

PRIMA CLASSIC PRESENTS

# The Magic of *The Little Prince* Brought to Life: A Spellbinding Interpretation by Olga & Matthew

Groundbreaking musical storytellers Olga Jegunova and Matthew Crampton take us on an unforgettable musical experience with their debut album for Prima Classic, featuring their unique version of Antoine de Saint-Exupéry's timeless masterpiece, *The Little Prince*



STORYTELLING

PIANO

CLASSICAL

LIVE RECORD

IMPROVISATION

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ABOUT THE ARTISTS



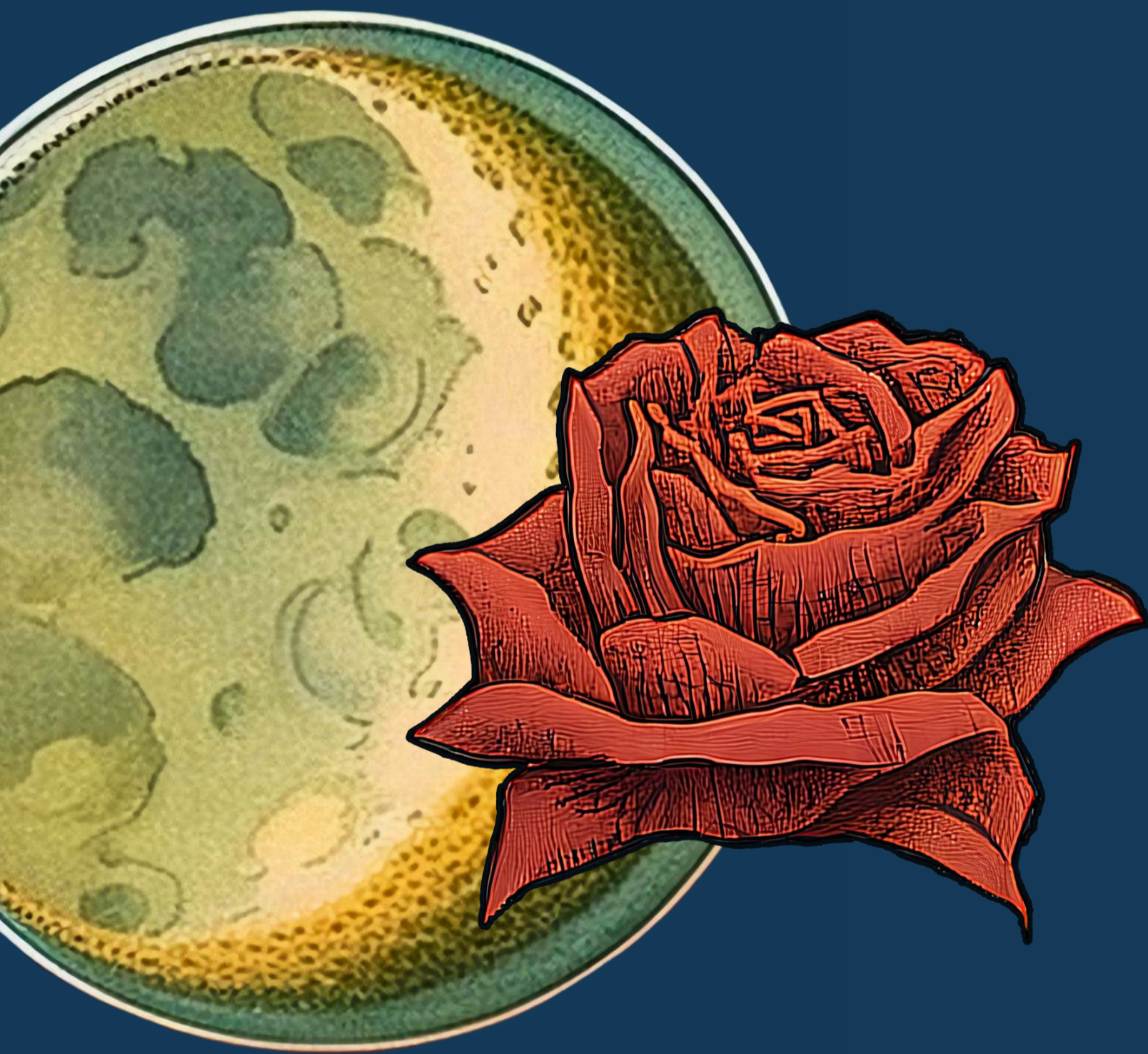
Discover pianist Olga Jegunova and Matthew Crampton, a mesmerizing storyteller, writer, and folk singer, whose exceptional collaboration brings stories to life through the harmonious interplay of voice and solo piano



ABOUT THE ALBUM

In their captivating interpretation, Matthew narrates his unique take on this beloved story while Olga improvises on classical themes, creating a magical atmosphere that immerses the audience within a world of wonder

*Maybe one day you will find yourself in the desert. Maybe you will meet a young boy who laughs, who has golden hair, and who refuses to answer questions...*



*The Little Prince* has taken the world by storm since its publication in 1943, becoming one of the best-selling and most-translated books in history.

