

PRIMA CLASSIC PRESENTS



Welcome to the musical odyssey of EVEN-TIDE, the latest chapter in pianist Martín García García's artistic journey.

Aged 27, Martín is one of the most promising pianists of today, having performed in 150 concerts worldwide in 2022 and 2023 alone.

In 2021 he won the First Prize at the 'Cleveland International Piano Competition' and the Third Prize at the 'International Chopin Piano Competition'.

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EVEN-TIDE

TRACKLIST

FRÉDÉRIC CHOPIN

01. *Barcarolle Op. 60 in F sharp Major*

FRÉDÉRIC CHOPIN

SONATA NO. 2 OP. 35 IN B FLAT MINOR

02. *Grave—Doppio movimento*

03. *Scherzo*

04. *Marche*

05. *Presto*

JOHANNES BRAHMS

SONATA NO. 3 OP. 5 IN F MINOR

06. *Allegro Maestoso*

07. *Andante Espressivo*

08. *Scherzo. Allegro Energico*

09. *Intermezzo. (Ruckblick.) Andante Molto*

10. *Finale. Allegro Moderato ma Rubato*

FRÉDÉRIC CHOPIN

11. *Prelude Op. 45 in C sharp minor*

FEDERICO MOMPOU

12. *Canción y Danza No. 4*

Welcome to the musical odyssey of **EVEN-TIDE**, the latest chapter in pianist Martín García's artistic journey. Building on the success of his debut release, "*Chopin and His Master*", this album marks a poignant continuation of Martín's exploration into the world of Frederick Chopin.

In 2021, Martín triumphed at the Chopin International Piano Competition, leaving an indelible mark on the global stage. This victory not only elevated him as a rising star but also deepened his connection with Chopin's masterpieces. The profound influence of the Polish genius reverberates in every note of **EVEN-TIDE**, weaving a thematic thread that binds this musical tapestry together.

As Martín graces concert halls with live performances, he embarks on a quest to unravel the layers of Chopin's repertoire, a journey that unfolds within the rich narrative of this album. **EVEN-TIDE** introduces a selection of Chopin compositions, untouched during the competition, allowing Martín to traverse the vast landscape of the maestro's artistic evolution.

At the heart of this album lie two monumental sonatas, showcasing Martín García's unwavering dedication to musical scholarship. The musical journey commences with Chopin's hauntingly beautiful *Sonata No. 2 Op. 35 in B flat minor*, preceded by the lyrical elegance of *Barcarolle Op. 60*. The crescendo of this sonic saga culminates with Johannes Brahms' *Sonata No. 3 Op. 5*, a profound exploration of emotion and technique.

MARTÍN GARCÍA GARCÍA



Martín García García (born in Gijón, 1996) is considered, at 27 years old, one of the pianists with the greatest international projection. In 2023, while this album was recorded, he has performed around 80 concerts worldwide (in America, Asia, and Europe), a year that marked his debut in Korea, Mexico, and Brazil. He has also visited Japan, the United States, Canada, Poland, Italy, Spain, Portugal, Belgium, Lithuania, and Luxembourg to give remarkable recitals and perform alongside prestigious orchestras such as the NHK Symphony Orchestra, Seoul Philharmonic Orchestra, Hamburg Symphoniker, Warsaw Philharmonic Orchestra, Lithuanian National Symphony Orchestra, and the Brasilia Orchestra. It's worth noting that the Spanish artist also gave over 70 performances across America, Asia, and Europe in 2022, achieving significant milestones like his debut at Carnegie Hall in New York and a successful tour in Japan with 25,000 attendees across 14 performances. García García has received major global recognitions, including first prize at the 2021 Cleveland International Piano Competition and third place at the 2021 International Chopin Piano Competition. He released his debut album "*Chopin and His Master*" in 2022, a production done by the artist himself.

Martín García García has appeared in important venues across Europe, America, and Asia, receiving highly positive reviews from figures like Vladimir Krainev, Dmitri Alexeev, Arcadi Volodos, Dimitri Bashkirev, Joaquín Achúcarro, and Tatiana Copeland (niece of Sergei Rachmaninoff). The Spanish pianist has won first prizes in numerous international and national piano competitions, with his victory at the 2021 Cleveland International Piano Competition and his third place at the 2021 International Chopin Piano Competition being particularly noteworthy. In the latter competition, he also received the special award from the Warsaw Philharmonic National Orchestra for the best concerto performance.

He graduated from the Reina Sofía School of Music, where he studied for a decade under Professor Galina Eguiazarova, and was honored by Her Majesty Queen Sofía with the recognition of being the Most Outstanding Student of her chair. He also holds a Master's in Piano from the Mannes School of Music in New York, where he studied with the renowned pianist Jerome Rose for 3 years. Martín García García began his piano studies at the age of 5 with teachers Natalia Mazoun and Ilyà Goldfarb. Before turning 12, he had already been recognized in numerous competitions such as the Piano Junior Barcelona in 2005, the Antón García Abril in Teruel in 2006, the Santa Cecilia Prize in Segovia in 2006, the Ciudad de San Sebastián in 2008, the Rotary International in Moscow in 2008, and the Permanent Competition of Spanish Youth Musicians in Alcalá de Henares in 2008.

The year 2022 marked an extraordinary turning point in his career, with over 70 concerts worldwide, performing in iconic venues like Carnegie Hall in New York, Suntory Hall in Tokyo, and the National Auditorium of Music in Madrid. Additionally, he released his first album "*Chopin and His Master*" in 2022, a production by the artist himself, recorded at Fazioli piano factory's hall in Sacile, Italy. In 2023, "*Even-Tide*" has been recorded at Nowa Miodowa Concert Hall, in Warsaw. The album includes works by Chopin & Brahms, reflecting the repertoire developed during the 22/23 & 23/24 season. The album is available on digital platforms.

Martín García García, who holds a strong sense of responsibility and a commitment to serving humanity, approaches each concert with a profound purpose. Regardless of the venue's size or the audience, he believes that there is a meaningful content to offer to each person who has chosen to come and listen.



CREDITS

Executive producer: **Edgardo Vertanessian**

This album was recorded at Nowa Miodowa: Strona Główna, in Warsaw, Poland, in August 2023.

Recording, editing, mixing and mastering: **Edgardo Vertanessian**

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