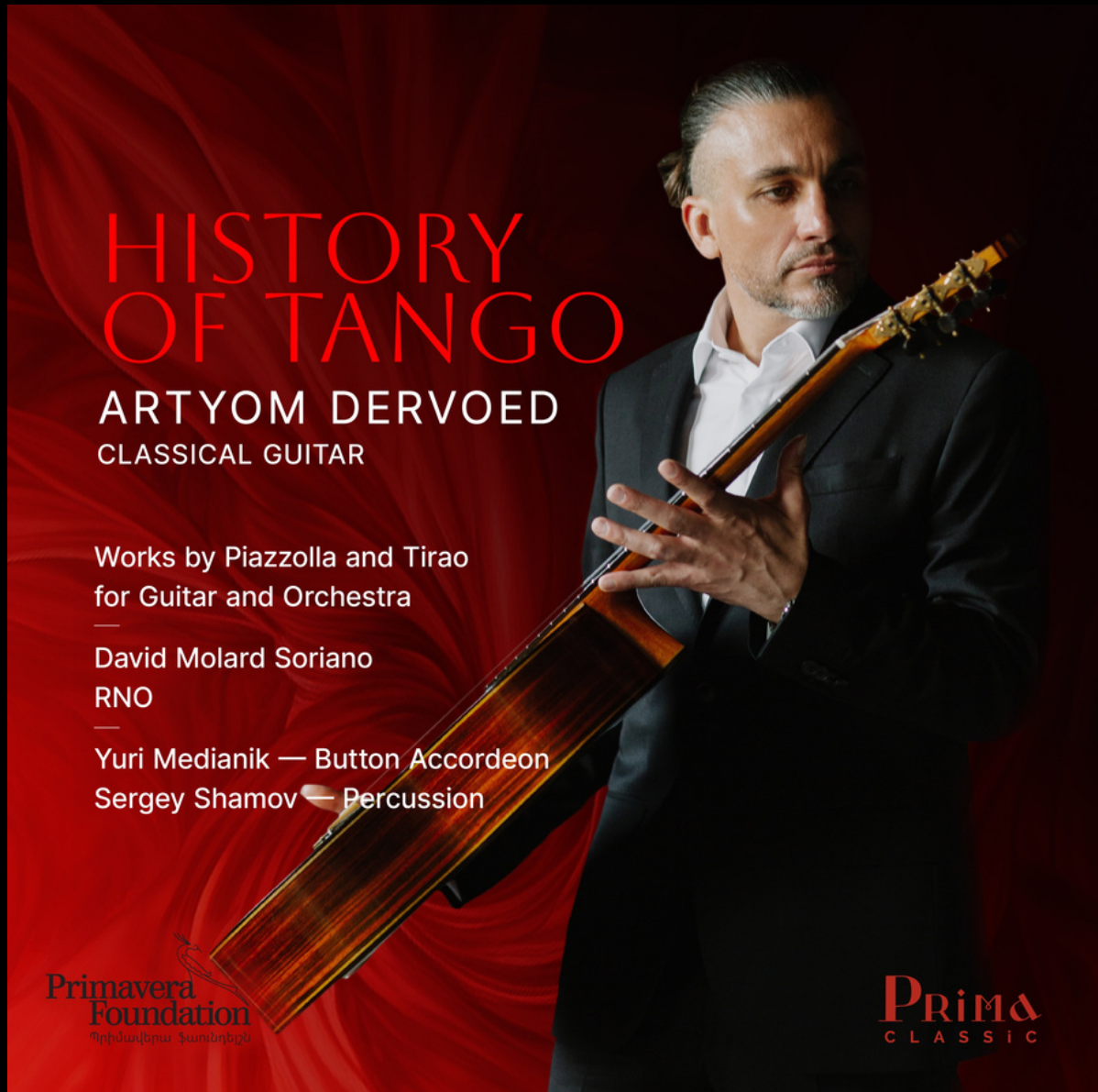


PRIMA CLASSIC PRESENTS



HISTORY OF TANGO

is Guitar Master **Artyom Dervloed**'s new album, featuring works by **Astor Piazzolla** and **Cacho Tirao**, newly arranged for guitar and orchestra.

