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ESSENCE

MARINA
REBEKA

MARCO
BOEMI
WROCŁAW
OPERA
ORCHESTRA

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THE MOST FAMOUS ARIAS FOR SOPRANO

Marina Rebeka sings a selection of the best opera arias of all time along the Wrocław Opera Orchestra under the baton of Marco Boemi. An unmissable recording of one of today's most celebrated artists.

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MARINA REBEKA

TRACK LIST

ESSENCE

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|----|-------------|--------------------|---------------------------------------|------|
| 1 | PUCCINI | Madama Butterfly | <i>Un bel dì vedremo</i> | 5:24 |
| 2 | BOITO | Mefistofele | <i>L'altra notte in fondo al mare</i> | 6:42 |
| 3 | CILEA | Adriana Lecouvreur | <i>Ecco... io son l'umile ancella</i> | 3:40 |
| 4 | TCHAIKOVSKY | Pique Dame | <i>Otkuda eti slyozy</i> | 4:58 |
| 5 | PUCCINI | La Rondine | <i>Chi il bel sogno di Doretta</i> | 3:25 |
| 6 | PUCCINI | Tosca | <i>Vissi d'arte</i> | 3:48 |
| 7 | GIORDANO | Andrea Chénier | <i>La mamma morta</i> | 5:28 |
| 8 | PUCCINI | La Bohème | <i>Quando me'n vo'</i> | 2:52 |
| 9 | LEONCAVALLO | Pagliacci | <i>Qual fiamma... Stridono lassù</i> | 5:02 |
| 10 | PUCCINI | La Bohème | <i>Si, mi chiamano Mimi</i> | 5:12 |
| 11 | DVOŘAK | Rusalka | <i>Měsíčku na nebi hlubokém</i> | 6:20 |
| 12 | PUCCINI | Gianni Schicchi | <i>O mio babbino caro</i> | 2:28 |
| 13 | CATALANI | La Wally | <i>Ebben! Ne andrò lontana</i> | 4:02 |

WROCŁAW OPERA ORCHESTRA

MARCO BOEMI

Marina Rebeka, soprano

Latvian soprano Marina Rebeka is one of the leading opera singers of our time. Since her international breakthrough at the Salzburg Festival in 2009 under the baton of Riccardo Muti, Rebeka has been a regular guest at the world's most prestigious concert halls and opera houses, including the Teatro alla Scala (Milan), the Opéra National de Paris, the Metropolitan Opera (New York), the Royal Opera House Covent Garden (London), the Bavarian State Opera (Munich), the Vienna State Opera, and the Zurich Opera House.

She collaborates with leading conductors, including Riccardo Muti, Zubin Mehta, Antonio Pappano, Valery Gergiev, Fabio Luisi, Yannick Nézet-Séguin, and Daniele Gatti. The variety of her repertoire ranges from Baroque, through bel canto and Verdi, to Tchaikovsky and Britten.

As an active and widely acclaimed concert performer, Rebeka has given recitals at many of the world's most prestigious venues, such as the Teatro alla Scala in Milan, the Großes Festspielhaus in Salzburg, the Opernhaus Zürich, and others.

Rebeka's discography includes releases with Deutsche Grammophon, Warner Classics (EMI), BR Klassik, and Naxos. She has recorded Rossini's *Petite Messe Solennelle*, Mozart's arias, *Amor Fatale* (an album of Rossini's arias), Verdi's full opera *Luisa Miller*, and Mozart's *La Clemenza di Tito*. On her own record label, Prima Classic, she has released the album *Spirito* (scenes and arias of the dramatic bel canto), Verdi's opera *La Traviata*, and her solo albums *Elle* (French opera arias) and *Credo* (a selection of sacred and spiritual music). Rebeka also sang the role of Imogene in the recording of Bellini's *Il Pirata*, an album released by Prima Classic that received the 2022 International Classical Music Award (ICMA) for opera recording of the year. Also in 2022, she recorded the title role of Spontini's full opera *La Vestale* for the CD Book series of Bru Zane Label, followed by a performance at Théâtre des Champs-Élysées, also organized by the Palazzetto. In December 2016, Rebeka was granted the Order of the Three Stars, the highest award of the Republic of Latvia, for her cultural achievements. In the 2017/18 season, she was named the first-ever artist in residence by the Münchner Rundfunkorchester. In 2020, she received the International Classical Music Award (ICMA) for artist of the year and the Latvian Ministry of Culture Award for Excellence. In 2021, she was awarded the first-ever Premio alla Carriera "Toti dal Monte".

www.marinarebeka.com



Marco Boemi

Marco Boemi, conductor and pianist, is also a graduate of law at La Sapienza University, Rome.

Over his more than twenty-five years' career in music, Boemi worked with three generations of singers including Domingo, Pavarotti, Netrebko, Carreras, Grigolo, Beczala, Gruberova, Taddei, Villazon, Rebeka, Sabbatini, Obratzova, Borodina, Abdrazakov, Burchuladze, Bruson, Salsi, Volle, Ricciarelli Gasdia, Gaiotti, Shicoff, Kabaivanska, Dessi, Eyvazov, Fabiano, and Luchetti, among others.

Boemi performed in venues such as Teatro alla Scala Milano, Teatro San Carlo Napoli, Bayerische Staatsoper, Suntory Hall Tokyo, Broad Stage Hall Santa Monica, Konzerthaus Berlin, Opera di Roma, Verona Filarmonico, Shostakovich Hall in San Petersburg, Teatro Bellini Catania, Teatro Regio Parma, Royal Festival Hall London, Wigmore Hall London, Musikverein Wien, Concertgebouw Amsterdam, Grand Theatre Shanghai, Seoul Performing Centre, Royal Oman Opera, Salle Gaveau Paris, Wielki Theater Warsaw, Macerata Sferisterio, Chaliapin Festival in Kazan, Teatro Massimo Palermo, Finnish Opera Helsinki, Teatro Carlo Felice Genova, Teatro Verdi Trieste, Budapest Opera, Athens Megaron, Taiwan Symphony Orchestra, Jerusalem Symphony Orchestra and many more.

He has a large repertoire in both symphonic and operatic fields, and throughout his career, he recorded with artists such as Beczala, Dessi, Colombara, Armiliato, Rebeka, and Sabbatini. His DVD recording of *Tosca* in Genova with Dessi, Armiliato, and Sgura staged by Renzo Giacchieri was acclaimed by international critics. Boemi is also considered an expert in lieder and gives masterclasses worldwide for young singers, pianists, and conductors.

www.marcoboemi.org





Executive producers: Marina Rebeka and Edgardo Vertanessian

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