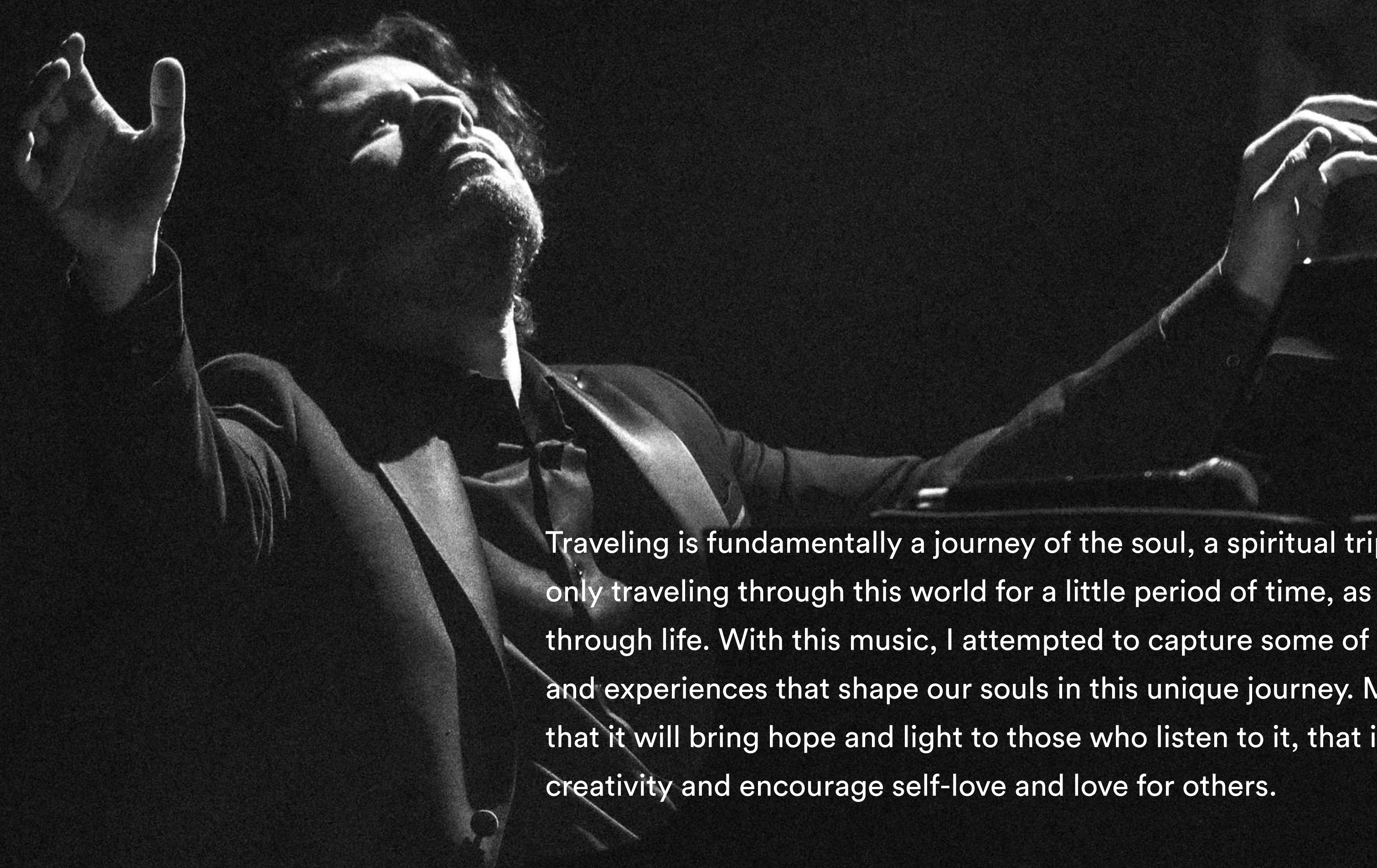


ANDREJS OSOKINS  
FUTURE MEMORIES

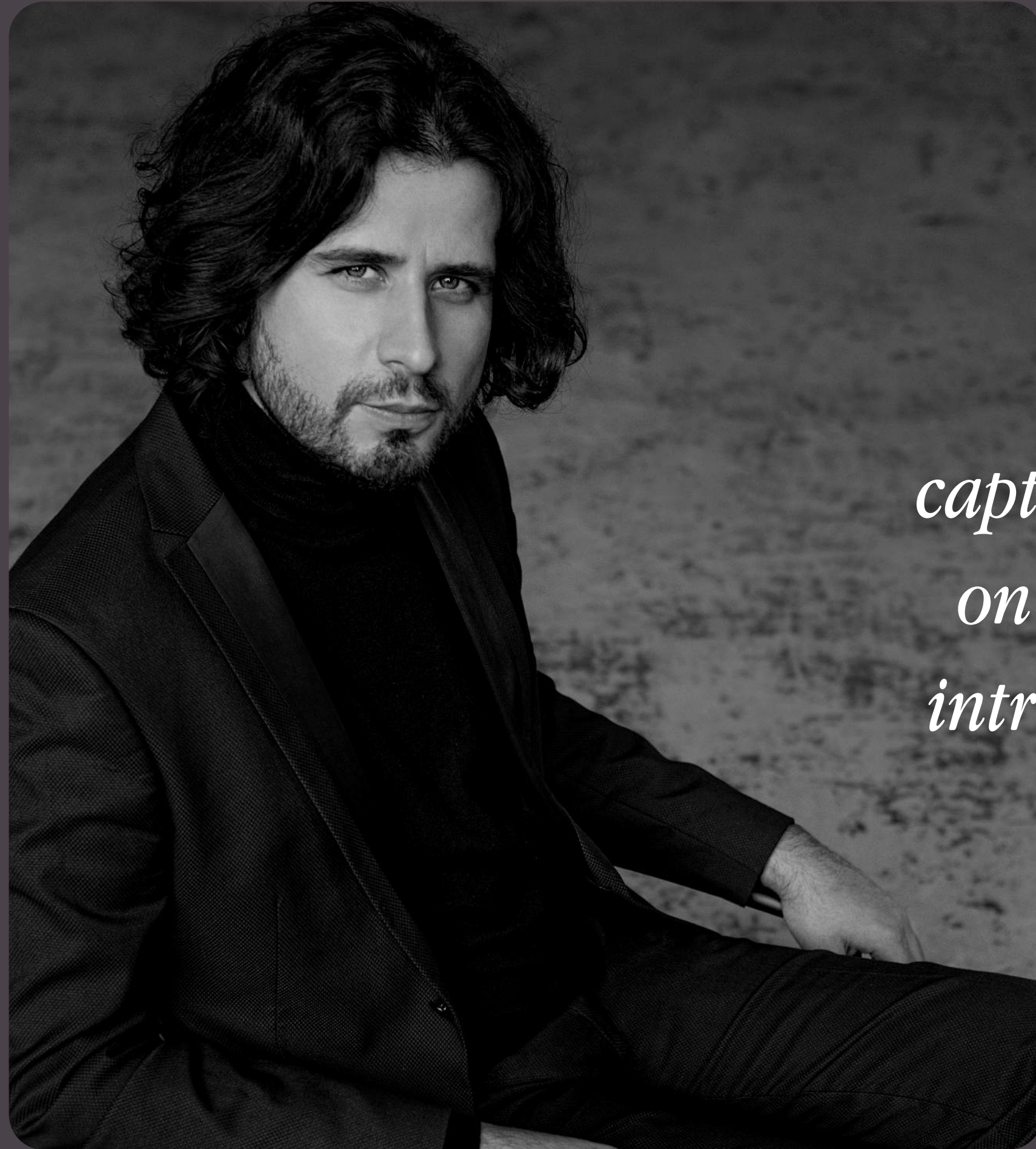


Traveling is fundamentally a journey of the soul, a spiritual trip. We are only traveling through this world for a little period of time, as we wander through life. With this music, I attempted to capture some of the emotions and experiences that shape our souls in this unique journey. My hope is that it will bring hope and light to those who listen to it, that it will inspire creativity and encourage self-love and love for others.

ANDREJS OSOKINS

## TRACKLIST

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*"His original compositions are both captivating and evocative, taking the listener on a journey through a range of emotions: introspection, contemplation, and a sense of calm joy and peacefulness"*

Latvian classical concert pianist Andrejs Osokins is an accomplished artist who has won numerous awards and garnered critical acclaim for his exceptional talent and powerful performances.



Born into a family of musicians, Andrejs showed early signs of exceptional talent, beginning piano lessons at the age of five and giving his first solo recital at just 14 years old. He continued his studies at the Latvian Academy of Music and later at Trinity College of Music in London, where he received both Licenciate and Fellowship Diplomas.

Osokins' career took off after he won several international piano competitions, including the Arthur Rubinstein International Piano Master Competition, the Long-Thibaud International Competition, the Leeds International Piano Competition, and the Queen Elisabeth International Piano Competition. He has also been recognized with the highest form of state recognition in the field of music in Latvia, receiving "The Great Music Award" in 2008.

Andrejs became a member of the "Three Osokins" project, which became one of the most significant concert events in the Latvian classical music scene. In 2015, the three piano virtuosos played together for the first time for a fully packed Dzintari Concert Hall, and the next year their concert at the Latvian National Opera was broadcasted worldwide by the German network KlassikTV.