A monumental recording by one of today's greatest guitar players.

World-premiere recordings of the new transcriptions of
"Suite del Angel", *"Histoire du Tango"*, and *"Libertango"*

First single out on April 5th, 2024

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For press contact Edgardo Vertanessian
vertanessian@primaclassic.com

HISTORY OF TANGO

ASTOR PIAZZOLLA – "SUITE DEL ÁNGEL"

Astor Piazzolla (1921 – 1992) – Transcription for guitar and strings by Dmitry Borodaev (b.1985)

World premiere recording of this transcription

01. Milonga del Angel
02. La muerte del Angel
03. Ave Maria
04. Resurrección del Angel
05. Fuga y Misterio

CACHO TIRAO –

"CONCIERTANGO BUENOS AYRES"

Cacho Tirao (1941 – 2007)

06. I. Allegro con spirito
07. II. Lento, nostalgico e cantabile
08. III. Allegro deciso e marcato

ASTOR PIAZZOLLA – "HISTOIRE DU TANGO"

Astor Piazzolla (1921 – 1992) – Transcription for bayan, guitar, strings & drums by V. Venediktov (1937 – 2020) / S. Goss (b. 1964)

World premiere recording of this transcription

09. I. Bordel 1900
10. I. Café 1930
11. III. Nightclub 1960
12. IV. Concert d'aujourd'hui

ASTOR PIAZZOLLA – "LIBERTANGO"

Astor Piazzolla (1921 – 1992) – Transcription for guitar, bayan, drums, trumpet, and strings by Dmitry Borodaev (b.1985)

World premiere recording of this transcription

13. Libertango

ARTYOM DERVOED

"*Tsar of the guitar*" is the way Universe Guitare has described Artyom Dervoe, acknowledging his growing international profile, an active recording career, and no less than sixteen first place awards in various international competitions. A regular guest on the world's most prestigious stages, including the Berliner Philharmonie, Kölner Philharmonie, Tonhalle Düsseldorf, Elbphilharmonie Hamburg, Concertgebouw Amsterdam, Carnegie Hall, Jordan Hall, Bunka Kaikan, Great Hall of the Moscow Conservatory and Tchaikovsky Hall, Dervoe is among the most eminent champions of the classical guitar.

Having mastered the entire standard orchestral, chamber and solo guitar literature, he is significantly and consistently expanding the repertoire through collaborations with leading composers, whose works he inspires, commissions and performs. Currently his orchestral repertoire consists of no less than thirty seven concerti.

Dervoe fell in love with the guitar as a child and became the first Russian to win two of the most prestigious contests: Michele Pittaluga Guitar Competition in Italy and Her Royal Highness Princess Cristina Competition in Spain.



RNO

RUSSIAN NATIONAL ORCHESTRA

The RNO (Russian National Orchestra) was founded in 1990 by pianist and conductor Mikhail Pletnev. Of its debut at the BBC Proms in London, the Evening Standard wrote, *"They played with such captivating beauty that the audience gave an involuntary sigh of pleasure."* The RNO has been described as "a living symbol of the best in Russian art" (Miami Herald) and "as close to perfect as one could hope for" (Trinity Mirror).

Maintaining an active international schedule, the RNO appears in the music capitals of Europe, Asia and the Americas, is a frequent guest at festivals such as Edinburgh, the BBC Proms and Festival Napa Valley, and presents the RNO Grand Festival each September to open the Moscow season.

