

A man with grey hair, wearing a light blue shirt and blue jeans, is sitting on a white ledge. He is holding a 12-string guitar and playing it. His eyes are closed, and he has a peaceful expression. The background is a bright, out-of-focus scene of water with many light reflections, creating a bokeh effect. The overall mood is serene and artistic.

ANDERS
MIOLIN
12-STRING
PEARLS

Arrangements for the
12-string ΔΩΔΕΚΑ guitar
by Anders Miolin

PRIMA
CLASSIC

TRACKLIST

- 1 . *Johann Sebastian Bach (1685-1750): PRÉLUDE BWV 998* (3:12)
- 2 . *Sylvius Leopold Weiss (1686-1750): PASSAGAILLE* (5:25)
- 3 . *Johann Sebastian Bach: CIACCONA BWV 1004* (13:23)
- 4 . *Fernando Sor (1778-1839): MARLBROUGH S'EN VA-T-EN GUERRE, Opus 28* (6:52)

Manuel Maria Ponce (1882-1948): CONCIERTO DEL SUR

Anders Miolin with Stringendo Zürich, conducted by Jens Lohmann

- 5 . *I. Allegretto* (14:44)
- 6 . *II. Andante* (7:31)
- 7 . *III. Allegro moderato e festivo* (6:47)

12 - STRING PEARLS

The music in this album was recorded live in different churches and concert halls, each with different acoustic properties.

The entrance piece of this album is, fittingly, an introduction movement, namely PRÉLUDE BWV 998, composed by Johann Sebastian Bach around 1735. Interestingly, the Prelude was intended to be performed by either of the following three instruments: harpsichord, lute-harpsichord, or lute. Bach didn't play the lute, but he owned two lute-harpsichords, which produce a mellower sound compared to the common harpsichord. Here Bach's genius is displayed by using a short motif in different keys and harmonic developments. This timeless masterpiece has followed me through the years, having performed it on 11-string alto guitar, 13-string guitar and the 12-string DODEKA-guitar, all of which produce various sets of overtones and thus create a different sound experience.

Sylvius Leopold Weiss was a contemporary of J.S. Bach, and it is said that they improvised together. Weiss was a prolific composer for the 13-course Baroque lute. In this album, I perform his PASSAGAILLE, also known as PASSACAGLIA in D major, on the 13-string guitar. The PASSAGAILLE is one of Weiss' most well-known compositions.

One of the greatest compositions in music history follows: the CIACCONA BWV 1004 by J.S. Bach, originally composed for Baroque violin. In a series of variations, Bach leads us through a vast spectrum of expressions and emotions. The profound human experience transmitted in this music makes it a work of true audible psychology.

Fernando Sor's MARLBROUGH S'EN VA-T-EN GUERRE, Opus 28, consists of an introduction and five variations on a theme which was very popular in France and England at the time. "For he's a jolly good fellow" is one of the many versions of this theme. Sor was one of the most outstanding guitar composers and performers of his time - the quality of his accomplished works remains highly valuable to this day.

CONCIERTO DEL SUR in three movements by the Mexican composer Manuel Maria Ponce, premiered in 1941 by Andres Segovia, is one of the well composed, well-orchestrated concertos among the - relatively few - works for guitar and symphony orchestra. It radiates a vibrant and colourful Spanish atmosphere - a wonderful concerto that is always a great pleasure to perform. In this recording, the Zürich University of the Arts symphony orchestra is brilliantly conducted by Jens Lohmann.

ANDERS MIOLIN

Anders Miolin was born in Stockholm, commenced his academic music studies at an early age and graduated with several diplomas. His art has been recognized with international prizes and awards. Anders Miolin is a professor at the Zürich University of the Arts (Zürcher Hochschule der Künste), where he teaches a large international class. He is an active recording artist, performs and gives master classes worldwide. The artistry of Anders Miolin is characterized by a unique instrument, unique sound, and unique programs. He developed the 12-string *DODEKA* guitar in 2017 - built by Ermanno Chiavi - and is the only musician in the world who plays it. A cosmopolitan in styles, his programs span from Renaissance to contemporary music. As an arranger and composer, he innovatively extends the repertoire and possibilities of the guitar.

Anders Miolin's ample discography includes many albums with Prima Classic: ***A Timeless Odyssey, Romantic, Visions, Mirage, and Living 12 Strings.***



JENS LOHMANN

The conductor Jens Lohmann was born in Stuttgart, where he studied violin at the Musikhothschule. He continued studies with A. Piroccini in Winterthur as well as in London. In 1981 he received his Solistendiplom. He has been awarded first prize by the Rahn-Competition of the Swiss Music Schools and performs regularly as a soloist and as a member of various ensembles (Camerota Bern, Ensemble Recherche, Schweizer Oktett u.a.) and has made recordings for various radio stations, and record labels. He teaches at the Zürich Konservatorium Klassik and Jazz since 1981.

STRINGENDA ZÜRICH

The string orchestra was founded in 1999 by Jens Lohmann. The fourteen highly-talented young musicians meet regularly under his direction. In January of 2000, Stringenda Zürich performed for the first time in the Zürich Tonhalle. There followed tours to the Czech Republic and Northern Germany, among others. In 2003 the ensemble won the first prize in the Swiss Youth Chamber Music Competition. Stringenda Zürich performs with winds of the Hochschule Musik und Theater Zürich.

C R E D I T S

Executive producers: **Edgardo Vertanessian** and **Anders Miolin**

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Tracks 5-7 Recorded at the Zürich University of the Arts, Grosser Saal, by Peter Laenger for Tritonus Musikproduktion GmbH, Stuttgart. Produced by Patrick Müller

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