

PRIMA CLASSIC PRESENTS

Experience a Journey of Introspection with *Andrejs Osokins'* Latest Album

After the acclaimed first release of his own works, "Stardiving",
Prima Classic presents a Must-Listen for Classical Music Lovers:
Future Memories



CLASSICAL MUSIC PIANO

LATVIAN CLASSICAL MUSIC

CONCERT PIANIST

RELEASE

First single
out on April
14th, 2023

Digital Release UPC 197188345952
Dolby ATMOS UPC 197188307264

Available in High Resolution Audio
- Studio Masters - Apple Masters -
Ultimate HD - ATMOS

ABOUT THE ARTIST

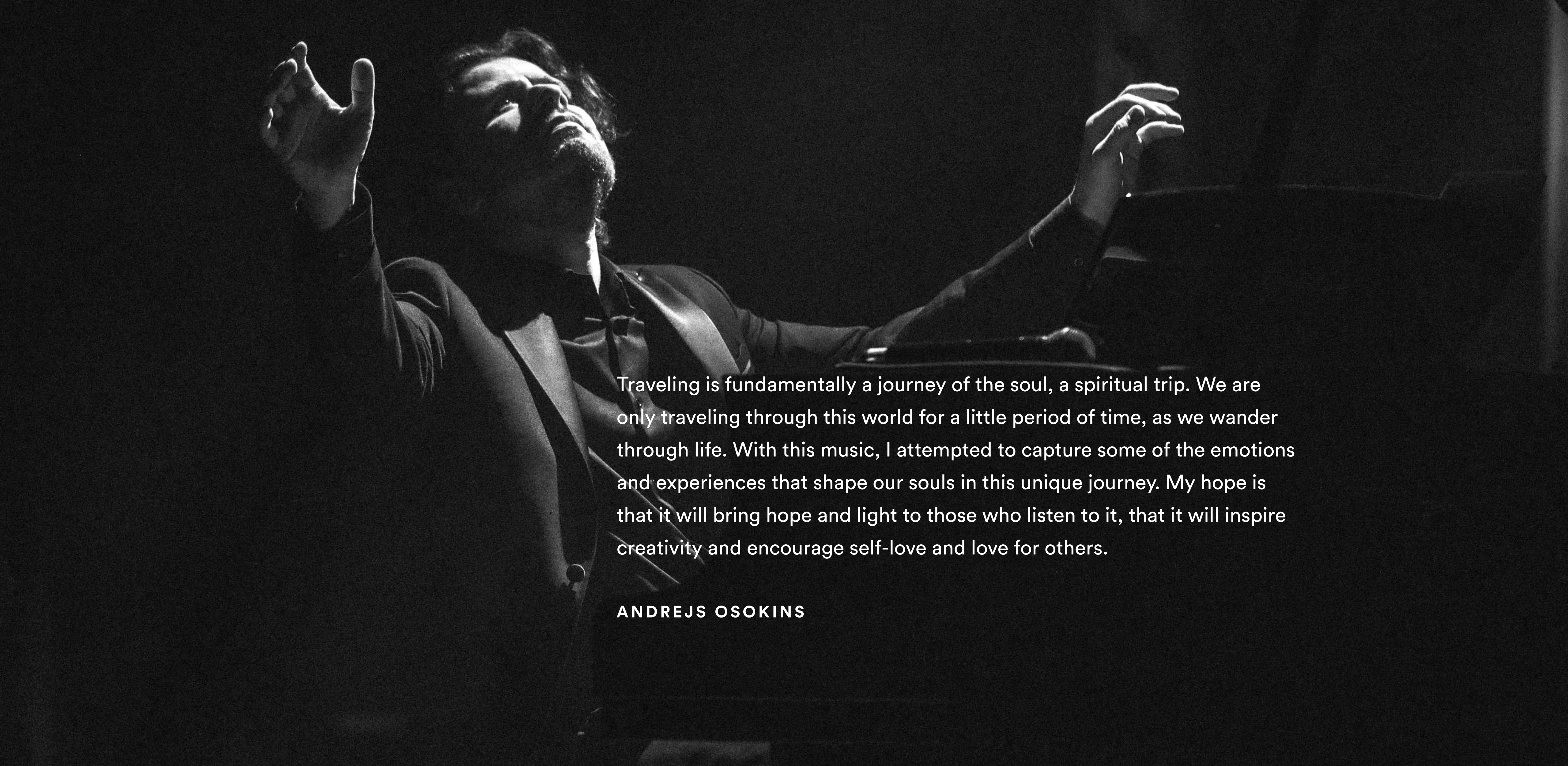


Meet Andrejs Osokins: an award-winning and critically acclaimed pianist whose exceptional talent and versatility has established him as one of the most versatile pianists of his generation



