

ELENA KOLE
P E A C E

PRIMA
CLASSIC

PEACE



TRACKLIST

01. Power of Tenderness (3:34)
02. You Drive me Crazy (3:44)
03. Detroit Song (3:35)
04. Peace (3:09)
05. Lullaby for a Wounded Bird (4:48)
06. Soldier on the Road (5:25)
07. Warmth of Your Hands (3:37)
08. Enchanted Forest (2:57)
09. Legend of the Great Plains (3:38)
10. Snow. State of Wonder (3:02)
11. Morning with You (2:23)
12. Winter Sun (2:40)
13. Lost in the Lavender Fields (3:24)
14. Central Park, NY (2:35)
15. Pranksters Twins Da and De (1:54)

P E A C E . . .

Inner peace, peace in your home, peace in our planet... We need it like the air, like the water, to live and to be happy.

How easy, and how difficult.

Not turning the opponents into enemies, not using force just because you are stronger, and stopping the insatiable desire for *power* before is too late.

So many precious things are in the world, and we don't have to try too hard to enjoy them.

It can be just like reaching out and grabbing a book from a shelf and opening it.

You have everything you need inside of you. And this is more important.

NOTES

And may the road the soldier is on
be the road back home.

I am sometimes asked: *how do you
write your music?* I'll explain now,
there is no mystery.

Each theme has its own story. A
new idea can come by three ways:
vaguely I start hearing inside a
rhythm, or a motive, or both at the
same time.

At first, the idea crystallizes.
From that moment on, I look
for the development, a path, a
continuation.

Very often I have the feeling that
there is only one true path, so I try
to find it.

But it is not always like that; sometimes different options appear
and to choose the most suitable, the most organic, I need to play the
fragment, to repeat it again and again, to go through the whole song
from the beginning.

It also happens to me that I find an attractive beginning by
improvising, I let my fingers guide me by iterating the melody on the
keys.

The feeling I get at the moment of creation is a kind of euphoria, of
deep concentration, of a total immersion in the sound. The sparkle of
harmony provokes in me a kind of astonishment.

The titles usually follow. The case of Ballad of the Burned Sequoia
was different: I was deeply moved by the news about the violent fires
in California in the years 2020-2021 that have burned hundreds of
thousand-year-old trees. I cried while composing...

On the recent album there is also a track that made me cry... But that's
another story...

Despite the sentimental touch of my pieces, my desire always was



and is to share with the listeners this euphoric feeling that fills me at the moment of creation: I want to reproduce that wonderful impulse that we usually receive from nature, walking in a forest or by the seashore.

I speak on my behalf, but sometimes on behalf of a young man in love, amazed by the beauty of a woman, or I draw a watercolor, as in *A Ray of Sunshine And the Little Fish*. Another song, *The Old Fairy Tale*, is a fairytale-like portrait of a girl and her hometown on the Baltic coast. In *Look For You In NY* I imagine a young man searching for his girlfriend through the noisy streets of the city.

What attracts me, what I try to achieve, is to capture and frame something that is in constant flow: sound rays, luminescent sounds.

E L E N A K O L E

Elena Kole (Kolesnikova) lives in Barcelona, Spain.

Elena was educated at the Rimsky-Korsakov State Superior Conservatory in Saint Petersburg, Russia, a center where she already began to work as an accompanist pianist.

BIOGRAPHY

In 1990 he received the Diploma of Honor from the Ministry of Culture in the 1st National Contest of Accompanying Pianists held in Kazan and participated in other international competitions, accompanying, for example, I. Strunin to Toulouse, France (First Prize), Y. Ivshin to Wroclaw, Poland (Second Prize) or to T. Menchikova in Vienna, Austria (First Prize) and Barcelona, Spain (Special Prize).

She also worked in the Lied masterclasses of R. Hall and J. Jansen in Saint Petersburg, and performed recitals in prominent halls such as the Philharmonic Hall in that city, the Concertgebouw in Amsterdam (as

part of the Hermitage Series), the Caja Auditorium in Madrid, the Gran Teatre del Liceu Barcelona or the Palau de Congressos de Ibiza.

Her work as a specialist in piano repertoire has also been reflected as a teacher at the Liceu of Barcelona Conservatory and as an official pianist for the finalists of the Francesc Viñas (Barcelona) International Singing Competition in various editions.

Elena is also a prolific recording artist, having released the albums "Mirror Touch", "The Sky", "Purple Bird", and "Breathe" this last one along with oboist César Altur, all with Prima Classic.



C R E D I T S

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