

A portrait of Anders Miolin, a middle-aged man with short, light-colored hair, looking slightly to the right. The image is monochromatic, with a blue tint. The background is a solid blue color.

PRIMA
CLASSIC

ANDERS
MIOLIN

ORIGINAL WORKS
FOR 12-STRING
ΔΩΔΕΚΑ GUITAR

MIRAGE

ANDERS MIOLIN

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1. Star Harp	2:52	10. Kemet Mystery no. 2: Pyramid	2:51
2. Desert Harp	5:48	11. Kemet Mystery no. 3: Karnak	4:05
3. Ocean Harp	6:46	12. Iridian Alborada	4:04
4. Habanegra	4:34	13. Emerald Temple	2:38
5. Amber Invocation	3:19	14. Timescape	2:16
6. Midnight Poem	4:01	15. Valsette	3:46
7. Amethyst Invocation	3:35	16. The Visiting Angel	2:42
8. La Bohémienne Endormie	3:10	17. Midnight Waltz	5:44
9. Kemet Mystery no. 1: Sphinx	3:39	18. Moon Harp	4:52

WORLD PREMIERE RECORDINGS OF ORIGINAL WORKS
FOR THE UNIQUE 12-STRING ΔΩΔΕΚΑ GUITAR
COMPOSED AND PERFORMED BY ANDERS MIOLIN

The Inner Universe

“You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait, be quiet still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet.”

Franz Kafka

Music emerges from the endless well of stillness and the sounds of nature.

It is estimated that the human brain receives around 11 million bits of information, or more, every second. But the conscious mind can "only" process 40 to 50 bits of information per second – we automatically filter what enters the conscious mind. In the subconscious though, valuable information is stored which continuously works for us in the background, day and night.

The brain is sometimes described as a computer. This is not very true: a computer can register vast amounts of information – however, it cannot connect all this information in a creative way.

So where does this ocean of impressions and information go? Where is “reality”, outside or inside of us? How does the perception of the “outer reality” influence us? What is the source of creativity and art?

The answer is: in the deep ocean of the subconscious, which talks to us in our dreams – dreams are the true messengers of the subconscious – sometimes we call it intuition...

Then where does music come from? In the realm of stillness, the subconscious has space. But Nature is not silent – Nature has always produced sound: wind,

rain, thunder, water waves, bird song (which is essential communication)... I remember nights in the savannah of Kenya, the symphony of animal sounds, intense communication, which made sleep impossible...

Human languages and dialects are also highly differentiated communication, reflecting history and landscapes. This is the richness of expression, as are birds' rhythmic and melodic nuances.

Does music have to be complicated to be “good”? Does simplicity impede emotional expression? The challenge is to express something complex in a deeply human and simple way – not the other way around. In human history, song and dance has always reflected this.

Music is both art and science as well as physical and emotional energy – audible psychology. Working with music requires hard work to hear and see structures with a highly observant, analytical and critical observation.

Writing this right now at the Atlantic Ocean, a natural association with consciousness and subconsciousness is created – visible surface and a deep sea that we have not been really explored yet. Out in the deep sea are whales, dolphins, billions of organisms – vulnerable life that supports us all. Being aware of the importance of this source of life itself, as of the subconscious, is paramount.

Like the ocean, the subconscious possesses an almost limitless abundance of information. Our impressions since childhood have been saved there, even before we were newborn – babies register sound already in the womb. Thus the subconscious is highly conscious (not “unconscious”...) beyond the normal “consciousness” – it

is a well of feelings, associations, sounds, forms, colours, of life. Our expression of the subconscious is fantasy and imagination that lead us to creativity.

However, there is information that cannot be clearly displayed - for example emotional personal experiences. How can we transmit the knowledge and experiences of history that so easily drown in the tsunami of information? How can we counter evil with the help of art? How can we awaken the natural childhood feeling of love, compassion and unity with the world - no baby is evil - through music? How can I preserve the wisdom of the holocaust survivors I knew, the European fighters for liberty (still fighting...)?

Also a distant galaxy and the subatomic realm are not immediately visible. So how can we make them, at least, audible?

If one can tap into our inner universe, music can reflect the invisible - mere words can be limiting, whereas music is borderless.

Every single person possesses a unique, fascinating universe and can contribute to the richness of art. The big challenge is to listen inside the soul - the universe of the subconscious - instead of just repeating superficialities again and again.

Of course, in the best case, a process of alchemy takes place; it would be merely impossible to create completely new stable chemical elements - thus we build on what has been before us. Discovering and transforming these elements is "composing". Very simplified, this process can be a pure intellectual construction or an intuitive

journey in the musical landscape, the "soundscape". For me personally, imagining (it can be called "IMAGINISM", a poetical movement founded in Moscow in 1918) the musical landscape comes first and only then comes organizing the architecture of sound. The landscape can lead one into paths that one did not expect. One should not struggle against the will of the music itself but try to gratefully follow the intelligence and direction of the subconscious.

In stillness, we can avoid the noise and distraction of modern life that disrupts our connection to this wise source...

These works reflect my inner universe, emerging from stillness.

The music in this album was created by me for the unique 12-string ΔΩΔΕΚΑ guitar in different locations: Lugano, Zürich, Brač, Albufeira, Barcelona, Lund, Riga... each place contributing to the character of these pieces. In order to reflect my inner world of sound I had the vision of the wonderful but very challenging ΔΩΔΕΚΑ, which was most brilliantly built by Ermanno Chiavi in Zürich, Switzerland. As I have promised my dear friends, I have composed tonally (which is most challenging because one has to move within tonal frames without being too predictable - one should be able to listen many times without getting bored...).

The titles of the pieces speak for themselves.

Many thanks to Marina Rebeka, Edgardo Vertanessian, Dr. Andra Arnican and Dr. Tomas McClymont for their wonderful, invaluable and steady support in difficult times.



ANDERS MIOLIN

Anders Miolin was born in Stockholm, commenced his academic music studies at an early age and graduated with several diplomas. His art has been recognized with international prizes and awards. Anders Miolin is a professor at the Zürich University of the Arts (Zürcher Hochschule der Künste), where he teaches a large international class. He is an active recording artist, performs and gives master classes worldwide. The artistry of Anders Miolin is characterized by a unique instrument, unique sound, and unique programs. He developed the 12-string DODEKA guitar in 2017 - built by Ermanno Chiavi - and is the only musician in the world who plays it. A cosmopolitan in styles, his programs span from Renaissance to contemporary music. As an arranger and composer, he innovatively extends the repertoire and possibilities of the guitar.

Mirage is Anders Miolin's fourth album with Prima Classic, following A Timeless Odyssey, Romantic, and Visions.

Credits

Executive Producer: Edgardo Vertanessian

Recording, Editing, Mixing, and Mastering: Edgardo Vertanessian

Recorded at Onda Estudios, Barcelona, Spain, in July 2022

Artwork design: Andrew Vlasov and Tatyana Vlasova

Photos: Tatyana Vlasova

Booklet design: Ian Calcavecchia

The DODEKA Guitar was created by Ermanno Chiavi - www.chiaviguitars.com

Mirage is available in the following audio formats:

Stereo, Hi-Res Audio (96/24), and Apple Digital Master: UPC 197187463978

Dolby ATMOS: UPC 197187514144

Compact Disc (CD): UPC 850000325265

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