ABOUT THE ALBUM

A moving and emotional collection of original compositions that showcases Osokins' talent for conveying a wide range of deep emotions. It is a testament to the power of music to heal and inspire

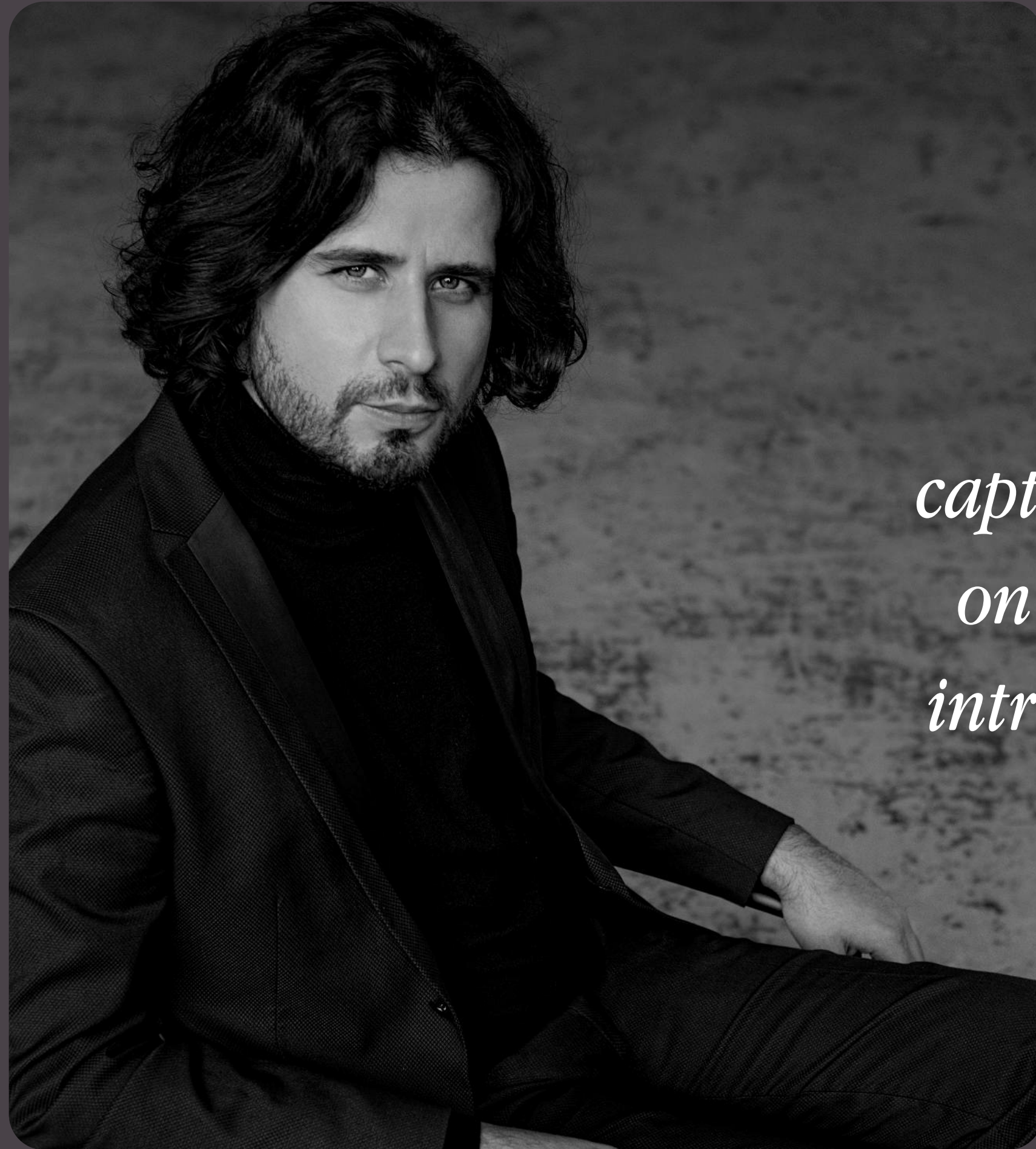


Traveling is fundamentally a journey of the soul, a spiritual trip. We are only traveling through this world for a little period of time, as we wander through life. With this music, I attempted to capture some of the emotions and experiences that shape our souls in this unique journey. My hope is that it will bring hope and light to those who listen to it, that it will inspire creativity and encourage self-love and love for others.

