

PRIMA CLASSIC PRESENTS

Discover the Mesmerizing Sounds of Handpan on a Journey of Letting Go

Explore the world of Gerard Spencer, a passionate musician and teacher, as he shares his story of how this captivating instrument has transformed his life and inspired others to let go of fear and embrace creativity



- HANDPAN
- IMPROVISATION
- INSTRUMENTAL
- RELAXING
- CLASSICAL

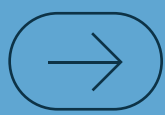
RELEASE

First single
out on April
21st, 2023

Stereo UPC 197188427740
ATMOS UPC 197188371647

Available in Stereo, Hi-Res Audio
(96/24), Apple Digital Master and
Ultimate HD

ABOUT THE ARTIST




Gerard Spencer's expertise with the handpan is the result of years of hard work and dedication, with a passion for exploring the instrument's diverse sounds. His captivating performances have earned him international recognition, inspiring audiences across Europe



ABOUT THE ALBUM

A unique listening experience that shows the beauty of the handpan with a mix of composed and improvised pieces. This album is an inspiration to create space in our lives for new and exciting challenges and opportunities

A man with a beard and short dark hair is playing a didgeridoo. He is wearing a dark, short-sleeved button-down shirt. He is positioned in front of a large, professional microphone on a stand. To his left, there is a cymbal and other percussion equipment. The background is dark with some blue and green stage lighting. The overall mood is focused and artistic.

On a more general perspective, what about letting go of old habits, of old ways of thinking, old patterns and welcoming more improvisation, more freedom, more novelty into our lives?

GERARD SPENCER

TRACKLIST

Berceuse d'Hiver	01
Shalom Haleichem	02
Valse Nostalgique	03
Revolution	04
Valse Shostakovich: Jazz Suite No.2: VI. Waltz 2	05
Le Passage	06
Danse Aquatique	07
Promenade Saint-Job	08
Tenerife	09
L'échappée	10
Night in the desert (Improvisation)	11
Letting go (Improvisation)	12



“ Since entering primary education, going through secondary and university level, all the way to the work place, we are told ‘this is wrong’ and ‘this is right’. We are applauded and get good points when we are right... but told off and receive bad points when we are wrong. This is especially true regarding music; through old fashion classical training, so many people get put off and scared of playing badly, and end up just stopping music all-together! Think about it, millions of people throughout the world have unfortunately been discouraged to play because of this and are now scared to play music; what a shame.

I feel an immense sense of gratitude towards this instrument, whose essence is a true gift to the act of letting go. Letting go of ones fears that hold us back from moving forward.

