

PRIMA CLASSIC PRESENTS



"LIVING 12 STRINGS is a very personal journey, which means that I have really lived and am still living every aspect of this musical Odyssey. Just as life itself, music is not always linear; every road has a turning and music can take us anywhere." - Anders Miolin

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Living 12 Strings

Music is energy and so are we, making music is the privilege to be in direct contact with the structures of nature.

Music speaks best for itself since mere words can be limiting. The eternal strength of music is that it emerges wordlessly out of Nature itself. Nature has always sounded: wind, waves, rain, thunder... It is a profound human necessity to make music. To quote the German philosopher Friedrich Nietzsche (himself also a composer): "Without music, life would be a mistake." Music is above all communication; why do animals make "sounds", e.g. birds singing? Music is art, science as well as audible psychology, a limitless emotional language that can be understood by everyone.

There are no borders in music, with music we can travel freely in time and space, "surfing" on the waves in the ocean of music. Time is intangible and music reinvents itself again and again. Music as well as life is always a journey and just as in music the "dots" are not isolated from each other - they are connected and developable without limits in an evolutionary process. Individuals are also not isolated from each other but connected within a bigger puzzle in time and space. With music we are in direct and active contact with historical processes and connected to other artforms and events in history, thus we can walk in and experience the landscape of living history.

01. | ANDERS MIOLIN: HEAVEN BELLS
02. | J. S. BACH: PRÉLUDE BWV 1007
03. | GASPAR SANZ: LA CAVALLERIA DE NAPOLES
04. | GASPAR SANZ: CANARIO
05. | J. S. BACH: SARABANDE BWV 1007
06. | FREDERIC HAND: STUDY NO. 3
07. | JOHANN KASPAR MERTZ: FINGALS HÖHLE OP. 13
08. | JOHANN KASPAR MERTZ: UNRUHE OP. 13
09. | FRANCISCO TÁRREGA: CAPRICHO ÁRABE
10. | MANUEL DE FALLA: DANZA DEL MOLINERO
11. | MANUEL DE FALLA: POUR LE TOMBEAU DE CLAUDE DEBUSSY
12. | ASTOR PIAZZOLLA: VERANO PORTEÑO
13. | ANDERS MIOLIN: ARARAT
14. | ANDERS MIOLIN: MOUNTAIN TEMPLE
15. | ANDERS MIOLIN: SPRING DREAM
16. | ERIK SATIE: GYMNOPIÉDIE NO. 1
17. | GEORGE GERSHWIN: I LOVES YOU PORGY
18. | ANDERS MIOLIN: AZURE DREAM



Anders Miolin

Anders Miolin was born in Stockholm, commenced his academic music studies at an early age and graduated with several diplomas. His art has been recognized with international prizes and awards. Anders Miolin is a professor at the Zürich University of the Arts (Zürcher Hochschule der Künste), where he teaches a large international class. He is an active recording artist, performs and gives master classes worldwide. The artistry of Anders Miolin is characterized by a unique instrument, unique sound, and unique programs. He developed the 12-string DODEKA guitar in 2017 - built by Ermanno Chiavi - and is the only musician in the world who plays it. A cosmopolitan in styles, his programs span from Renaissance to contemporary music. As an arranger and composer, he innovatively extends the repertoire and possibilities of the guitar.

Credits:

Executive Producer: *Edgardo Vertanessian*

Recording: *Lasse Nipkow*

Mastering: *Edgardo Vertanessian*

Recorded in multiple locations through the years.

Artwork design: *Andrew Vlasov and Tatyana Vlasova*

Photos: *Tatyana Vlasova*

The DODEKA Guitar was created by
Ermanno Chiavi - www.chiaviguitars.com

www.miolin.com

www.primaclassic.com



NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera
to the intimate sound of a Spanish guitar piece composed today,
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

Top-tier musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

Hi-res from inception

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.