

PRIMA CLASSIC PRESENTS



It all started when I got a call from a dear friend:
“Have you heard the *Moods* piano cycle by Tariverdiev?”

Of course, I knew much of Tariaverdiev’s film music, but I had not heard of this cycle or any other piano music by him. From that moment on, I embarked on an exciting journey into the magical world of Mikael Tariverdiev’s music, which could best be characterised by the word “love”.

While preparing this album, I felt more and more strongly that Tariverdiev’s film music can be absolutely self-sufficient, existing separately from the films.
And thus, not being limited to language and image, it can perhaps have an even greater impact on listeners and, importantly, be more open to different interpretations.

EUGENE SOIFERTIS

Soifertis’ many recordings have received worldwide critical and popular acclaim and have been reviewed in *The Daily Telegraph*, *The Guardian*, *Gramophone*, the *American Record Guide*, *Musical Opinion*, *Luister* and other publications.

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A JOURNEY OF LOVE

WORKS BY MIKAEL TARIVERDIEV (1931-1996)

1. Sonnet 102

(William Shakespeare)

From 8 Sonnets by Shakespeare for voice and piano from the film *Adam Marries Eve*. Arranged for piano by Suren Vartanyan

2. Variations on Themes from *The Irony of Fate*

Composed by Ivan Bessonov

3. Towards Calm River Station

(Na Tihoretskuyu)

Music from the film *The Irony of Fate*

Arranged for piano by Suren Vartanyan

4. Nocturne (Don't Disappear)

Music from the film *Olga Sergeevna*

Arranged for piano by Hennadii Bezyazychnyi

5. Two in a Café

Prelude for piano from the film *Seventeen Moments of Spring*

30. Eight Fleetingnesses on a Folk Theme

31. Ragtime 9

Music for piano from the film *Russian Ragtime*

32. Ragtime 12

Music for piano from the film *Russian Ragtime*

33. Prelude

Music from the film *My Younger Brother*

34. Boys and the Sea

Prelude from the film *Goodbye, Boys*

35. Little Prince

Song from the film *Passenger from the "Equator"*

Arranged for piano by George Harliono

MOODS: 24 SHORT PIECES FOR PIANO

6. I. Icicles
7. II. Game
8. III. A Canvas by an Old Master
9. IV. Prelude
10. V. Forgotten Motif
11. VI. Ballet Class
12. VII. Tenderness
13. VIII. Waltz
14. IX. Autumn Road
15. X. Music from a TV Set
16. XI. Little Invention
17. XII. A Shower in Fair Weather
18. XIII. First Pas à Pointe
19. XIV. Tarantella
20. XV. On the Moskva River (à la Tchaikovsky)
21. XVI. Teaser
22. XVII. Reflections
23. XVIII. Request
24. IXX. Little Circus Girl
25. XX. In Front of the Mirror
26. XXI. Alone
27. XXII. Consolation
28. XXIII. Duet
29. XIV. Feast


EUGENE SOIFERTIS



Eugene Soifertis was born in Kyiv, Ukraine, where at the age of thirteen he won first prize in the Beethoven Competition. After graduating from the Kyiv Specialised Music School, he continued his studies at the Moscow Conservatory under the professors Victor Merzhanov and Lev Naumov, also taking courses in chamber music taught by A. Makarov (who performed with Yehudi Menuhin and Mstislav Rostropovich). Soifertis received his master's degree from the Moscow Conservatory and has performed throughout the former Soviet Union. He also participated in masterclasses led by Nikita Magaloff in Paris.


Soifertis later relocated to the Netherlands and is currently based in the United Kingdom. He has performed in many European countries, including at the Rarities of Piano Music festival in Husum (Germany), Flanders Festival Ghent (Belgium) and many venues in the Netherlands, including the Concertgebouw. UK performances have brought him to Wigmore Hall and prestigious festivals throughout the country.

Soifertis enjoys playing chamber music and has performed with Anastasia Chebotareva, a winner of the Tchaikovsky Competition. Concerto appearances include performances with the Dutch Radio Symphony Orchestra, the Residentie Orchestra in The Hague, the Bucharest Symphony Orchestra and the National Symphony Orchestra of Ukraine as well as orchestras in the UK, including the BBC Scottish Symphony Orchestra.



MIKAEL TARIVERDIEV

(1931-1996)




It is difficult to find a composer whose music enjoyed such boundless popularity within the space of the former Soviet Union as Tariverdiev's music did.

It is known across all of the former Soviet Union and is now also becoming known beyond its borders. He wrote music for 132 films – a record that earned him a mention in the Guinness World Records – and received 18 international prizes for his film music, including an American Academy of Music award and a Japan Victor Company (JVC) award.

Tariverdiev also composed more than 100 songs and romances (some better described as madrigals), four ballets, five operas, chamber vocal cycles, symphonic music, three concertos for organ, two concertos for violin and orchestra, a concerto for viola and orchestra, two trios and several piano cycles. His music was recorded and released in the United Kingdom by the Earth Recordings label and performed at Buckingham Palace, and Hollywood even offered him work but the Soviet authorities did not allow it.

In his book *I Am Simply Living*, Tariverdiev wrote that the purpose of music is “to bring peace into a soul, to bring comfort and hope; it should remind us that harmony still exists in this world”. His own music is a fabulous example of this.



ACKNOWLEDGEMENTS



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I am also grateful to the composer's widow, Vera Tariverdieva, for providing scores and valuable advice; and to George Kovanda, for his help during my preparation for this recording.

**I dedicate this album to the blessed memory of my late mother,
Sophia Yakovlevna Soifertis.**

CREDITS



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