Experience the magic of this story like never before with Olga & Matthew's recording. Their unique approach captures the purity of personal storytelling as Matthew's script teases out the beauty of Saint-Exupéry's words, and Olga's music transports you to another world.

And if you thought this recording was only for children, think again. It's a journey that both children and adults can travel together, each finding their own meaning and interpretation in the story. So whether you listen to it separately or together, get ready for an experience you can share.





Step into a world of musical storytelling with Olga & Matthew. Combining Olga Jegunova's musical prowess as a multiple award-winning pianist and music journalist with Matthew Crampton's skills as a storyteller, writer, and folk singer, the duo has created an unforgettable way to transport audiences into imaginative worlds with nothing but voice and solo piano.

“Wonderful! We need much more of this”

Sean Rafferty, BBC Radio 3

## Matthew talks about *The Little Prince*

One of the joys of being a storyteller emerges after the show. Audience members, particularly adults, come up to say “It’s SO good to be told a story. **I haven’t felt like this since I was a child.**” Then they tell you which tales they loved when they were young. And for our first few years performing as Olga & Matthew, it was incredible how many people told us *The Little Prince* was their favourite book. So for their pleasure, and yours, we created our own version.

*The Little Prince* is hardly a typical children’s story (indeed many argue it’s really for adults). The tale is not full of action, but **dreamlike and philosophical**. It creates a delicate mood, and wanders between a series of quirky characters. A strong streak of melancholy runs through the book, and the story ends, remarkably, with a child seeming to will their own death.

Yet for all this strangeness, this is clearly the world of a child, so young readers feel at home within it. Moreover, Saint-Exupéry’s genius is to view this world through an adult dropped into it – so opening the door to grown-up readers too. The early arguments between the aviator and the prince remind young people of the frustrations of being misunderstood by grown-ups. At the same time, brilliantly, they waken adults to the beauty of childhood, and what they’ve lost in growing up. It’s lovely to watch a **parent and child together** in the audience, experiencing the story separately and together.

A quick word about my script. It’s not simply a translation, for I have made many changes to adapt a literary work into a performance piece. Though far shorter in length than the original, it still includes most of the story, and the main characters and scenes. Early on we wondered whether we should incorporate the gorgeous pictures from the book. But we realized that Olga’s music helps you create those pictures for yourself. Together, the voice and piano recreate **the intimacy of having the story read personally to you.**



## BIOGRAPHY

**Olga Jegunova** is a multifaceted Russian-Latvian artist combining various genres and disciplines. While being a classical concert pianist, she puts strong emphasis on educational projects and philanthropic work.



As a concert pianist, Olga performs in various genres as a soloist and in ensembles recognised by multiple international awarding bodies, artists and educational organisations. Among them are Jāzeps Vītols Latvian Academy of Music, Hochschule für Musik und Theater Hamburg and the Royal College of Music in London. Her repertoire is therefore vast, spanning from baroque to contemporary pieces composed especially for her. Olga is also a Steinway Artist.

Olga has also created a charity called Open Music Foundation supporting talented musicians of all ages and organising fundraising events digitally and live. As an open-minded and dedicated creative, Olga continuously expands her practice in an effort to enrich the music community.

[olgajegunova.com](http://olgajegunova.com)

**Matthew Crampton** is a storyteller, writer and singer. As a storyteller, he works solo as well as with other artists such as Olga Jegunova, developing new ways to tell stories with music.

His co-devised show *The Transports* won Five Stars from The Guardian and was an evening concert on BBC Radio 3. His show *Human Cargo* is based on his 2016 book *Human Cargo: stories & songs of emigration, slavery & transportation*.

Based in London, Matthew also performs music hall, works in schools and writes books on subjects as diverse as Hebridean fishing and making sweets. His publishing company Muddler Books reprints classic books such as *Animal Farm*. Among previous careers, he worked as a speechwriter in London and Hong Kong, dramaturg at The Old Vic theatre, masseur and finance director. His awards include Hebridean Fish of the Year 2008.

[matthewcrampton.com](http://matthewcrampton.com)



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PRIMA  
CLASSIC

New music + New artists + Extraordinary performances

Our mission is to produce beautiful music performed by accomplished artists, and deliver it to the widest possible audience. From the dramatic heights of 19th-century opera to the intimate sound of a Spanish guitar piece composed today, at Prima Classic we strive to guarantee recordings of the finest musical quality.

THE HEALING  
POWER OF MUSIC

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

TOP-TIER  
MUSICIANS

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars. From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the bel canto operatic repertoire.

REAL INSTRUMENTS  
REAL SOUNDS

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries. We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

HI-RES FROM  
INCEPTION

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, Ultimate HD, and Dolby ATMOS.