

PRIMA CLASSIC PRESENTS



This piano album has two large works in it.

Firstly, a collection of eight pieces collectively titled "Abstracts," composed by Martín García García in 2020 in New York City, during the pandemic. Introducing a first set of compositions under the critical Opus 1 was a daunting decision, one that required careful thought about the format.

Secondly is Federico Mompou's *Música Callada*, which is a profound exploration of silence and stillness. Composed over nearly a decade (1959–1967), these selection of miniature piano pieces capture an ethereal world that often defies definition. Laconic, quiet, and intimate, they mirror Mompou's own personality—eschewing the noise of modern life to embrace the deepest realms of feeling through musical whispering.

Martín García García

Martín García García (born in Gijón, 1996) is considered one of the pianists with the greatest international projection. In 2023, while this album was recorded, he performed over 80 concerts worldwide, and marked his debut in Korea, Mexico, and Brazil.

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Martín García García – Abstracts Op. 1

- 01. Abstract I — Hommage a Mompou (DGG)
- 02. Abstract IV — Silence (HGR)
- 03. Abstract V — Mal du Pays Gris (JMGM)
- 04. Abstract VI — Mal du Pays Bleu (MA)
- 05. Abstract VII — En Suspens (GE)
- 06. Abstract IX — Rocheux et Grotesque (JB)
- 07. Abstract X — Réminiscences d'une Berceuse (SR)
- 08. Abstract XI — Silent Postlude (TT)

Federico Mompou – Música Callada

- 09. Música Callada Vol. 1: VII. Lento
- 10. Música Callada Vol. 2: XVI. Calme
- 11. Música Callada Vol. 3: XX. Calme
- 12. Música Callada Vol. 2: XI. Allegretto
- 13. Música Callada Vol. 2: X. Lento - Cantabile
- 14. Música Callada Vol. 2: XIV. Severo - Sérieux
- 15. Música Callada Vol. 2: XII. Lento
- 16. Música Callada Vol. 4: XXVIII. Lento

MARTÍN GARCÍA GARCÍA ABSTRACTS OP. 1

The Abstracts are miniature in scope, yet they delve deeply into the psyche of the individual. Their dynamic rarely rises above the intimacy of a quiet conversation in a silent space. They are brief because what is truly meaningful need not be repeated excessively. Silence—a state that, until the pandemic, seemed to have vanished from the bustling cities of the world—becomes a source of tension here. It is not merely a peaceful void but a charged space of expectation.

Within the diffuse imagery of these works, our innermost thoughts, fears, cherished memories, and anxieties rise to the surface, no longer kept at bay by the distractions of routine and work. Each piece dismantles the conventional to transport listeners into a realm of introspection.

FEDERICO MOMPOU: MÚSICA CALLADA

Federico Mompou's *Música Callada* is a profound exploration of silence and stillness. Composed over nearly a decade (1959–1967), these miniature piano pieces capture an ethereal world that often defies definition. Laconic, quiet, and intimate, they mirror Mompou's own personality—eschewing the noise of modern life to embrace the deepest realms of feeling through musical whispering.

This album, aptly titled *Silent Music*, presents a carefully curated selection from *Música Callada*, forming a cohesive journey through Mompou's contemplative and mystical essence. These works are a testament to the power of simplicity, stripping away grand gestures in search of something more profound. The music invites the listener into a space where the external world dissolves, allowing sound to resonate in the soul.

MARTÍN GARCÍA GARCÍA

Martín García García has appeared in important venues across Europe, America, and Asia, receiving highly positive reviews from figures like Vladimir Krainev, Dmitri Alexeev, Arcadi Volodos, Dimitri Bashkirov, Joaquín Achúcarro, and Tatiana Copeland (niece of Sergei Rachmaninoff).

In 2023, he released "Even-Tide" his first album with Prima Classic, recorded at Nowa Miodowa Concert Hall, in Warsaw. The album includes works by Chopin & Brahms, reflecting the repertoire developed during the 22/23 & 23/24 season. The album is available on digital platforms.

Martín García García, who holds a strong sense of responsibility and a commitment to serving humanity, approaches each concert with a profound purpose. Regardless of the venue's size or the audience, he believes that there is a meaningful content to offer to each person who has chosen to come and listen.



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- *To Daniel Garcia Garcia, for his restless work and invaluable decisiveness.*
- *To the Fazioli family, for their ability to create the best possible environment to record, and to craft the best sounding piano.*

Música Callada was recorded in New York using a 1916 Hamburg Steinway B, restored by Klavierhaus in 2020.

Abstracts Op. 1 was recorded at Fazioli Hall in Sacile, Italy, using a Fazioli F278, in August 2024.

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PRIMA
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