

PRIMA CLASSIC PRESENTS



***Encuentros* is a selection of songs from musical theater plays composed by Gabriel Bedrossian, arranged for solo piano. Instrumental pieces of unique and delicate beauty...**

These acclaimed tunes originally performed at the theater by a full band with singers, find a new expression through the solo piano. In a world that urges constant movement, this album seeks to create moments of rest and reflection, fostering profound encounters between the music and the listener.

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ENCUENTROS

1. **El me miró** (*He looked at me*)
2. **No dejó de pensar en mí** (*He did not stop thinking about me*)
3. **No puedo comprender** (*I cannot understand*)
4. **Estamos construyendo** (*We are building*)
5. **Sabemos que Dios es fiel** (*We know that God is faithful*)
6. **Vuelta a empezar** (*Starting over*)
7. **Ve Paloma** (*Go Dove*)
8. **Que acabamos de hacer** (*What Have We Just Done*)
9. **El Dios de mis padres** (*The God of My Fathers*)
10. **Astenat**
11. **No está en mí** (*It is not in me*)
12. **Su presencia está contigo** (*His presence is with you*)

"Encuentros" is an album that compiles songs from different musicals of my authorship. In this case, I have chosen compositions from the plays "La Nueva Creación" (2002), "José sigue tus sueños" (2005) and "Encuentros con Jesús" (2009), which were presented in several theaters and auditoriums in Argentina.

The songs of a musical have lyrics that tell stories. Generally, the story is the pretext to convey a message that is relevant to the author. At the same time, they are accompanied by scenes and choreographies that reinforce that message. The auditory and the visual become equally relevant, because both senses feed and enhance each other.

The challenge here was to dispense with the lyrics, the singers and the band to transform a collective work into a one-man show, with the piano as the only protagonist.

The piano then takes charge of the melodies, counterpoint and harmony, synthesizing the central ideas of each song, but at the same time contributing new concepts, where the message finds a new channel of expression.

The selected songs have a calm tempo, emphasizing the melodies. In a fast-paced world, this album seeks to provide a space for rest and reflection, inviting listeners to ponder the transcendent aspects within each of us.

This album aims to achieve "Encounters/Encuentros" between the performer and the listener through each of the songs. In any case, the most transforming encounter - and the one to which all the content of my work is directed - is the one that connects us with God, as the central source to achieve fulfillment in every human being.

—Gabriel Bedrossian

GABRIEL BEDROSSIAN

Gabriel is a pianist, composer and arranger.

He is the creator of the songs, libretto and arrangements of the musicals *La Nueva Creación* (The New Creation), *José, Sigue tus Sueños* (Joseph Follow Your Dreams) and *Encuentros con Jesús* (Encounters with Jesus) presented in Buenos Aires, Argentina, at many different theaters and venues.

He has also composed the songs for the musicals *¿Hay que matar a Jesús?* (Do you have to kill Jesus?) and *Narnia: Vuelve a Vivir* (Narnia: Come Back to Live).

Born in Buenos Aires, Argentina, He studied piano at the National Conservatory of Music Carlos Lopez Buchardo. He trained with musicians of the stature of Santiago Giacobe and Juan "Pollo" Raffo, among others.

He is dedicated to teaching music in the area of piano and musical theater. In this last area he has participated as a musician and vocal coach in more than twenty international musicals, among them *Man of La Mancha*, *Les Misérables*, *Hairspray*, *My Fair Lady*, *Sister Act*, *The Beauty and the Beast*, *Aladdin*, and *The Lion King*.

He was the founder and director of the *Escuela de Música y Comedia Musical CeeC* in Buenos Aires, Argentina (2005-2021) and he has been teaching, conducting, and mentoring musicians and choirs for more than thirty years.



CREDITS

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