

PRIMA CLASSIC PRESENTS



**Works for Flute, Violin, and Piano
of contemporary Latvian composers**

"10 years ago, on a rainy autumn evening the idea of the trio was born. It was simply because we wanted to play together and discover new music as a permanent ensemble.

As a result of this nocturnal contemplation, the NYX TRIO was created.

Over these ten years we have discovered, studied and in one or another way brought to the listener just about everything that Latvian composers have created for our blend of instruments, including new pieces that have been dedicated to us or at least composed with us in mind".

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NYX TRIO

10 DEDICATIONS

ANETE TOČA Flute & Piccolo * TATJANA OSTROVSKA Violin * IEVA SARJA Piano

Aivars Kalējs (b. 1951) French Quadrilogy (2021)

- | | |
|--------------------------------------|------|
| 1. The Girl on a Flaxen Horse (2015) | 2:41 |
| 2. The Dream (2017) | 3:45 |
| 3. Meeting in the Rain (2018) | 5:26 |
| 4. Toccata (2021) | 3:56 |

Rihards Dubra (b. 1964)

- | | |
|--------------------------------|------|
| 5. Les passions d'hiver (2020) | 9:16 |
|--------------------------------|------|

Monta Vērmāne (b. 1984)

- | | |
|--------------------------|------|
| 6. Into the night (2021) | 4:51 |
|--------------------------|------|

Imants Zemzaris (b. 1951)

- | | |
|--------------------------|------|
| 7. Moonlight (2016/2018) | 4:43 |
|--------------------------|------|

Jānis Lūsēns (b. 1959)

- | | |
|-------------------|------|
| 8. Arcadia (2020) | 5:17 |
|-------------------|------|

Aigars Raumanis (b. 1997)

- | | |
|---|------|
| 9. The Closed Courtyard
(based on a story by Pauls Bankovskis, 2020) | 9:20 |
|---|------|

Agneta Krilova (b. 1980)

- | | |
|---------------------------------|------|
| 10. The Rose Petal Waltz (2021) | 4:01 |
|---------------------------------|------|

Jēkabs Nīmanis (b. 1980)

Divertissement and Tango (2017)

- | | |
|---------------------|------|
| 11. Divertissements | 4:54 |
| 12. Tango | 3:01 |

Marina Vidmonte (b. 1976)

- | | |
|----------------------|------|
| 13. The Nymph (2018) | 5:55 |
|----------------------|------|

Andris Vecumnieks (b. 1964)

- | | |
|-----------------------------|------|
| 14. NYX Variations (2011) * | 7:30 |
|-----------------------------|------|



NYX TRIO

In 2011 three musicians, Anete Toča (flute), Ieva Sarja (piano), and Tatjana Ostrovska (violin), founded the chamber music ensemble NYX TRIO. This is already the trio's tenth year of working together, actively performing in Latvia and abroad. During its existence the NYX TRIO has built a very broad repertoire, performing the most well-known pieces for flute, violin and piano by Western European and Latvian composers. In addition, NYX TRIO members are constantly looking for rarely performed or even forgotten pieces, especially by Latvian composers.

It is significant that the whole existence of NYX TRIO started with a dedication: in 2011 composer Andris Vecumnieks re-arranged a composition from his student days, and the NYX Variations was born, whose premiere took place in 2012 at the Great Guild, in Riga, Latvia.

NYX TRIO is named after the ancient Greek goddess of the night: Nyx. One of her duties was to take care of those working in the night, including artists – musicians, poets, writers. Nyx was responsible for inspiration and creativity. It is therefore no wonder that ancient muses dedicated songs to her, since her benevolence was important – she gave inspiration to the muses who in turn inspired writers, poets, and musicians.

Credits

"We would like to thank all the brilliant creative minds with whom we had the honour to collaborate over these ten years. This recording is essentially a highly personal story about us, the NYX TRIO, and our shared journey in music.

We hope that this beautiful Latvian music will be heard and performed in the concert halls, and even more importantly, in the classrooms of music schools, for a long time to come".

NYX TRIO
Anete Toča, Tatjana Ostrovska, Ieva Sarja

Produced by NYX TRIO

Recorded at the Latvian Radio Studio, in June, 2021

* Recorded at the Great Guild Hall, 28th of February, 2013 by Modris Bērziņš

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CLASSIC

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PRIMA CLASSIC

NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,
and deliver it to the widest possible audience.*

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to the intimate sound of a Spanish guitar piece composed today,
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

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Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

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We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

Real instruments

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

Hi-res from inception

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.