

PRIMA CLASSIC PRESENTS



MOMENTUM: BUENOS AIRES captures the essence of the *Porteña* city, reflecting its soul in every note.

From the nostalgic cobblestone streets of Almagro to the cultural refuge of Parque Centenario, each piece invites listeners to experience the beauty, history, and spirit of Buenos Aires. With influences ranging from traditional tango and milonga to the contemporary sounds of rock and tango fusion, Leonardo offers a heartfelt tribute to the city's enduring allure.

First single out on October 11th, 2024

Digital Release UPC 198588685846

The Orchard Distribution
www.theorchard.com

Catalog PRIMA043

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MOMENTUM: BUENOS AIRES

TRACKLIST

1. **Barrancas** (Waltz - Leonardo Andersen)
2. **Centenario** (Milonga - Leonardo Andersen)
3. **Ciudad Vieja** (Candombe - Leonardo Andersen)
4. **Llueve en Almagro** (Milonga - Leonardo Andersen)
5. **Parque Lezama** (Tanguito - Leonardo Andersen)
6. **Bailarina Azul** (Waltz - Leonardo Andersen)
7. **Calle Corrientes** (Tango - Leonardo Andersen)
8. **Dock 5** (Tango - Leonardo Andersen)
9. **Enigma** (prelude - Leonardo Andersen)
10. **Otoño** (Milonga - Leonardo Andersen)
11. **Puerto del Plata** (Milonga - Leonardo Andersen)
12. **Giros** (Fito Páez)
13. **Temperley** (Tango - Carlos Moscardini)
14. **Golondrinas** (Tango - Carlos Gardel & Alfredo Lepera)
15. **Oblivion** (Milonga - Astor Piazzolla)

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This album is born from the love that a city as special as Buenos Aires awakens in the soul of its inhabitants. Each piece represents a corner of the city, showing a musical image of a moment lived there.



LEONARDO ANDERSEN

Leonardo, born in Adrogué, Buenos Aires in 1992, began his musical journey at the age of seven. His early education at the Isaias Orbe Conservatory and Polivalente de Arte sparked a lifelong passion for Argentine popular music. Under the mentorship of maestros Carlos Moscardini and Victor Villadangos in Buenos Aires, Leonardo immersed himself in the local music scene. He completed his formal studies in 2016 at the Conservatorio Juan José Castro, earning the title of Professor of Music and Guitar Instrument, and further specialized in Argentine popular music at the Conservatorio Superior Manuel de Falla.

Leonardo has graced numerous stages worldwide, including prestigious festivals like the Guitarras del Mundo, Montreal Jazz Festival, and Uppsala Guitar Festival. His collaborative efforts span various genres, featuring performances with acclaimed artists such as Cristian Castro, Angela Leiva, Nicki Nicole, and Abel Pintos. His impressive portfolio includes participation in over fifty record productions, showcasing his versatility as a guitarist and arranger.

Currently, Leonardo leads his own band, exploring original Argentine and Latin American sounds. He is also an active member of the Franco Luciani Trio and engages in numerous projects as an arranger and accompanist. His recent accolades include nominations and awards from the Premios Gardel and Latin Grammy, with his solo album "Puentes" being nominated for Best Alternative Folk Album in 2020. Leonardo continues to shape the music scene with his innovative contributions and dedication to his craft.





CREDITS

Executive producer: Edgardo Vertanessian

Recorded and edited by Mariano Beyoglonian at Estudio Tritono, in Buenos Aires, Argentina, in September 2023

Mixed and mastered by Edgardo Vertanessian
Cover design by Andrew Vlasov and Tatyana Vlasova
Booklet edited by Romina Pacor

Catalog number PRIMA043

This booklet is available for free download at www.primaclassic.com

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