

PRIMA CLASSIC PRESENTS



# Numantia

***Numantia** is formed by Laia (voice, handpan and percussions) and Fernando (Arabic oud, gypsy guitar, oriental percussions, viola da gamba & others), whose musical dialog results in a mystical journey throughout various cultures: middle-eastern textures, Celtic melodies, African rhythms, nordic landscapes, gypsy accents, and Persian sounds*

**First single out on July 14th, 2023**

**High Resolution Audio - Studio Masters - Apple Masters - ATMOS**

**Digital Release UPC 197188698928**

**Dolby ATMOS UPC 197189060441**

The Orchard Distribution  
[www.theorchard.com](http://www.theorchard.com)

**Catalog PRIMA028**

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Having crossed many of the paths of the music of the world, these two musicians have taken the task—an anthropological one within a certain extent —of deepening in jungles of unknown sounds and being inspired by, for instance, the music of the Tuareg as much as by French Baroque or Classical Indian music.

As a result of this query, and seeking for the universals of sound, the duet creates vast atmospheres, tells ancient stories, make us travel through epic landscapes and touches the depth with melodies unknown and familiar at the same time.

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1. Ocaso en el Albaicín	7:44
2. Danza del Fuego	2:57
3. Enigmas	6:23
4. Babylon	3:52
5. Hadi Zamani	5:03
6. Fluctuaciones	4:37
7. Reminiscencias	5:16
8. Samhain	4:13
9. Les Batailles Perdues	5:24
10. Tears	4:47

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## **Laia Pascual**

Originally from Valencia, Spain, Laia started her musical career as a classical singer and flute player, participating for more than a decade in different orchestras of classical and ancient music. Impelled by the need of exploring new horizons, she made a turn towards the music of the world, taking part mainly in Latin Music bands.

Her most recent discovery, the handpan, has become her main instrument, with which she has developed a technique of her own that allows her to create simultaneously a harmonic ground, an individual melody and a rhythm, thus using the instrument to produce a real polyphonic landscape.



## Fernando Noriega

With Arabic and Celtic origins, Fernando became a composer, multi-instrumentalist and singer. He wrote a thesis on the Philosophy of Music based on Schopenhauer and Schönberg and has explored through decades a very large number of traditions, techniques, styles and musical languages to attain the sound that best suits his expressivity. Fernando mainly plays guitar, Arabic oud, Viola da Gamba and oriental percussions, but also Irish bouzouki, accordion and piano.

[www.numantia.ch](http://www.numantia.ch)

# Credits

Executive producer: **Edgardo Vertanessian**

Recorded in Barcelona, Spain, in December 2022

Recording, Editing, Mixing, and Mastering: **Edgardo Vertanessian**

Artwork idea & Photography content: **Laia Pascual and Fernando Noriega**

Booklet design: **Laia Pascual**

Oud, Guitar, Djembé, Viola da Gamba, Oriental percussions, Voice: **Fernando Noriega**

Handpan, Percussions, Voice: **Laia Pascual**

Audio formats available:

Stereo, Hi-Res Audio (96/24), and Apple Digital Master - UPC 197188698928

Dolby ATMOS - UPC 197189060441

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[www.numantia.ch](http://www.numantia.ch)

[www.primaclassic.com](http://www.primaclassic.com)

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C L A S S I C

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NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,  
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera  
to the intimate sound of a Spanish guitar piece composed today,  
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

### **The Healing Power of Music**

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

### **Top-tier musicians**

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

### **Real instruments - Real sounds**

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

### **Hi-res from inception**

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.