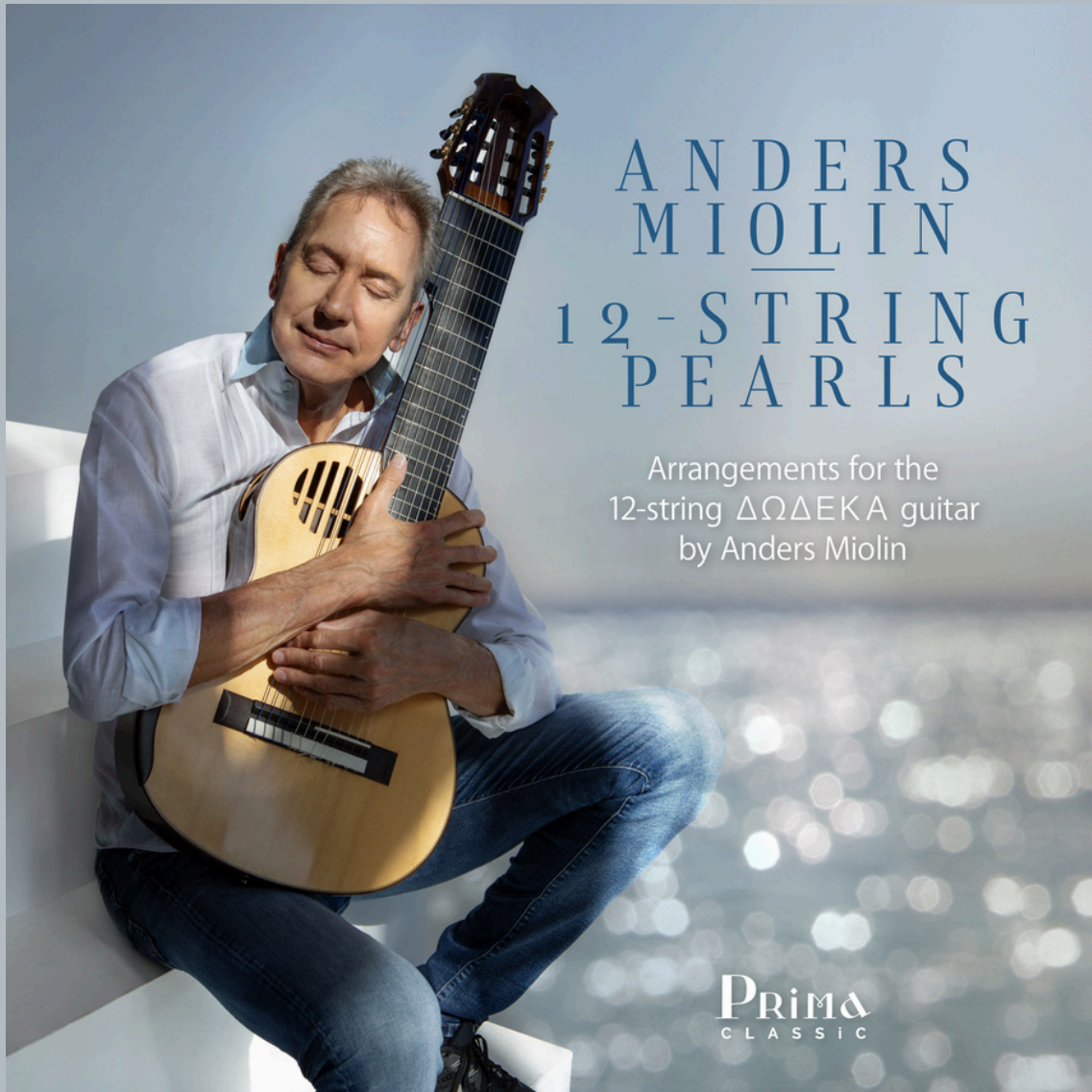


PRIMA CLASSIC PRESENTS



**A new and captivating chapter in the artist's exploration of the 12-string guitar: a unique instrument, with rich and resonant tones.**

**In this album, Anders performs Manuel María Ponce's "Concierto del Sur" with the "Stringenda Zürich" strings ensemble, conducted by Jens Lohmann.**