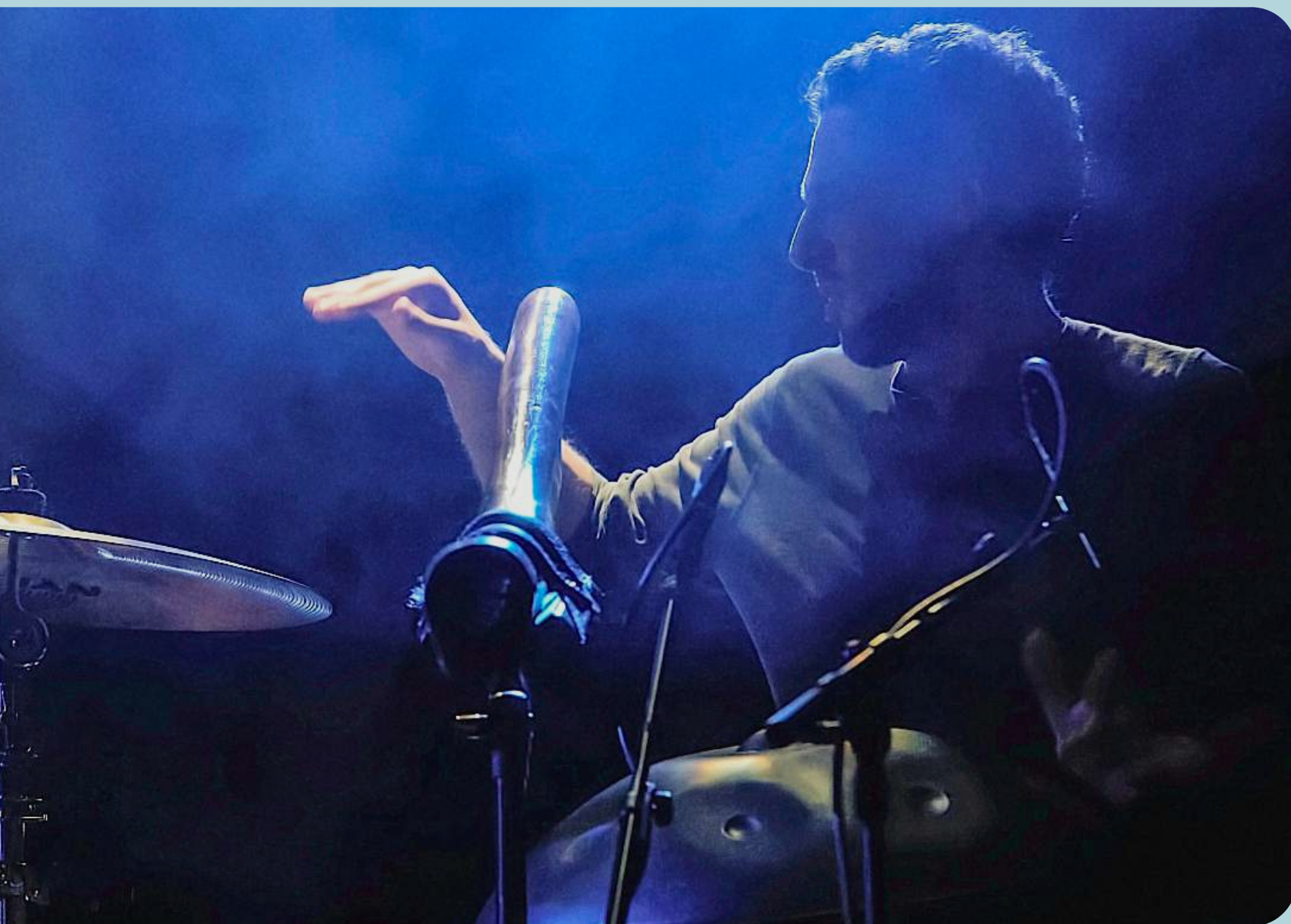
Ten of the pieces on this album are composed. Two of them are completely improvised. Until this album, I have always been reluctant to improvise; both in studio and in public. But this album has been an opportunity to reflect: I am letting go, letting go of my fears, letting go of my old habits and am happy to improvise two pieces on it. Since the recording of this album I have started improvising at least one piece at each of my concerts.

I hope you will enjoy both the compositions, and the improvisations. Gratitude to the gift of the handpan that has changed both my life and the life of so many people out there. **I hope this album will inspire you to create space in your life,** to let go of the things that you can let go of, creating space for new, exciting situations, challenges and opportunities.



BIOGRAPHY

Meet Gerard Spencer, a professional handpan player from Brussels, Belgium, with a passion for exploring the rich and varied sounds of this unique instrument.



Gerard first discovered the handpan while hearing a street performer along the River Thames, in London. He immediately fell in love with the unique, soothing mesmerizing tones of the instrument.

After an arduous quest to obtain his first handpan, Gerard spent several years honing his skills and building his reputation as a talented handpan street performer. His style of playing is characterized by a classical approach to handpan influenced by several years of classical piano training, as well as by his virtuosity playing simultaneously handpan, foot percussions and didgeridoo. He has performed at venues and festivals all around Europe, captivating audiences with his skillful playing and unique compositions.

In addition to his solo work, Gerard is also a sought-after collaborator and has worked with a diverse range of musicians and performers, exploring the intersection of different musical traditions and cultures.

Gerard is also committed to sharing his love of the handpan with others, offering workshops and classes to students of all skill levels. He founded in 2023, together with his brother, Laurent, the Spencer Handpan Academy, where together, they encourage students to explore their own creative potential through the handpan. Through his music and teaching, Gerard hopes to inspire others to discover the power and beauty of this fascinating instrument.

Gerard continues to perform and tour internationally, captivating audiences with his soulful and emotive playing style. He has released several albums. “Ode to the Handpan” is the result of a collaboration with the label “Prima Classic” specialized in classical music and is a unique creation of soulful and emotive compositions.

RECORDED AT ONDA
ESTUDIO IN BARCELONA
SPAIN, IN JANUARY 2023

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NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

Our mission is to produce beautiful music performed by accomplished artists, and deliver it to the widest possible audience. From the dramatic heights of 19th-century opera to the intimate sound of a Spanish guitar piece composed today, at Prima Classic we strive to guarantee recordings of the finest musical quality.

THE HEALING
POWER OF MUSIC

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

TOP-TIER
MUSICIANS

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars. From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the bel canto operatic repertoire.

REAL
INSTRUMENTS
REAL SOUNDS

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries. We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

HI-RES FROM
INCEPTION

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, Ultimate HD, and Dolby ATMOS.