



ANDREJSOSOKINS

STARDIVING

Improvisations on the melodies from the lost notebook

First Single out on March 4th, 2022

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Digital Release UPC 196626256324

Dolby ATMOS Version UPC 196925044622

The Orchard Distribution

The Orchard Distribution www.theorchard.com

Catalog HEAL008

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Andrejs Osokins: Stardiving

Improvisations on the melodies from the lost notebook

For the first time on record, Andrejs Osokins improvises at the piano in our recording studio. The result of this one-of-a-kind event is a heartfelt collection of pieces of surprising depth and bucolic meditative quality. Based on the themes of childhood and the passing of time as represented by the seasons of the year, Andrejs shares with us some of his most tender musical memories, embellished and looked at from the maturity of his exceptional artistry.

ANDREJS OSOKINS

Latvian classical concert pianist Andrejs Osokins is a laureate of the world's most prominent piano competitions, including Arthur Rubinstein International Piano Master Competition in Tel Aviv, the Long-Thibaud International Competition in Paris, the Leeds International Piano Competition and the Queen Elisabeth International Piano Competition in Brussels, as well as a laureate of the 5th International German Piano Award presented by International Piano Forum in Frankfurt.

He was described by critics as impeccably stylish, praised for his powerful intellect and charisma, wide expressive sound palette, notably convincing in many different styles of music.

Osokins is an Associate of the Royal Academy of Music (ARAM), London. In 2008 Andrejs Osokins was awarded with «The Great Music Award», which is the highest form of state recognition in the field of music in Latvia.

Andrejs has had the honor of performing with prestigious orchestras including the National Orchestra of Belgium, the Orchestre Philharmonique de Radio France, Manchester's The Hallé Symphony Orchestra, the London Philharmonic Orchestra, Dublin's RTÉ National Symphony Orchestra, Kremerata Baltica orchestra, Latvian National Symphony orchestra, and under button of Sir Mark Elder, Vladimir Fedoseyev, Marin Alsop, Yuri Simonov, Bojan Videnov, Pablo Mielgo, Andris Poga, Ainārs Rubiķis and James Judd.

Andrejs' performance diary has included recitals in many high-profile recital venues including the Berlin Philharmonie, the Great Hall of Konzerthaus Berlin, Frankfurt's Alte Oper; Milan's La Verdi concert hall, National Concert Hall in Dublin, Royal Festival Hall, Wigmore Hall, the St Martin in the Fields and Kings Place concert hall in London, Gasteig concert hall in Munich, La Monnaie concert hall in Brussels, Opera Comique in Paris and the Symphony Hall in Birmingham.

Among his his stage partners are an opera singer Marina Rebeka, violinist Kristīne Balanas, cellist Margarita Balanas and Kremerata Baltica string quartet Quattro Baltica. In 2015 the project «The Three Osokins» has been founded where Andrejs Osokins performs together with his father, pianist Sergejs Osokins and brother Georgijs Osokins.

The pianist has released three solo albums — «Osokins Andrejs | Pianist — Live in Kursaal Bad Cannstatt» and «Dedication» (publisher «DUX Recording Producers»), a studio album by The Three Osokins «The Three Osokins in Latvian Piano Music»; and most recently «Two Worlds» a personal selection of music by Gershwin and Debussy, released by Prima Classic.



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No synthesizers, no samples, no loops, no Al-produced music, no instruments from libraries.

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Hi-res

All the albums are recorded at 96k/32 bits (reduced to 24 bits at Mastering) using the highest quality audio equipment to date.

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