

PRIMA CLASSIC PRESENTS



*Peace, silence, meditation, dreams, reflections, memories...
And love. That is how one could describe my album DREAMSCAPE.
It is dedicated to piano music by female composers of the 21st century.
These are women from all over the world whose creative paths
have crossed with mine.
I have chosen these pieces based on one principle:
they resonate with my inner world.
—Dzintra Erliha*

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Dreamscape

Track list

01.	Starr Parodi	"The Heart Of Frida (Corazon Hermoso)"	(4:49)
02.	María Eugenia León	"Marina"	(4:09)
03.	Suad Bushnaq	"Prelude"	(1:50)
04.	Esin Aydingoz	"Gentle Willpower" (dedicated to Dzintra Erliha, 2023, premiere)	(2:57)
05.	Esin Aydingoz	"The Land of Passion"	(3:12)
06.	Ganna Sorbat	"Memories of Valse"	(1:47)
07.	Esin Aydingoz	"Funeral For Your Memories"	(4:26)
08.	Leanna Primiani	"Loss for Solo Piano" (dedicated to Dzintra Erliha, 2023; premiere)	(4:33)
09.	Starr Parodi	"Piano Improvisation of Albinon's Adagio in G Minor"	(6:43)
10.	Esin Aydingoz	"Flamma"	(3:27)
11.	Sabine Kezber	"Lilleaker" (dedicated to Dzintra Erliha, 2021; premiere)	(4:38)
12.	Esin Aydingoz	"Years Gone By" for violin, cello, piano	(2:31)
13.	Lolita Ritmanis	"Dreamscape" for violin, cello, piano	(6:06)
	Lolita Ritmanis	"Vignettes From the Park" for violin, cello, piano (dedicated to Dzintra Erliha, 2023; premiere)	
14.		Moderato: Conversations by the Fountain	(4:36)
15.		Andante: Moonlight Love	(3:15)
16.		Allegro: The Kite, the Boy, the Dog	(2:31)

Included are several premieres written by the composers specially for this album:

"Gentle WillPower" by Esin Aydingoz, "Loss for Solo Piano" by Leanna Primiani,
and "Vignettes from the Park" by Lolita Ritmanis.

DREAMSCAPE is the second album after SERENA that I have dedicated to
piano music by 21st-century female composers.

Dzintra Erliha, piano
Tatjana Ostrovskaja, violin
Ivars Bezprozvanovs, cello



Pianist Dzintra Erliha, began to play piano at the age of three. Her first teachers were her parents – professional musicians, who quickly recognized her perfect pitch. Erliha studied in Latvia at the Emīls Dārziņš College of Music, the Jāzeps Mediņš Rīga College of Music, and the Jāzeps Vītols Latvian Academy of Music, and graduated from the Master's Degree Programme with distinction. In 2013, she received her Ph.D. in Art Science.

With the support of the Marta Kundrāte-Tūtere Memorial Fund, the artist studied in Canada with the distinguished Latvian Canadian pianist Arturs Ozoliņš. She supplemented her knowledge at international pianist master classes with professors Lazar Berman, Barry Douglas, Victor Eresko, Igor Lazko, Philippe Giusiano, Birgitta Wollenweber, Zhu-Xiao-Mei, Oleg Mantur, Mūza Rubackytė, Aldona Dvarionaitė, and others.

Erliha has won awards at many international piano competitions, including the Balys Dvarionas competition in Lithuania, the Roma competition in Italy (1st Prize), the Ludmila Knezkova-Hussey Pianist Competition in Canada (3rd Prize), and the Nikolai Rubinstein Pianist Competition in France (1999, 1st Prize).

She has performed in Latvia and throughout the world: the United States, Australia, Brazil, Canada, Iceland, France, Finland, Poland, Ukraine, and elsewhere.

Dzintra Erliha actively performs around the world, as well as collaborating with composers, and giving master classes to aspiring pianists. In 2018, Dzintra Erliha went on a world concert tour, dedicated to Latvia's 100th anniversary, performing in Iceland; Australia – Sydney, Melbourne, Adelaide and in the United States – Boston, Cleveland, New Jersey, Washington DC and New York, performing both solo and with soprano Maija Kovaļevska. In 2019, Erliha toured the United States performing but also as a lecturer, together with the Ambassador of the Republic of Latvia to the United Nations Andrejs Pildegovičs.

She actively works in the field of musicology. Many of Erliha's research papers have been published, including *The Piano Music of Lūcija Garūta* (Rīga: Musica Baltica, 2007), *The Testimonies and Sound Recordings of the Contemporaries of Hermanis Brauns* (in the collection of the Jāzeps Vītols Latvian Academy of Music, Rīga), *Lūcija Garūta: Pianist, Interpreter of Her Own Works* (Music Science Today: the Constants and Variables, 2009) and others.

Credits

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