



numantia  
WORLD MUSIC DUO















PRIMA  
CLASSIC

  CASO EN EL  LBAICÍN 7:44  
ANZA DEL  FUEGO 2:57

  NIGMAS 6:23  
       3:52

    AMANI 5:03  
 LUCTUACIONES 4:37

  EMINISCENCIAS 5:16  
 AMHAIN 4:13

              5:24

 EARS 4:47



# numantia

WORLD MUSIC DUO

Numantia is a duet conformed by Laia (voice, handpan and percussions) and Fernando (arabic oud, gypsy guitar, oriental percussions, viola da gamba & others), whose musical dialog results in a mystical journey throughout various cultures: middle-eastern textures, Celtic melodies, African rhythms, nordic landscapes, gypsy accents and Persian sounds amongst many others. Having crossed many of the paths of the music of the world, this two musicians have taken the task - an anthropological one within a certain extent - of deepening in jungles of unknown sounds and being inspired, for instance, by the music of the

Tuareg as much as by French Baroque or by Classical Indian music.

As a result of this query, and seeking for the universals of sound, the duet creates vast atmospheres, tells ancient stories, make us travel through epic landscapes and touches the depth with melodies unknown and familiar at the same time.





## PASCUAL

Original from Valencia, Spain, Laia started her musical career as a classical singer and flute player, participating for more than a decade in different orchestras of classical and ancient music. Impelled by the need of exploring new horizons, she made a turn towards the music of the world, taking part mainly in Latin Music bands.

Her most recent discovery, the handpan, has become her main instrument, with which she has developed a technique of her own that allows her to create simultaneously a harmonic ground, an individual melody and a rhythm, thus using the instrument to produce a real polyphonic landscape.





With Arabic and Celtic origins, Fernando became a composer, multi-instrumentalist and singer. He wrote a thesis on the Philosophy of Music based on Schopenhauer and Schönberg and has explored through decades a very large number of traditions,



NORIEGA

techniques, styles and musical languages to attain the sound that best suits his expressivity. Fernando mainly plays guitar, Arabic oud, Viola da Gamba and oriental percussions, but also Irish bouzouki, accordion and piano.



Executive Producer  
**EDGARDO VERTANESSIAN**

Recording, Editing, Mixing & Mastering  
**EDGARDO VERTANESSIAN**  
Recorded at Onda Estudio in Barcelona, Spain, in December 2022

Artwork Idea & Photography Content  
**LAIA PASCUAL & FERNANDO NORIEGA**

Booklet Design  
**LAIA PASCUAL**

Oud, Guitar, Djembé, Viola da Gamba, Oriental Percussions, Voice  
**FERNANDO NORIEGA**

Handpan, Percussions, Voice  
**LAIA PASCUAL**

Audio formats available  
Stereo, Hi-Res Audio (96/24), and Apple Digital Master - UPC 197188698928  
Dolby ATMOS - UPC 197188698928

[www.numantia.ch](http://www.numantia.ch)  
[www.primaclassic.com](http://www.primaclassic.com)

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