

PRIMA CLASSIC PRESENTS



**“Dream” is Duo Arnicans’ new album that pays tribute to one of the most powerful emotions: Love.**

Featuring 20 pieces encompassing various aspects of love, ranging from the excitement of engagement, exemplified by Robert Schumann’s “A ma Fiancée,” and Fritz Kreisler’s “Love’s Joy,” to moments of farewell, like Michail Glinka’s “La Séparation,” and poignant reflections on painful memories, such as Sergei Rachmaninoff’s “Do Not Sing My Beauty.”

**First single out on March 1st, 2024**

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# DREAM TRACKLIST



1. Edward Elgar, **Salut d'Amour**
2. Carita von Horst, **Barcarolle**
3. Carita von Horst, **Sarabande**
4. Carita von Horst, **Poème d'Amour**
5. Mikhail Glinka, **Nocturne "La Séparation"** (Arrangement for Cello and Piano by Hermann Ritter)
6. Pyotr Ilyich Tchaikovsky, **Nocturne Op.19 No.4** (Arrangement for Cello and Piano by Wilhelm Fitzenhagen)
7. Pyotr Ilyich Tchaikovsky, **Valse Sentimentale Op.51 No.6** (Arrangement for Cello and Piano by Viktor Kubatsky)
8. Sergei Rachmaninoff, **Romance Op.4 No. 4 Do not sing, my Beauty** (Arrangement for Cello and Piano by Duo Arnicans)
9. Sergei Rachmaninoff, **Rhapsody on a Theme of Paganini: 18th Variation** (Transcription by John York)
10. Robert Schumann, **Romance Op.28 No.2** (Arrangement for Cello and Piano by Friedrich Grützmacher)
11. Robert Schumann, **A ma Fiancée Op.25** (Arrangement for Cello and Piano by Duo Arnicans)
12. Fritz Kreisler, **Liebesleid** (Arrangement for Cello and Piano by Duo Arnicans)
13. Fritz Kreisler, **Liebesfreud** (Arrangement for Cello and Piano by Duo Arnicans)
14. Gabriel Fauré, **Après un rêve Op.7 No.1**
15. Franz Liszt, **Notturmo No.3 "Dreams of Love"** (Arrangement for Cello and Piano by Mark Skalmer)
16. Felix Mendelssohn-Bartholdy, **On Wings of Song Op.34 No.4** (Transcription by Anton Hegner)
17. Luboš Sluka, **Amoroso**
18. Astor Piazzolla, **Oblivion** (Arrangement for Cello and Piano by Duo Arnicans)
19. Francis Poulenc, **Les Chemins de l'Amour** (From the arrangement by Jacques Larocque for flute/oboe, adapted for Cello and Piano by Duo Arnicans)
20. Camille Saint-Saëns, **"The Swan" from the Carnival of the Animals**



# DUO ARNICANS is:

## **Arta Arnicane, pianist**

Communication with the audience, coupled with talent for creating a special concert atmosphere have taken the young Latvian pianist Arta Arnicane to a large variety of performance venues across the world. Her quality of winning listeners' full attention, combined with the warmth and intelligence of her programmes and interpretations, allows her to fascinate both small gatherings and large audiences in concert halls such as the Rudolfinum in Prague, Teatro Colon in Buenos Aires and Zurich Tonhalle.

Born into a family with a strong and longstanding musical tradition, she started playing the piano and composing at the age of four. Supported by numerous scholarship awards and eminent artists such as John Lill and Homero Francesch, Arta has studied in several countries and graduated with distinction from the Royal Conservatoire of Scotland (2004), the Latvian Academy of Music (2008), and Zurich University of the Arts (2010 and 2012).

Her professors Sergejs Osokins, Norma Fisher and Homero Francesch influenced the artistic development of Arta's personality and guided her into the international music scene. Arta has won many prizes at international music competitions, including the 'Vianna da Motta' (2001), 'Premio Iturbi' (2010), and 'Prague Spring' (2011) to name but a few.

Arta is especially devoted to creating thematic and narrative programmes, as well as discovery and performance of rare repertoire. Her creative collaboration with conductor John Gibbons has included performances of both piano concertos by William Alwyn and the recording of the powerful and expressive piano concerto by William Wordsworth (Toccata Classics, 2019). Arta is also an enthusiastic chamber musician and performs regularly in a duo with her husband, cellist Florian Arnicans. This is the fourth album released by the Duo Arnicans, following the emotionally charged programme of sonatas by F. Chopin and E. von Dohnanyi (2015), the more lyrical album 'Enchanted' (2018), and the delightful Fairytale (2022, Prima Classic).

[www.artaarnicane.com](http://www.artaarnicane.com)

## **Florian Arnicans, cellist**

Florian Arnicans has been blessed with the gift of captivating audiences and enchanting them with his musical performances. His artistry resonates deeply, creating a truly soul-stirring experience.

Born in Germany, Florian Arnicans began his musical journey at the age of 5 when he started cello lessons, discovering his love and calling for music. After a brief period at the Music Gymnasium Schloss Belvedere in Weimar, Florian Arnicans embarked on his studies at the Franz Liszt University of Music Weimar for the Highly Gifted at the age of 17. He had the privilege of studying under notable teachers such as Brunhard Böhme, Johannes Goritzki, Patrick Demenga, and Thomas Grossenbacher. Florian Arnicans was always eager to learn from other instrumentalists, and he was particularly influenced by pianist Homero Francesch, as well as violinists Pierre Amoyal and Daniel Hope, with whom he regularly performed as a soloist and chamber musician on an international scale.

The Romantic repertoire holds a special place in Florian Arnicans' heart. Numerous CD and radio recordings bear witness to his artistic accomplishments and have received international acclaim. In addition to his concert engagements, Florian Arnicans is a passionate educator, regularly serving as a guest lecturer for masterclasses in the Czech Republic, Switzerland, and at the Music Academy of Latvia.

Florian Arnicans is currently in high demand as a soloist, chamber musician, and orchestral player, having performed at renowned orchestras and festivals such as the Bodensee Festival, the Bregenz Festival, the London Proms, the Lucerne Festival, the Menuhin Festival Gstaad, the Schleswig-Holstein Musik Festival, and the Mecklenburg-Vorpommern Festival.

An important milestone in Florian's musical and personal development was the founding of the Arnicans Duo with his wife, Arta, in 2013. The duo has since gained recognition for their musical partnership and collaborative performances.

Florian Arnicans is undoubtedly a musician of exceptional talent and commitment, touching the hearts of audiences both as a soloist and chamber musician. His passion for music and unwavering dedication to his artistic endeavors make him a remarkable figure in the music world.



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