

D A Y L I G H T

DZINTRA
ERLIHA

PRIMA
CLASSIC

TRACKLIST

1. Daylight
2. Joy
3. Sorrow
4. Lullaby
5. Rain
6. Ocean
7. The Beauty of Flowers
8. A Stroll
9. Gratitude
10. To a Friend
11. Together
12. Movement
13. Reflection
14. Tranquillity
15. The Vibrancy of Spain
16. Hope
17. Dedication
18. Meditation

DAYLIGHT

Daylight is the first album on which I have presented my own music, and this is very important for me. This album is like my diary. It is very personal. With it, I open the door to my soul: to my feelings, my thoughts, my emotions. This music conveys beautiful love as well as sorrow and loneliness; it also expresses my dreams. These are real emotions and feelings that preoccupied me at the moment of creating the music. I now invite my listeners to feel and experience them with me.

1. Daylight. The beautiful dawn of a new day. Morning. Sunlight spreads across the meadows and forests. Nature is awakening.

2. Joy. Rejoicing in the beauty of nature. Rejoicing in life. Babbling streams and springs, glistening dewdrops on wildflowers. Butterflies dancing. Children laughing and playing.

3. Sorrow. Reflection. Longing and aching for an old friend.

4. Lullaby. Dedicated to my daughters. I watch you drift off to sleep. The smile of a sleeping child. Peace. Happiness.

5. Rain. A summer evening. It is raining, and the raindrops are falling on the roof. The sky is weeping.

6. Ocean. A beautiful summer day. I stand on the coast of the Atlantic Ocean. The waves are beautiful, powerful, shimmering.

DZINTRA ERLIHA

Pianist **Dzintra Erliha** began playing the piano at the age of three. Her first teachers were her parents, professional musicians who quickly discovered she had perfect pitch.

Erliha studied at the Emīls Dārziņš College of Music (with lecturer Ligita Muižarāja), the Jāzeps Mediņš Riga College of Music (lecturer Guna Boža), and the Jāzeps Vītols Latvian Academy of Music (Prof. Arnis Zandmanis), earning a master's degree with distinction. In 2013, she received her PhD in Art Science after defending her dissertation about composer Lūcija Garūta (supervised by Assoc. Prof. Baiba Jaunslaviete).

Erliha has won awards at many international pianist competitions, including the Balys Dvarionas Competition in Lithuania (1997, diploma), the Roma-1997 competition in Italy (1997, 1st place), the Ludmila Knezkova-Hussey

Piano Competition in Canada (1998, 3rd place), and the Nikolai Rubinstein Piano Competition in France (1999, 1st place).

With the support of the Marta Kundrāte-Tūtere Memorial Fund, Erliha studied in Canada with the distinguished Latvian-Canadian pianist Arturs Ozoliņš. She supplemented her knowledge at international master classes with professors Lazar Berman, Barry Douglas, Victor Eresko, Igor Lazko, Philippe Giusiano, Birgitta Wollenweber, Zhu Xiao-Mei, Oleg Mantur, Mūza Rubackytė, Aldona Dvarionaitė, and others. She has performed in Latvia as well as the United States, Australia, Brazil, Canada, Iceland, France, Finland, Poland, Ukraine, and elsewhere around the world.

IN FEBRUARY 2023, SHE PERFORMED A SOLO CONCERT AT THE SALLE CORTOT IN PARIS, AND IN FEBRUARY 2024, SHE MADE HER SOLO DEBUT AT CARNEGIE HALL IN NEW YORK.

Erliha actively works in the field of musicology. Many of her research papers have been published, including “Lūcijas Garūtas klaviermūzika” (The Piano Music of Lūcija Garūta; Riga: Musica Baltica, 2007), “Hermanis Brauns laikabiedru liecībās un skaņuierakstos” (The Testimonies and Sound Recordings of the Contemporaries of Hermanis Brauns; in *Jāzeps Vītols Latvijas Mūzikas akadēmijas Kameransambļa katedrai – 50* [On the 50th Anniversary of the Chamber Ensemble Department of the Jāzeps Vītols Latvian Academy of Music], Riga: Ulma, 2009), and “Lūcija Garūta – pianiste, savu skaņdarbu interprete” (Lūcija Garūta – Pianist, Interpreter of Her Own Works; in *Mūzikas zinātne šodien: pastāvīgais un mainīgais* [Musicology Today: Constants and Variables], Daugavpils: Saule, 2009).

Further information: www.dzintraerliha.com



C R E D I T S

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