In addition to his numerous awards and achievements, Osokins is an Associate of the Royal Academy of Music (ARAM), London, and has worked with many celebrated pianists, including Michail Voskressensky, John Lill, Christopher Elton, and Dmitri Bashkurov.

*"A small drop of compassion can make a big impact in the ocean of humanity. Through these recordings, I try to bring some consolation, comfort and solace in the face of loss and the challenges of our times." -Andrejs*

Andrejs' performance diary is filled with notable appearances at some of the world's most renowned concert halls, including the Berliner Philharmonie, the Royal Festival Hall, and the Wigmore Hall in London, as well as the Gasteig concert hall in Munich, La Monnaie concert hall in Brussels, and Opera Comique in Paris. He has also performed with many distinguished orchestras, including the Orchestre National de Belgique, the Hallé orchestra, the Latvian National Symphony orchestra, and the Sinfonietta Riga Orchestra.

Andrejs has released five albums to date: "Andrejs Osokins - Live in Kursaal Bad Cannstatt"; "Dedication"; a studio album by The Three Osokins "The Three Osokins in Latvian Piano Music"; and with Prima Classic, he has released "Two Worlds"—works by Debussy and Gershwin, and his first album of his own compositions "Stardiving", which was received with great acclaim in the United States, Europe, and Japan.

Andrejs Osokins' passion for music and his commitment to excellence have cemented his reputation as one of the world's most talented classical pianists. He continues to inspire and captivate audiences around the world with his extraordinary performances and exceptional artistry.

*Recorded in the summer of 2022, at the  
Latvian Radio Studio in Riga, Latvia*

PRODUCED BY

*Andrejs Osokins*

EXECUTIVE PRODUCER

*Edgardo Vertanessian*

RECORDING, EDITING, MIXING  
AND MASTERING

*Edgardo Vertanessian*

PIANO

*Steinway D*

COVER DESIGN BY

*Agustín Staffieri*

*based on an original  
concept by Andrew Vlasov*

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