

PRIMA CLASSIC PRESENTS



New Album - New works
World Premiere Recordings of Anders Miolin's own compositions

*The landscape can lead one into paths that one did not expect.
One should not struggle against the will of the music itself but try to gratefully follow the
intelligence and direction of the subconscious.*

*In stillness, we can avoid the noise and distractions of modern life
that disrupts our connection to this wise source...*

These works reflect my inner universe, emerging from stillness.

First single out on January 20th, 2023

Digital Release UPC 197187463978

Dolby ATMOS UPC 197187514144

The Orchard Distribution
www.theorchard.com

Catalog PRIMA016

For press contact Edgardo Vertanessian
vertanessian@primaclassic.com

MIRAGE

In *Mirage*—his fourth album with Prima Classic—Anders Miolin shows us what are arguably his most contemplative and intimate pieces to date. Purposely written in different locations, these works are powerful evocations of memories, times, places and emotions collected by this most unique and erudite composer.

The pieces display an extraordinary palette of musical colors obtained through different tunings of the Dodeka guitar and Anders' creative use of his own musical idiom.

An album that will surprise for its uncommon sound, at times contemplative, at times suggestive, or vivid, but always original.

*Playing on a unique 12-string guitar (also known as a Dodeka), Anders Miolin takes us on a multi-lingual tour of interior spaces. Mesmerizing music. **Fanfare, USA***

*It is as powerful in sound as it is rich in resonance and, above all, in the colors very versatile. Miolin demonstrates this with virtuosity in his atmospheric, at times contemplative pieces. **concerti, Germany***

*[DODEKA]... creates a wide range of sound and Anders Miolin's soulful playing makes the pieces... an imaginary journey through time and space. **EGTA, Switzerland***

Works

1. Star Harp	2:52	10. Kemet Mystery no. 2: Pyramid	2:51
2. Desert Harp	5:48	11. Kemet Mystery no. 3: Karnak	4:05
3. Ocean Harp	6:46	12. Iridian Alborada	4:04
4. Habanegra	4:34	13. Emerald Temple	2:38
5. Amber Invocation	3:19	14. Timescape	2:16
6. Midnight Poem	4:01	15. Valsette	3:46
7. Amethyst Invocation	3:35	16. The Visiting Angel	2:42
8. La Bohémienne Endormie	3:10	17. Midnight Waltz	5:44
9. Kemet Mystery no. 1: Sphinx	3:39	18. Moon Harp	4:52



Anders Miolin

Anders Miolin was born in Stockholm, commenced his academic music studies at an early age and graduated with several diplomas. His art has been recognized with international prizes and awards. Anders Miolin is a professor at the Zürich University of the Arts (Zürcher Hochschule der Künste), where he teaches a large international class. He is an active recording artist, performs and gives master classes worldwide. The artistry of Anders Miolin is characterized by a unique instrument, unique sound, and unique programs. He developed the 12-string DODEKA guitar in 2017 - built by Ermanno Chiavi - and is the only musician in the world who plays it. A cosmopolitan in styles, his programs span from Renaissance to contemporary music. As an arranger and composer, he innovatively extends the repertoire and possibilities of the guitar.

Credits

All the works in this album are world-premiere recordings and were composed, performed and produced by Anders Miolin.

Executive Producer: *Edgardo Vertanessian*

Recording, Editing, Mixing, and Mastering:
Edgardo Vertanessian

Recorded at Onda Estudios, Barcelona, Spain, in
July 2022

Artwork design: *Andrew Vlasov and Tatyana
Vlasova*

Photos: *Tatyana Vlasova*

The DODEKA Guitar was created by
Ermanno Chiavi - www.chiaviguitars.com

PRIMA CLASSIC

NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera
to the intimate sound of a Spanish guitar piece composed today,
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

Top-tier musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

Hi-res from inception

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.