

PRIMA CLASSIC PRESENTS

THE DELIGHT OF SOLITARINESS

Lute songs and solos of John Dowland

Luo Mignarda



PRIMA
CLASSIC

**A rediscovery of John Dowland's works,
newly arranged by Mignarda,
the premiere lute song duo in the USA**

"Having previously recorded two albums of Dowland's lute songs, we found we were merely peeling away the first layers of the onion with our interpretations of the better-known repertory. The delight of solitariness allowed us the opportunity to explore some lesser-known songs that are every bit as masterful as Dowland's more familiar chestnuts."

—Mignarda

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THE DELIGHT OF SOLITARINESS

TRACKLIST

1.	Disdain me still, that I may ever love.	3:20
2.	Me, me and none but me	3:03
3.	Shall I strive with words to move?	2:38
4.	Mignarda	2:52
5.	Sweet stay a while	3:28
6.	Stay time a while thy flying.	2:29
7.	Solus cum sola	4:59
8.	Would my conceit	3:24
9.	The lowest trees have tops	1:55
10.	Mistress Stewart's thing	2:12
11.	Toss not my soul	2:49
12.	Rest a while you cruel cares	3:11
13.	Praeludium	1:14
14.	Go Crystal tears	2:58
15.	Lachrimae	5:24
16.	O sweet woods	5:24
17.	Clear or cloudy	2:59

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John Dowland's songs for voice and lute represent the pinnacle of a musical form and tradition that were evident throughout 16th-century Europe. While retaining the rhythmic vitality of dance forms, added his gift for melody and expressive text setting with a result that is superior to the work of any of his contemporaries.

While duo Mignarda's primary focus is polyphonic music of the 16th century, we have nurtured an affinity for Dowland's music from the very beginning of our work, at times performing the part-song arrangements with our vocal ensemble. We discovered early on that existing modern editions are of limited use for our purposes, and we always scrupulously examined the facsimiles to produce our own performing editions, eventually leading to publication by Mignarda Editions of the complete lute songs of John Dowland.

MIGNARDA

The premiere professional lute song duo in the US, Mignarda has been sharing their engaging approach to historical music since 2003, setting a new standard for repertoire, interpretation and musicianship. Based in Cleveland Heights, Ohio, they have produced seventeen critically-acclaimed albums and published a series of editions of historical music for voice and lute.

Lutenist Ron Andrico was a seasoned professional performer of historical music and in theatre before discovering the lute while completing a degree in composition. He promptly set about researching the historical context of early music, and his research has led to publication of a growing series of important music editions and articles of scholarly excellence that have to do with identifying, elucidating and performing the sources of 16th century lute music. He is the author of the internationally-popular blog, *Unquiet Thoughts*.

Mezzo soprano Donna Stewart, known for her warm tone and crystalline delivery of text, has received critical acclaim for awakening modern audiences to an appreciation for historical music. Her firm grounding in the practical application of Gregorian chant and medieval and renaissance polyphony stems from two decades with a five-voice schola cantorum dedicated to providing liturgical music for a weekly Latin Tridentine Mass. In addition to her solo work with Mignarda, she has performed and recorded on the Koch and Onda labels with internationally-renowned Baroque orchestra Apollo's Fire, and has applied her gift for communicating the deeper meanings of texts to both renaissance lute song and old-time harmony, hymnody, and heartsongs. She has released, with great success, two albums of solo Gregorian chant.





CREDITS

All music edited and arranged from original sources
by **Ron Andrico** ©*Mignarda Editions*

Texts edited and arranged by **Donna Stewart**
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Recorded at Electric Wilburland, Newfield, New York

Recorded and edited by **Will Russell**

Mixed and mastered by **Edgardo Vertanessian**

Cover design: **Mignarda** and **Andrew Vlasov**

Booklet design: **Romina Pacor**

Executive producer: **Edgardo Vertanessian**

Lutes:

Ten-course lute in F by Nico Van der Waals

Six-course lute in D by Sandi Harris & Stephen Barber

Eight-course lute in G by Richard Fletcher

Catalog number: **PRIMA057**

This booklet is available for free download at
www.primaclassic.com

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