

PRIMA CLASSIC PRESENTS



‘Simple Truths’ is not just the title of one of the tracks on this album, but a description of all the pieces within it. Of course, ‘truth’ in music is subjective, but I feel each piece here is unpretentious and carries a direct emotional appeal. I hope you, like me, will sense the heartfelt intentions of the composers through my guitar as I strive to create beauty in sound.

GERARD COUSINS

Gerard Cousins is a true innovator in the world of classical guitar, pushing the boundaries of his instrument to create mesmerising music that appeals to a wide audience.

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SIMPLE TRUTHS

GERARD COUSINS

1. **David John Roche** - Always Meant
2. **Alexis Ffrench** - Guiding light arr. for guitar by Gerard Cousins
3. **Gerard Cousins** - With the Moon at my Desk
4. **Leo Brouwer** - Un Dia de Noviembre
5. **Gerard Cousins** - One Step Closer
6. **Christopher Sainsbury** - Simple Truths
7. **Gerard Cousins** - From an Old Idea
8. **Leo Brouwer** - Preludios Epigramáticos No. 4
9. **Gerard Cousins** - Clive's Song
10. **Marco Smaili** - Quatre Bagatelles en Forme de Suite Cosmique: IV. Loin dans le noir
11. **William Lovelady** - Micropiece No. 11 'After the Rain'
12. **Gerard Cousins** - In Silver Light
13. **Francis Poulenc** - Sarabande for guitar FP 179
14. **David John Roche** - The Only Marriage
15. **Stephen Goss** - Winterbourne Preludes: V. Serenity
16. **Marco Smaili** - Quatre Bagatelles en Forme de Suite Cosmique: I. Le Depart
17. **Gerard Cousins** - Micro study No. 1
18. **David Braid** - Four States of Being II. Obsession
19. **David Braid** - Four States of Being I. Momentarily Flowering
20. **Gerard Cousins** - Minimal Etude No. 2
21. **Gerard Cousins** - An Improvisation to Wish You Farewell



GERARD COUSINS

Gerard Cousins is a true innovator in the world of classical guitar, pushing the boundaries of his instrument to create mesmerising music that appeals to a wide audience. From his unique interpretations of Philip Glass's piano works to his transcriptions of choral composer Eric Whitacre, Gerard's recordings have garnered tens of millions of streams and earned him a front-page feature on Apple Music.

But Gerard's music is far from confined to the studio. His live performances are immersive experiences, blending imaginative arrangements with original compositions. Known for his improvisational flair and connection with audiences, each concert becomes a unique and personal event.

Gerard's passion for music began early, shaped by the recordings of guitar legends John Williams and Julian Bream, and fueled by explorations into jazz, rock, electronic, Indian classical, flamenco, and minimalist music. A pivotal moment came when he attended a concert by the great Joe Pass—an experience that convinced him of the power of a single guitar to captivate an audience.

He has released eight solo albums, each one exploring a different musical realm—from traditional Spanish works to original compositions and unique reimaginings of Welsh folk music. *Simple Truths* is Gerard's fourth release with Prima Classic, following *Charme de la Nuit*, *The Poet Acts*, and *Stay by My Side*.



CREDITS

Executive producer: Edgardo Vertanessian

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Guitar: Antonio Marin Montero (1992) with many
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