

PRIMA CLASSIC PRESENTS



Francesco De Grazia and Arielle Krebs announce the forthcoming release of their collaborative album "Poem"

Rooted in a profound appreciation for Nature and Time, this collection of original solo guitar compositions offers listeners an immersive journey into tranquility and introspection.

First single out on May 10th, 2024

Digital Release UPC 198391615566

The Orchard Distribution
www.theorchard.com

Catalog PRIMA038

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POEM TRACKLIST

I.	Carried by the breeze	2:33
II.	On a golden coast	2:54
III.	A soothing embrace	2:36
IV.	A gift from Nature	2:46
V.	Lulled by the waves	3:19
VI.	On this glowing land	3:27
VII.	An ever-changing horizon	1:50
VIII.	All around me	2:18
IX.	I can feel the Earth breathe	3:00
X.	As Time stands by	2:44

CONCEPT & INSPIRATION

The album "Poem" originates from the desire to narrate a journey inspired by Nature and Time, two pillars of great significance to humanity, often overlooked in contemporary society. When perusing the titles of each track in the album, one will come to see that, taken as a whole, they represent a poem, written by the composers themselves before the musical composition process had started. Ten verses mark the aesthetic line of the project and prepare the "reader" to become the "listener" of the musical landscape created by the original solo guitar compositions contained in the album.

Just as the verses of the poem intertwine, the ten pieces are envisioned as a unified journey. Each musical atmosphere encourages the listener to imagine different places, horizons, and scenarios, providing an escape from the demands of daily life and broadening our perception of the time and space to which we are accustomed.

The album's idea comes to life in a real place, the island of Holbox off the Yucatan Peninsula in Mexico. Here, time appears to lose its conventional significance, and nature asserts its dominion. Embraced by breathtaking landscapes and immersed in a silence occasionally interrupted by the sounds of the surrounding environment, individuals feel compelled to introspect, dedicating time to rediscover themselves. The natural tone of the guitar effectively captures and conveys the feelings of tranquility and well-being experienced in those moments.

All that is left is to let oneself be carried away by the music to imaginary or real places where one can experience these same sensations of calmness and peace.

ARIELLE KREBS

French guitarist, composer and visual artist, Arielle started her musical career as a classical guitarist and concert artist in chamber music, playing concerts in theatres throughout Europe.

Alongside her guitar journey, she discovers a strong passion for writing music and decides to focus on developing herself as a composer. She works on a variety of projects, ranging from original guitar music to experimental audiovisual productions.

Having lived in cities such as Paris, Rome, Seville, Barcelona, and Madrid, her creations are inspired by the diverse places, travels, and encounters with like-minded musicians and creatives she has experienced. Her music is characterised by a unique aesthetic and an imaginative world that is ever-changing and evolving.



FRANCESCO DE GRAZIA



Wanderer guitarist from Italy throughout Mediterranean landscapes, Francesco is a polyhedric composer and producer. His art and heart stay at the crossroad between traditional classical guitar and new sound experiences, crafted through a fresh approach and continuous exploration.

Francesco initiated his career by immersing himself in the study and mastery of classical guitar in Italy and Spain. He cultivated his skills as a solo performer and within chamber music ensembles. Recently driven by the passion to create his own music, he began composing for the guitar, resulting in three albums dedicated to this instrument.

Currently, Francesco is engaged in a spectrum of projects, serving as a composer and producer for various artists and contributing to music for audiovisual productions.

CREDITS

Executive Producer: **Edgardo Vertanessian**

Composed, Performed, Recorded and Edited by **Francesco De Grazia** and **Arielle Krebs**

Mixed and Mastered by: **Edgardo Vertanessian**

Photography content: **Arielle Krebs** and **Francesco De Grazia**

Artwork design: **Tatyana Vlasova** and **Andrew Vlasov**

Booklet design: **Romina Pacor**

Guitar(s): Daniele Chiesa (2012), Santiago de Cecilia (2018)

Strings: Knobloch Strings

www.ariellekrebs.com

www.francescodegrazia.com

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