

Healing Music
PRESENTS



GERARDO DELGADO
LATE NIGHT TANGO

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and for almost every other moment of the night...*

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Gerardo Delgado: **Late Night Tango**

Lounge-style Tango on solo piano

Some of the most famous Tango standards that have delighted millions of people around the world since the 1930's are now performed in a lounge/jazz style on the piano. Porteño pianist, professor, researcher, and musicologist, Gerardo Delgado is also a passionate late-night piano performer.

First Single out on August 12th, 2022

A word about *Late Night Tango* and *My Argentina* albums

"The idea of considering the countries of the Americas as a melting pot of cultures has supporters and detractors. For many it may seem idyllic or perhaps just a myth. But a myth is a way of telling something that cannot be explained by reasoning. And, as we know, the arts love myths.

The idea of the melting pot allows us to tell how we Argentines are: Affectionate, passionate, nostalgic, optimistic (but not too much), a little skeptical (but not as much as to commit suicide), creatives, born improvisers, "familieros" [affectionate with relatives], generous... All these qualifiers – and a few more – are true. And all of them are simultaneous.

The music of Argentina speaks about us, about that way of being. Both academic and popular music share elements of the criollo (European from America) and the mestizo (fusion or juxtaposition of European and indigenous) On the other hand, it is not strange that Argentine rock musicians love tango or that many authors or performers of native music entertain themselves with Bach, Chopin or Jazz.

For this reason, when I received the proposal from Healing Music / Prima Classic to make these recordings, I told myself that the best thing was to sit at the piano and think of us Argentines and let the inspiration of the moment "call" the music.

A tango, a zamba, a vidalita, an Art song... Photos of places, things, people... All those different styles of music form part of that idea, of that melting pot, myth or not. All of them are Argentina.

So I invite you to walk with me for a while, in this two-album cycle: ***Late Night Tango*** and the upcoming ***My Argentina***, while I show you something of all that, something small but endearing, something of my own Argentina."

Gerardo Delgado, Buenos Aires, July 22nd, 2022



GERARDO DELGADO

Mr. Delgado is an Argentine composer, arranger, conductor, repertoire specialist and opera coach graduated from the Instituto Superior de Arte del Teatro Colón, in Buenos Aires, Argentina. He has worked for 40 years in different lyric companies, educational institutions, theaters, and concert halls in Buenos Aires, Rosario, Paraná, and other Argentine cities, acting in academic and popular genres.

Mr. Delgado is also a musicologist, editor, and teacher of lyrical and chamber music repertoire—he is a tenured professor of Repertoire at the "Julián Aguirre" Conservatory, Banfield, Province of Buenos Aires. He is also a lecturer, and researcher of Argentine academic music, actively working at the Ethnomusicology Research Institute of the City of Buenos Aires. He regularly performs in academic, religious, light, and popular genres.

Mr. Delgado's insatiable curiosity to discover and spread forgotten repertoires, took him to edit the book *LA ÓPERA ARGENTINA®*, the first anthology of opera arias by Argentine composers published in the world (Barry Editorial, Buenos Aires).

LA ÓPERA ARGENTINA brings together important samples of Argentine lyrical-stage production from the period between 1880 and the end of the 20th century, including many world-premiere editions, and works never performed to date.

This anthology was presented in Buenos Aires, Budapest, and Vienna. Its publication was declared "of cultural interest" by the Legislature of the City of Buenos Aires.

In support of this book, he performed in multiple concerts, and in 2019, he developed the *LA ÓPERA ARGENTINA* Seminar, a program aimed at singers and instrumentalists, that focused on the dissemination and appreciation of the Argentine lyrical-scenic heritage.

Healing Music

NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

Our mission is to produce calming and melodic music of the highest quality, performed by accomplished artists, and deliver it to the widest possible audience.

The Healing Music Style

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through calming music, especially in these times of stress and isolation.

Featuring only one instrument per album, our music can be applied to multiple environments, i.e., meditation, relax, yoga, reading, writing, commuting, etc.

Our ULTIMATE TINNITUS RELIEF VOL 1&2 albums are designed to help alleviate the symptoms of this widely spread condition which affects around 15% of the population, this is more than 50 million people in the US alone (according to the American Tinnitus Association).

Real musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers. From centuries-old pieces to original compositions, our artists deliver their unique approach to relaxation, beauty, and melody.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand piano to different acoustic guitars, from harps to Kokle (ancient Latvian table harp), and other traditional and less known acoustic instruments.

Hi-res

All the albums are recorded at 96k/32 bits (reduced to 24 bits at Mastering) using the highest quality audio equipment to date.