



MARTIN
GARCIA
GARCIA



EVEN-TIDE

CHOPIN & BRAHMS

PRIMA
CLASSIC

EVEN-TIDE

TRACKLIST

FRÉDÉRIC CHOPIN

01. *Barcarolle Op. 60 in F sharp Major*

FRÉDÉRIC CHOPIN

SONATA NO. 2 OP. 35 IN B FLAT MINOR

02. *Grave—Doppio movimento*

03. *Scherzo*

04. *Marche*

05. *Presto*

JOHANNES BRAHMS

SONATA NO. 3 OP. 5 IN F MINOR

06. *Allegro Maestoso*

07. *Andante Espressivo*

08. *Scherzo. Allegro Energico*

09. *Intermezzo. (Rückblick.) Andante Molto*

10. *Finale. Allegro Moderato ma Rubato*

FRÉDÉRIC CHOPIN

11. *Prelude Op. 45 in C sharp minor*

FEDERICO MOMPOU

12. *Canción y Danza No. 4*

EVEN-TIDE

Welcome to the musical odyssey of **EVEN-TIDE**, the latest chapter in pianist *Martín García García*'s artistic journey. Building on the success of his debut release, "*Chopin and His Master*", this album marks a poignant continuation of *Martín*'s exploration into the world of *Frederick Chopin*.

In 2021, *Martín* triumphed at the *Chopin International Piano Competition*, leaving an indelible mark on the global stage. This victory not only elevated him as a rising star but also deepened his connection with *Chopin*'s masterpieces. The profound influence of the Polish genius reverberates in every note of **EVEN-TIDE**, weaving a thematic thread that binds this musical tapestry together.

As *Martín* graces concert halls with live performances, he embarks on a quest to unravel the layers of *Chopin*'s repertoire, a journey that unfolds within the rich narrative of this album. **EVEN-TIDE** introduces a selection of *Chopin* compositions, untouched during the competition, allowing *Martín* to traverse the vast landscape of the maestro's artistic evolution.

At the heart of this album lie two monumental sonatas, showcasing *Martín García García*'s unwavering dedication to musical scholarship. The musical journey commences with *Chopin*'s hauntingly beautiful *Sonata No. 2 Op. 35 in B flat minor*, preceded by the lyrical elegance of *Barcarolle Op. 60*. The crescendo of this sonic saga culminates with *Johannes Brahms*' *Sonata No. 3 Op. 5*, a profound exploration of emotion and technique.

Chopin's Sonata No. 2, commonly known as the "*Funeral March*," is a cornerstone of Romantic piano literature. Composed between 1837 and 1839, its four movements take listeners on a poignant and dramatic journey. The *Funeral March*, with its solemn melody, stands out in the third movement, creating a powerful contrast with the lively presto that concludes the sonata. This piece is a testament to Chopin's ability to blend technical virtuosity with deep expressive beauty.

Chopin's **Barcarolle in F-sharp major, Op. 60**, serves as a standalone piano work and a prologue to *Sonata No. 2*. Composed in 1846, this lyrical and shimmering piece draws inspiration from the Venetian gondolier's song. The Barcarolle's flowing motion and rich harmonies set a gentrified mood, pointing at Chopin's passion for bel canto, making humankind and its struggles the center of attention; the ballad-like nature of this music provides a conductive thread into the emotional abyss of the subsequent sonata.

The narrative continues with **Brahms' Sonata No. 3 Op. 5 in F minor**, a five-movement opus that unfolds against the odds, since Brahms was not sure about finishing it at his young age of 19. An encounter with Robert Schumann made him make up his mind and gift us with this magnanimous and enchanting work. The five movements use the same *leitmotif* of two descending seconds and an ascending sixth as their building bricks. The terrific variations of such a motif give the piece a vibrancy and cohesiveness that is almost unprecedented in a 40-minute piece (perhaps except for Beethoven's great symphonies). The *Allegro maestoso* opens the piece with a kaleidoscope of perceptions, presenting all the themes with a self-conscious and aspiring atmosphere, resolute but never resolved. The journey traverses a *Nocturnal Adagio*, a *Scherzo* that may have as well been composed for a symphonic orchestra, and a bittersweet *Intermezzo*, subtitled *Rückblick* (retrospective), which brings us back to the slow movement with a rather wary vision. The Sonata triumphs in a grand *Finale*, punctuated by its Rondo form, and presenting the hymn-like section after the second comeback of the initial hesitant Thema, inevitably leading to the Coda, which an exultant burst of victorious voices.

