

PRIMA CLASSIC PRESENTS



“Playing the flute involves constant movement - inhaling and exhaling, which eventually produces sound and music. Similar to our lives, moving along in a continuous flow, as we live out our own story.”

The album showcases a rich selection of works, from Latvian composers like Pēteris Vasks and Maija Einfelde to timeless classics by Schumann, Debussy, and Bizet. Each piece reflects on the themes of nature, transformation, and emotion, offering listeners an intimate journey through sound.

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Catalog PRIMA035

For press contact Edgardo Vertanessian
vertanessian@primaclassic.com

Flow

Pēteris Vasks (b. 1946)

Aria e Danza

01. Aria

02. Danza

Maija Einfelde (b. 1939)

03. Orphan's Song

Robert Schumann (1810-1856)

04. 3 Romances, Op. 94: No. 1,
Nicht schnell

Claude Debussy (1862-1918)

05. La Fille aux cheveux de lin

Maurice Ravel (1875-1937)

06. Pièce en forme de Habanera

Claude Debussy

07. Prélude à l'après-midi d'un faune

Georges Bizet (1838-1875)

08. Carmen: Act III, Entr'acte

Jules Massenet (1842-1912)

09. Thaïs: Méditation

Jānis Lūsēns (b. 1959)

10. Shadows in the River

11. Fog in the Meadow

Lolita Ritmanis (b. 1962)

Blizzard of Souls - Themes for Flute and Piano

12. Leaving Home

13. Bicycle

14. Prayer: Grant Peace to our Fallen Brothers

Pianist Mārtiņš Zilberts' life was tragically cut short in its prime. We collaborated on creating an album together, but sadly, Mārtiņš did not live to see it completed.

May this album, Flow, forever serve as a tribute to Mārtiņš's musical legacy, as well as the countless beautiful interpretations he brought to life during his career.

Mārtiņš, may your journey be filled with light and joy, for eternity.

With fondness and gratitude,

Anete.

Anete Toča

(FLUTE)

Anete Toča is an accomplished flutist and cultural organizer, currently a member of the Latvian National Symphony Orchestra. She has performed with renowned ensembles such as the Deutsche Radio Philharmonie and the Philharmonic Orchestra of Gran Canaria and has appeared as a soloist with leading Latvian orchestras. Beyond performance, she has played a key role in organizing major classical music events as the executive director of Sinfonietta Rīga and founder of the concert agency “La Buona Musica.” Her work includes prestigious collaborations with world-class artists and award-winning productions, including the Latvian Festival Orchestra, which was nominated for the Opus Klassik award in 2020.



Mārtiņš Zilberts

(PIANO)

Mārtiņš Zilberts (1977–2024) was one of Latvia's most esteemed pianists, known for his exceptional work as a *répétiteur* and accompanist. As the principal *répétiteur* of the Latvian National Opera from 2008, he played a vital role in the country's operatic scene while also teaching at the Jāzeps Vītols Latvian Academy of Music. A gifted soloist and chamber musician, he collaborated with leading orchestras and renowned international singers, earning accolades such as the Latvian National Opera Foundation Award and a nomination for the Grand Music Award. His legacy lives on through his artistry, mentorship, and profound contributions to Latvian music.



Credits

Executive producer: Edgardo Vertanessian
Produced by Anete Toča

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