RNO concerts are often aired on National Public Radio, the European Broadcasting Union, and Russia's Kultura channel. Their discography, launched with a highly praised 1991 recording of Tchaikovsky's Pathétique, now numbers more than 80 critically acclaimed recordings. Notable releases include the complete Beethoven symphonies and piano concertos on Deutsche Grammophon, Tchaikovsky's six symphonies for Pentatone, and the RNO Shostakovich project, also on Pentatone, cited as "the most exciting cycle of the Shostakovich symphonies to be put down on disc, and easily the best recorded" (SACD.net).

DAVID MOLARD SORIANO

David Molard Soriano was Assistant Conductor to Paavo Järvi between 2014 and 2018, when they worked alongside each other at the Orchestre de Paris (until 2016), and the Estonian Festival Orchestra (Pärnu festival and BBC Proms). He also assisted Fabien Gabel and Gustavo Dudamel at the Rencontres Musicales d'Evian.

Subsequently, he became assistant conductor of the Orchestre National de France for three seasons, first alongside Emmanuel Krivine and then Cristian Macelaru. He thus has had the opportunity to direct the prestigious phalanx during the 19/20, 20/21 and 21/22 seasons in numerous programs, recordings and concerts, ranging from major repertoire to creation.

During the 2022/23 season, he made notable debuts at the Opéra National de Bordeaux, in "Madama Butterfly" and the ballet "Don Quixote". He also made his debut with the Orchestre national de Metz Grand Est, the Romanian National Radio Orchestra and finally the Opéra Orchestre national Montpellier Occitanie for the July 14 concert (Festival Radio France Occitanie Montpellier).

Conductor appreciated by numerous groups, he was also invited to conduct the Orchestre National du Capitole de Toulouse, the Russian National Orchestra, the Orchestra of the Opéra National de Lorraine, the Orchestre National des Pays de la Loire aux Folles Jours de Nantes, the Opéra de Limoges Orchestra, the Lebanon Philharmonic Orchestra, the Luxembourg Chamber Orchestra, the Saint-Etienne Orchestra and the Orchestre National de Bretagne. He regularly conducts the Braşov Philharmonic Orchestra (Romania). Despite his predilection for the symphonic repertoire, he nevertheless remains deeply attracted by the lyrical repertoire and in recent years has been able to direct productions of "Carmen", "Dialogues des Carmélites", "Madama Butterfly", "La Traviata", and "Le nozze di Figaro".

PRIMAVERA FOUNDATION ARMENIA

Founded by two young women, the Primavera Foundation Armenia supports young musicians across the country and disseminates Armenian culture around the world. Armenia stands for historical and cultural heritage, ranging from folk to liturgical music, and to classical repertoire; for the passion and talent that drives the younger generations.

The Foundation aims to join forces and create a sustainable and effective system for professional support and international integration of Armenian artists and development of artistic infrastructure in Armenia. The Primavera Foundation mission is to support Armenian musicians to perform globally and receive international recognition, thereby causing a response and interest in Armenia through the beauty of its culture, presented by Armenians.

Over its 2,000-year history Armenia has significantly influenced Western and Eastern civilization. The traumatic experience of the displacement and exile has led to the creation of Diasporas that enrich communities and countries around the world. Today, the country's culture, and very existence, are threatened. The world cannot afford to lose Armenia. By popularizing Armenia's unique culture and presenting to the world the outstanding talent of the upcoming generation, we hope to break through the international wall of silence.

Learn more about the Primavera Foundation Armenia on our website
www.primavera-foundation.am



CREDITS

Executive Producers: **Primavera Foundation Armenia** , **Elena Yakovleva**, and **Prima Classic**

Recording: **Mikhail Spasskiy**

Mixing: **Sergey Filippov**

Mastering: **Sergey Filippov** and **Edgardo Vertanessian**

Cover design: **Tatyana Vlasova** and **Andrew Vlasov**

Photo of Artyom Dervod: **Kirill Karetin**

Photo of David Molard Soriano: **Anna Schumanskaïa**

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