

PRIMA CLASSIC PRESENTS



Anda Eglīte presents her fourth album,
a collection of lullabies from the Baltics

First Single Release on March 3rd, 2023

Dreaming Under the Moonlight is a selection of lullabies from northern Europe, particularly Latvia and the Baltics—a region with an incredibly vast tradition of songs, usually having as a theme the forest, fairies, small animals, ancient trees, and the moonlight. Uniquely Latvian is also the Kokle, the clear and soft-sounding 33-string table instrument, plucked by one of its great masters of today, **Anda Eglīte**.

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DREAMING UNDER THE MOONLIGHT

The music

1. **Hush, hush, my Cubs** - Latvian Trad. - Arr. by Anda Eglīte
2. **Singing by Your Side** - Latvian Trad. - Arr. by Ieva Mežgaile
3. **Little Kitten** - Latvian Trad. - Arr. by Anda Eglīte
4. **Bring on Sweet Sleep, Little Mouse** - Latvian Trad. - Arr. by Anda Eglīte
5. **Sleep, My Child** - Latvian Trad. - Arr. by Emīlija Kārklīņa
6. **A Little Mouse was Driving, the Cart was Squeaking** - Latvian Trad. - Arr. by Dita Neilande
7. **Lull, Ancite, Lull** - Latvian Trad. - Arr. by Ieva Šablovskā and Anda Eglīte
8. **A Warm and Nice Little Room** - Latvian Trad. - Arr. by Anda Eglīte
9. **Lull, Ancite, Lull Again** - Latvian Trad. - Arr. by Elēna Šteina
10. **Dreaming Under the Moonlight (from the Cycle "Vakarnaktī...")** - Anda Eglīte
11. **Three Rivers of Silver Flow** - Latvian Trad. - Arr. by Vilnis Salaks
12. **A Cradle Song** - Vilnis Salaks
13. **The Swan** - Līga Ančevska
14. **Spring Suite: Part I** - Ilze Arne
15. **Swing the Cradle** - Latvian Trad. - Arr. by Vilnis Salaks
16. **Dark Night, Green Grass** - Latvian Trad. - Arr. by Vilnis Salaks
17. **The Sound of the Wind** - Latvian Trad. - Arr. by Gita Andersone
18. **Lullaby** - Vilnis Salaks
19. **The Invitation** - Vilnis Salaks
20. **The Swing** - Vilnis Salaks

Credits

Executive producer: **Edgardo Vertanessian**

Recording, Editing, Mixing, and Mastering: **Edgardo Vertanessian**

Artwork design: **Andrew Vlasov and Tatyana Vlasova**

Photos: **Tatyana Vlasova**

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Anda Eglīte is a performer, composer, and arranger of plucked-string instruments. She is the head of the kokle and guitar classes at the prestigious *J. Vītols Latvian Academy of Music* in Riga, Latvia.

She is currently actively performing in Latvia and abroad as a solo musician, as well as a member of several chamber orchestras, among which the most notable is the contemporary classical music ensemble *Altera Veritas*. While performing with this group, Anda collaborated with numerous distinguished Latvian artists and symphony orchestras, and earned the highest award in Latvian music – the *Great Music Award* (2003), as well as the *Yearly Award in Culture* from the national daily newspaper *Diena* (2004), *Annual Folk Music Award* (2007), and *Baltais Zvirbulis Cultural Award of the Year* (2004, 2014).

Along with her musical performance, Anda is actively involved with the creative life of the kokle musicians' community. She is the author and the artistic director of the kokle music winter festival *Kokle Sounds in Winter Sparkle*, the head conductor of multiple regional kokle music ensembles, and a regular performer at the many music festivals and concerts in Latvia, as well as at the world-famous *Latvian Song and Dance Festival*, which gathers more than fifteen thousand choir singers on a single night, an event declared by UNESCO as *Masterpiece of the Oral and Intangible Heritage of Humanity*.

In addition to her creative activities, Anda splits her time between her teaching of kokle music at *J. Vītols Latvian Academy of Music*, as well as at the *Joseph Medina Riga 1st Music School*, the *Art and Music School of the City of Olaine*, and serving as an Artistic Director of the kokle ensemble *Cantata*, which she also founded.



NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera
to the intimate sound of a Spanish guitar piece composed today,
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

Top-tier musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

Hi-res from inception

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.