ANDREJS OSOKINS

TRACKLIST

Sailing with the caressing wind	01
Flying away from the darkness	02
Sudden tenderness	03
Bittersweet truth number 8	04
Toward the unknown happiness	05
Sunset in Barcelona	06
Solitude in forgiveness	07
Departure	08
Memory in the form of a forgotten Tango	09
Trace of a lost memory	10
Abandoned castle under autumnal lights	11
Future memories: The compass of the soul	12



"His original compositions are both captivating and evocative, taking the listener on a journey through a range of emotions: introspection, contemplation, and a sense of calm joy and peacefulness"

Latvian classical concert pianist Andrejs Osokins is an accomplished artist who has won numerous awards and garnered critical acclaim for his exceptional talent and powerful performances.



Born into a family of musicians, Andrejs showed early signs of exceptional talent, beginning piano lessons at the age of five and giving his first solo recital at just 14 years old. He continued his studies at the Latvian Academy of Music and later at Trinity College of Music in London, where he received both Licenciate and Fellowship Diplomas.

Osokins' career took off after he won several international piano competitions, including the Arthur Rubinstein International Piano Master Competition, the Long-Thibaud International Competition, the Leeds International Piano Competition, and the Queen Elisabeth International Piano Competition. He has also been recognized with the highest form of state recognition in the field of music in Latvia, receiving "The Great Music Award" in 2008.

Andrejs became a member of the "Three Osokins" project, which became one of the most significant concert events in the Latvian classical music scene. In 2015, the three piano virtuosos played together for the first time for a fully packed Dzintari Concert Hall, and the next year their concert at the Latvian National Opera was broadcasted worldwide by the German network KlassikTV.

In addition to his numerous awards and achievements, Osokins is an Associate of the Royal Academy of Music (ARAM), London, and has worked with many celebrated pianists, including Michail Voskressensky, John Lill, Christopher Elton, and Dmitri Bashkurov.

"A small drop of compassion can make a big impact in the ocean of humanity. Through these recordings, I try to bring some consolation, comfort and solace in the face of loss and the challenges of our times." -Andrejs

Andrejs' performance diary is filled with notable appearances at some of the world's most renowned concert halls, including the Berliner Philharmonie, the Royal Festival Hall, and the Wigmore Hall in London, as well as the Gasteig concert hall in Munich, La Monnaie concert hall in Brussels, and Opera Comique in Paris. He has also performed with many distinguished orchestras, including the Orchestre National de Belgique, the Hallé orchestra, the Latvian National Symphony orchestra, and the Sinfonietta Riga Orchestra.

Andrejs has released five albums to date: "Andrejs Osokins - Live in Kursaal Bad Cannstatt"; "Dedication"; a studio album by The Three Osokins "The Three Osokins in Latvian Piano Music"; and with Prima Classic, he has released "Two Worlds"—works by Debussy and Gershwin, and his first album of his own compositions "Stardiving", which was received with great acclaim in the United States, Europe, and Japan.

Andrejs Osokins' passion for music and his commitment to excellence have cemented his reputation as one of the world's most talented classical pianists. He continues to inspire and captivate audiences around the world with his extraordinary performances and exceptional artistry.

*Recorded in the summer of 2022, at the
Latvian Radio Studio in Riga, Latvia*

PRODUCED BY

Andrejs Osokins

EXECUTIVE PRODUCER

Edgardo Vertanessian

RECORDING, EDITING, MIXING
AND MASTERING

Edgardo Vertanessian

PIANO

Steinway D

COVER DESIGN BY

Agustín Staffieri

*based on an original
concept by Andrew Vlasov*

Catalog PRIMA021

© & ® 2023 Prima Classic. All trademarks and logos are protected. All rights reserved.

www.primaclassic.com

PRIMA CLASSIC

New music + New artists + Extraordinary performances

Our mission is to produce beautiful music performed by accomplished artists, and deliver it to the widest possible audience. From the dramatic heights of 19th-century opera to the intimate sound of a Spanish guitar piece composed today, at Prima Classic we strive to guarantee recordings of the finest musical quality.

THE HEALING POWER OF MUSIC

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

TOP-TIER MUSICIANS

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars. From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the bel canto operatic repertoire.

REAL INSTRUMENTS REAL SOUNDS

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries. We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

HI-RES FROM INCEPTION

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, Ultimate HD, and Dolby ATMOS.