The CD bears the title **EVEN-TIDE**, a linguistic relic in English encapsulating the notions of dusk and tide. Beyond linguistic play, **EVEN-TIDE** delves into the profound musical paradox between Chopin and Brahms. Despite inhabiting similar temporal realms and sharing a kindred essence, these two composers are both the voice and the face of

humanity, but their ethos differs; Chopin is a reactionary and his impression of the world is that of his personal view, and he translates it into an abstraction that is for everyone to understand; Brahms wants to change the world with his will, and even when he does not achieve it and he stays in a contemplative mood, he may create parallel dream worlds that resemble that what he wants, or he may admit defeat, but always in a much more collective manner. Brahms's work is always that which unites people together, and Chopin's is that which by its means it manages to make anyone empathize with him or any other person. Both attain unity, albeit originating from distinct starting points.

Prepare to be captivated, as ***EVEN-TIDE*** beckons you on a melodic adventure, exploring the timeless beauty of Frédéric Chopin and the intricate depths of Johannes Brahms.

Martín would like to thank:

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Daniel García García: making the unimaginable possible.

MARTÍN GARCÍA GARCÍA



Martín García García (born in Gijón, 1996) is considered, at 27 years old, one of the pianists with the greatest international projection. In 2023, while this album was recorded, he has performed around 80 concerts worldwide (in America, Asia, and Europe), a year that marked his debut in Korea, Mexico, and Brazil. He has also visited Japan, the United States, Canada, Poland, Italy, Spain, Portugal, Belgium, Lithuania, and Luxembourg to give remarkable recitals and perform alongside prestigious orchestras such as the NHK Symphony Orchestra, Seoul Philharmonic Orchestra, Hamburg Symphoniker, Warsaw Philharmonic Orchestra, Lithuanian National Symphony Orchestra, and the Brasilia Orchestra. It's worth noting that the Spanish artist also gave over 70 performances across America, Asia, and Europe in 2022, achieving significant milestones like his debut at Carnegie Hall in New York and a successful tour in Japan with 25,000 attendees across 14 performances. García García has received major global recognitions, including first prize at the 2021 Cleveland International Piano Competition and third place at the 2021 International Chopin Piano Competition. He released his debut album "**Chopin and His Master**" in 2022, a production done by the artist himself.

Martín García García has appeared in important venues across Europe, America, and Asia, receiving highly positive reviews from figures like Vladimir Krainev, Dmitri Alexeev, Arcadi Volodos, Dimitri Bashkirov, Joaquín Achúcarro, and Tatiana Copeland (niece of Sergei Rachmaninoff). The Spanish pianist has won first prizes in numerous international and national piano competitions, with his victory at the 2021 Cleveland International Piano Competition and his third place at the 2021 International Chopin Piano Competition being particularly noteworthy.

In the latter competition, he also received the special award from the Warsaw Philharmonic National Orchestra for the best concerto performance.

He graduated from the Reina Sofía School of Music, where he studied for a decade under Professor Galina Eguiazarova, and was honored by Her Majesty Queen Sofía with the recognition of being the Most Outstanding Student of her chair.

He also holds a Master's in Piano from the Mannes School of Music in New York, where he studied with the renowned pianist Jerome Rose for 2 years. Martín García García began his piano studies at the age of 5 with teachers Natalia Mazoun and Ilyà Goldfarb. Before turning 12, he had already been recognized in numerous competitions such as the Piano Junior Barcelona in 2005, the Antón García Abril in Teruel in 2006, the Santa Cecilia Prize in Segovia in 2006, the Ciudad de San Sebastián in 2008, the Rotary International in Moscow in 2008, and the Permanent Competition of Spanish Youth Musicians in Alcalá de Henares in 2008.

The year 2022 marked an extraordinary turning point in his career, with over 70 concerts worldwide, performing in iconic venues like Carnegie Hall in New York, Suntory Hall in Tokyo, and the National Auditorium of Music in Madrid. Additionally, he released his first album "*Chopin and His Master*" in 2022, a production by the artist himself, recorded at Fazioli piano factory's hall in Sacile, Italy. In 2023, "*Even-Tide*" has been recorded at Nowa Miodowa Concert Hall, in Warsaw. The album includes works by Chopin & Brahms, reflecting the repertoire developed during the 22/23 & 23/24 season. The album is available on digital platforms.

Martín García García, who holds a strong sense of responsibility and a commitment to serving humanity, approaches each concert with a profound purpose. Regardless of the venue's size or the audience, he believes that there is a meaningful content to offer to each person who has chosen to come and listen.



CREDITS

Executive producer: **Edgardo Vertanessian**

This album was recorded at Nowa Miodowa: Strona Główna, in Warsaw, Poland, in August 2023.

Recording, editing, mixing and mastering: **Edgardo Vertanessian**

Piano: Fazioli, provided by **Silesia Music Home**

Piano technician: **Michał Twardy**

Cover design: **Andrew Vlasov** and **Tatyana Vlasova**

Booklet text: **Daniel García García**

Booklet design: **Romina Pacor**

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