

PRIMA CLASSIC PRESENTS



Experience the peaceful soul of Argentine folklore through Mirta Alvarez's latest album, where each composition reflects the landscapes and rhythms of the *Pampas*.

This testimonial album features solo guitar pieces that explore traditional rhythms such as milonga, huella, and zamba, capturing the essence of Argentine folkloric music. Let the melodies transport you to the serene countryside, the calm of the plains, and the harmony of distant lands.

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ESTRELLA DEL SUR

TRACKLIST

1. ESTRELLA DEL ALBA (*milonga*)
2. ATARDECER (*vidalita pampeana*)
3. CONFESIÓN DE LA LLANURA (*estilo*)
4. MILONGA PAMPEANA (*milonga*)
5. DANZA DEL VIENTO (*huella*)
6. CANTAR CRIOLLO (*cifra*)
7. PAZ (*vidala-song / vidala- canción*)
8. ZAMBA DEL PERDÓN (*zamba*)
9. FOGÓN DE AMISTAD (*gato*)
10. UN VALS PARA HATANODAI (*vals*)
11. PAISAJE DE AMOR (*coastal song / canción litoraleña*)
12. AMANECIENDO (*milonga*)

ESTRELLA DEL SUR

All the compositions that make up this album are my own. They deal with Argentine folklore, with strong roots in the Pampas landscape where I was born.

The guitar expression of the works leads us to registers, cadences, and nuances of Argentine music, rhythms such as milonga, huella, zamba are some of the rhythmic expressions for solo guitar, which are presented in this testimonial album.

— Mirta Alvarez

MIRTA ALVAREZ

Mirta Alvarez, born in Chascomús, Buenos Aires, is a distinguished concert guitarist, arranger, composer, and singer. She graduated as a Superior Guitar Teacher from the Conservatory of Chascomús and further specialized in Tango and Folklore Guitar at the Escuela de Música Popular de Avellaneda under maestros Aníbal Arias and Kelo Palacios.

As a renowned artist in Argentine popular music, Mirta performs her own arrangements and original works, blending instrumental and vocal pieces with poetry. She regularly graces prestigious festivals and venues worldwide, including the Festival de Guitarras del Mundo (Argentina), Semana de la Guitarra de Petrer (Spain), and Tampere Festival Guitar (Finland).

In addition to her performance career, Mirta teaches Tango Guitar, Tango Appreciation, and Tango History at the Escuela de Música Popular de Avellaneda. She has published a book of tango arrangements and collaborates with *Guitare Classique Magazine*. Her discography includes albums such as "Mirta Alvarez, guitarra" (2006), "Tango, seis caminos de amor" (2011), and "Música Argentina" (2019).



CREDITS

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