8. That certain feeling
9. I'll build a stairway to paradise
10. Somebody loves me
11. I got rhythm

CLAUDE DEBUSSY

12. Ce qu'a vu le vent d'ouest
(Préludes, Book I)
13. La fille aux cheveux du lin
(Préludes, Book I)

GEORGE GERSHWIN: 7 PRELUDES FOR PIANO

14. Prelude I
15. Rubato
16. Novelette in fourths
17. Melody No.17

18. Fragment
19. Prelude II - Blue lullaby
20. Prelude III - Spanish prelude

CLAUDE DEBUSSY

21. L'isle joyeuse (L.106)
22. Clair de lune
(Suite bergamasque, L.75)

GEORGE GERSHWIN

23. Rhapsody in blue
(Andrejs Osokins' transcription for piano solo)
24. The man I love
(Andrejs Osokins' transcription for left hand only)

A glance at a unique moment in the 20th century's musical scene, on both sides of the Atlantic

A personal selection of piano pieces by George Gershwin and Claude Debussy, played by the young virtuoso Andrejs Osokins.

The early twentieth century is known as an era of continuous musical revolutions when a growing number of talented musicians were eager to present new and exciting discoveries to their audiences. This program unmistakably reveals this spirit of experimentation.

This album aims to be a musical palette that will allow us to savor the atmosphere of the early twentieth century. Perhaps the compositions will amalgamate into a story about the sensibilities, experiences, and oscillations of foregone times.

Included in this album is Andrejs Osokins' version of Gershwin's "The man I love" played with his left hand only.

The video clip of this track is here: https://youtu.be/p_I9gRPChKc

ANDREJS OSOKINS

Latvian classical concert pianist Andrejs Osokins is a laureate of the world's most prominent piano competitions, including Arthur Rubinstein International Piano Master Competition in Tel Aviv, the Long-Thibaud International Competition in Paris, the Leeds International Piano Competition and the Queen Elisabeth International Piano Competition in Brussels, as well as a laureate of the 5th International German Piano Award presented by International Piano Forum in Frankfurt.

He was described by critics as impeccably stylish, praised for his powerful intellect and charisma, wide expressive sound palette, notably convincing in many different styles of music.

Osokins is an Associate of the Royal Academy of Music (ARAM), London. In 2008 Andrejs Osokins was awarded with «The Great Music Award», which is the highest form of state recognition in the field of music in Latvia.

Andrejs has had the honor of performing with prestigious orchestras including the National Orchestra of Belgium, the Orchestre Philharmonique de Radio France, Manchester's The Hallé Symphony Orchestra, the London Philharmonic Orchestra, Dublin's RTÉ National Symphony Orchestra, Kremerata Baltica orchestra, Latvian National Symphony orchestra, and under baton of Sir Mark Elder, Vladimir Fedoseyev, Marin Alsop, Yuri Simonov, Bojan Videnov, Pablo Mielgo, Andris Poga, Ainārs Rubiķis and James Judd.

Andrejs' performance diary has included recitals in many high-profile recital venues including the Berlin Philharmonie, the Great Hall of Konzerthaus Berlin, Frankfurt's Alte Oper; Milan's La Verdi concert hall, National Concert Hall in Dublin, Royal Festival Hall, Wigmore Hall, the St Martin in the Fields and Kings Place concert hall in London, Gasteig concert hall in Munich, La Monnaie concert hall in Brussels, Opera Comique in Paris and the Symphony Hall in Birmingham.

Among his stage partners are an opera singer Marina Rebeka, violinist Kristīne Balanas, cellist Margarita Balanas and Kremerata Baltica string quartet Quattro Baltica. In 2015 the project «The Three Osokins» has been founded where Andrejs Osokins performs together with his father, pianist Sergejs Osokins and brother Georgijs Osokins.

The pianist has released two solo albums — «Osokins Andrejs | Pianist — Live in Kursaal Bad Cannstatt» and «Dedication» (publisher «DUX Recording Producers»), as well as a studio album by The Three Osokins «The Three Osokins in Latvian Piano Music».

www.andrejsosokins.com

Credits:

Andrejs Osokins, piano

Produced by Andrejs Osokins

Executive Producer: Edgardo Vertanessian

Recording, Editing, Mixing, and Mastering: Edgardo Vertanessian

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Piano: Steinway D

Artwork design: Andrew Vlasov / Booklet design: Matīss Zvaigzne

Photos by Tatyana Vlasova

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