**First single out on February 28th, 2025**

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**Catalog PRIMA064**

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# 12-STRING PEARLS

## TRACKLIST

1. Johann Sebastian Bach (1685-1750): PRÉLUDE BWV 998 (3:12)
2. Sylvius Leopold Weiss (1686-1750): PASSAGAILLE (5:25)
3. Johann Sebastian Bach: CIACCONA BWV 1004 (13:23)
4. Fernando Sor (1778-1839): MARLBROUGH S'EN VA-T-EN GUERRE, Opus 28 (6:52)

Manuel Maria Ponce (1882-1948): CONCIERTO DEL SUR

Anders Miolin with Stringendo Zürich, conducted by Jens Lohmann

5. I. Allegretto (14:44)
6. II. Andante (7:31)
7. III. Allegro moderato e festivo (6:47)

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This album features live recordings made in various churches and concert halls, each with distinct acoustics, adding depth to the performances. It opens with Johann Sebastian Bach's Prélude BWV 998, originally written for harpsichord or lute, which the artist has performed on several unique guitars, creating different tonal experiences. The album also includes Sylvius Leopold Weiss' Passagaille, played on a 13-string guitar, showcasing one of his most celebrated compositions for the Baroque lute. A highlight is Bach's Ciaccona BWV 1004, which, through its variations, expresses a wide range of human emotions.

Other notable pieces include Fernando Sor's Marlborough s'en va-t-en guerre, which presents five variations on a popular theme from the 19th century, demonstrating Sor's lasting influence on classical guitar music. The album closes with Concierto del Sur by Manuel Maria Ponce, a vibrant, Spanish-inspired concerto for guitar and symphony orchestra. This work, first performed by Andres Segovia, is a standout for its rich orchestration and lively atmosphere, with the Zürich University of the Arts symphony orchestra conducted by Jens Lohmann.

# ANDERS MIOLIN

Anders Miolin was born in Stockholm, commenced his academic music studies at an early age and graduated with several diplomas. His art has been recognized with international prizes and awards. Anders Miolin is a professor at the Zürich University of the Arts (Zürcher Hochschule der Künste), where he teaches a large international class. He is an active recording artist, performs and gives master classes worldwide. The artistry of Anders Miolin is characterized by a unique instrument, unique sound, and unique programs. He developed the 12-string DODEKA guitar in 2017 - built by Ermanno Chiavi - and is the only musician in the world who plays it. A cosmopolitan in styles, his programs span from Renaissance to contemporary music. As an arranger and composer, he innovatively extends the repertoire and possibilities of the guitar.

Anders Miolin's ample discography includes many albums with Prima Classic: **A Timeless Odyssey**, **Romantic**, **Visions**, **Mirage**, and **Living 12 Strings**.





# J E N S   L O H M A N N

The conductor Jens Lohmann was born in Stuttgart, where he studied violin at the Musikhothschule. He continued studies with A. Piroccini in Winterthur as well as in London. In 1981 he received his Solistendiplom. He has been awarded first prize by the Rahn-Competition of the Swiss Music Schools and performs regularly as a soloist and as a member of various ensembles (Camerota Bern, Ensemble Recherche, Schweizer Oktett u.a.) and has made recordings for various radio stations, and record labels. He teaches at the Zürich Konservatorium Klassik and Jazz since 1981.

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## S T R I N G E N D A   Z Ü R I C H

The string orchestra was founded in 1999 by Jens Lohmann. The fourteen highly-talented young musicians meet regularly under his direction. In January of 2000, Stringenda Zürich performed for the first time in the Zürich Tonhalle. There followed tours to the Czech Republic and Northern Germany, among others. In 2003 the ensemble won the first prize in the Swiss Youth Chamber Music Competition. Stringenda Zürich performs with winds of the Hochschule Musik und Theater Zürich.

# CREDITS

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Executive producers: **Edgardo Vertanessian** and **Anders Miolin**

Tracks 1-4 Recorded in different locations throughout Europe.

Tracks 5-7 Recorded at the Zürich University of the Arts, Grosser Saal,  
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**Catalog PRIMA064**

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