

PRIMA
CLASSIC

Anda
Eglite

Sandglass

Sandglass tracklist

1. Sandglass
Līga Ančevska (1981)
2. Suite No. 1 in G Major BWV 1007: I. Prelude
Johann Sebastian Bach (1685-1750)
3. Paraphrase
Anda Eglīte (1977)
4. Dances D'Automne: No.5
Bernard Andrès (1941)
5. Canon and Gigue in D major: Canon (Arr. by Jenifer Cook)
Johann Pachelbel (1653-1706)
6. Feeling? Like an endless stream, love flows...
Agnese Boitmane (1975)
7. Pavana
Francisco Tárrega (1852-1909)
8. Souvenir
Freddy Alberti (1911-2004)
9. Concerto for Two Mandolins in G major, RV 532: II. Andante (Arr. by Fred Nachbaur)
Antonio Vivaldi (1678-1741)
10. Father's house
Vilnis Salaks (1939-2021)
11. Mood
Dzintra Kurme-Gedroica (1968)
12. Suite No. 1: Remembrance
Domenico Sodero (1937-1995)

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Sandglass is peace, memories, reflection, sadness, light, love, hope....

The clear sound of the oldest and most popular Latvian stringed instrument—Kokle—and the varied palette of its sound colors will lead you to peaceful state throughout the album listening.

The album consists of music by world-famous composers such as Bach, Vivaldi, Pachelbel, as well as great Latvian composers, among which two world-premieres were specially dedicated to Anda Eglīte, created by Agnese Boitmane and Dzintra Kurme-Gedroica.

Welcome to Sandglass, and let yourself be carried away in this musical adventure by the soft and warm sound of Kokle.

Anda Eglīte

Anda Eglīte is a performer, composer, and arranger of plucked-string instruments. She is the head of the kokle and guitar classes at the prestigious *J. Vītols Latvian Academy of Music* in Riga, Latvia.

She is currently actively performing in Latvia and abroad as a solo musician, as well as a member of several chamber orchestras, among which the most notable is the contemporary classical music ensemble *Altera Veritas*. While performing with this group, Anda

collaborated with numerous distinguished Latvian artists and symphony orchestras, and earned the highest award in Latvian music – the Great Music Award (2003), as well as the Yearly Award in Culture from the national daily newspaper *Diena* (2004), Annual Folk Music Award (2007), and *Baltais Zvirbulis* Cultural Award of the Year (2004, 2014).

Along with her musical performance, Anda is actively involved with the creative life of the kokle musicians' community. She is the author and the artistic director of the kokle music winter festival “Kokle Sounds in Winter Sparkle”, the head conductor of multiple regional kokle music ensembles, and a regular performer at the many music festivals and concerts in Latvia, as well as at the world-famous “Latvian Song and Dance Festival”, which gathers more than fifteen thousand choir singers on a single night,

an event declared by UNESCO as *Masterpiece of the Oral and Intangible Heritage of Humanity*.

In addition to her creative activities, Anda splits her time between her teaching of kokle music at *J. Vītols Latvian Academy of Music*, as well as at the *Joseph Medina Riga 1st Music School*, the *Art and Music School of the City of Olaine*, and serving as an Artistic Director of the kokle ensemble *Cantata*, which she also founded.

Anda's discography with Prima Classic includes the albums *Cosmos*, *The Road Home*, *Reflections*, *Dreaming Under the Moonlight*, and *In the Light of Silence*.



Credits

Executive producer: Edgardo Vertanessian

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Editing, mixing and mastering by Edgardo Vertanessian

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