

PRIMA CLASSIC PRESENTS



**A personal selection of musical Moments  
by the extraordinary young talent Borbála Seres**

*"Arduous virtuosity, humor, dynamism, emotionality, which at every point were played with the exact intensity the piece desired; she applied her sensible, easy-to-follow and clear musical ideas dashingly, thus performing the work in its full glory."*

—Gábor Déri, Guitaracademy

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# Moments

## TRACKLIST

- 01 Johann Sebastian Bach (1685 – 1750) - Suite BWV. 1007 - *Prelude*
- 02 *Allemande*
- 03 *Courante*
- 04 *Sarabande*
- 05 *Minuett I-II*
- 06 *Gigue*
- 07 John W. Duarte (1919 – 2004) - *Idylle pour Ida*
- 08 Máximo Diego Pujol (1957) - *Tango*
- 09 Joseph Kaspar Mertz (1806 – 1856) - *Elegie*
- 10 Astor Piazzolla (1921 – 1992) - *Ausencias*
- 11 Heitor Villa-Lobos (1887 – 1959) - *Cinq Préludes: Prélude No. 5*
- 12 Napoleon Coste (1805 – 1883) - *Rondeau de concert Op. 12*
- 13 Agustín Barrios Mangoré (1885 – 1944) - *Una Limosna por el Amor de Dios*

*"Music possesses much richer means of expression and it is a more subtle medium for translating the thousand shifting moments of the feelings of the soul."*

*—Pyotr Ilyich Tchaikovsky*

"As Tchaikovsky wrote, music is a mirror of the moments of our lives, of our souls and feelings, and these moments intertwine to create our story. These human stories are reflected in each of the works on this album.

Sometimes the composer himself suggests to us with the titles the images and emotions he dreamed, like Mertz's *Elegy*, Duarte's *Idylle pour Ida* or Piazzolla's *Ausencias*, and sometimes we find the unique emotions and moods or our mirrored story by listening to them. Let's go together through these sometimes intimate, sometimes sad, but also joyful moments on one of the instruments that can truly sing with the voice of the soul."

*—Borbála Seres*



# Biography



Borbála Seres belongs to that class of musicians who moves the emotions of their listeners and engages them in a constant dialogue.

She is one of the pillars of the outstandingly talented international artist community. It is a lesser-known fact, that in almost every single international competition Borbála has entered she has finished in the top three. This is an exceptional accomplishment in the mainly male-dominated field of classical guitar.

In 2011 she graduated with honors from the University of Music and Performing Arts Vienna in the Class of Prof. Alvaro Pierri. She has been participating successfully in national and international competitions starting from a young age. She won the first prize at the 12th International Biennial Guitar Competition in Kutná Hora at the age of 16.

Among other awards, she won the first place at the Forum Gitarre Wien in 2012 and at the World Guitar Competition in Serbia in 2010, 2nd Place in Kutna Hora, and as well as the 3rd Place in the international guitar competitions at Rust in Austria, in Split, in Belgrade, in Petrer and Coria in Spain.

She performs regularly in Hungary as well as at many international festivals in Austria, the Czech Republic, Slovakia, Germany, and Spain.

Besides performing as a guitarist, Borbála holds a Master of Arts in Music Education from the University of Pécs and she is currently working on her Doctorate in Guitar. She currently teaches and specializes in mental training and its practical use on the guitar.

# Credits

Executive producer: Edgardo Vertanessian

Recorded at Onda Estudio in Barcelona, Spain, in May 2023

Recording, Editing, Mixing, and Mastering: Edgardo Vertanessian

Artwork design: Andrew Vlasov and Tatyana Vlasova

Photos: Ildikó Berecz

Booklet design: Romina Pacor

Guitar: Kim Lissarrague

Strings: Hannabach Goldin

Support by Guitarlift

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This booklet is available for free download at [www.primaclassic.com](http://www.primaclassic.com)



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CLASSIC

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NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,  
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera  
to the intimate sound of a Spanish guitar piece composed today,  
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

### **The Healing Power of Music**

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

### **Top-tier musicians**

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

### **Real instruments**

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

### **Hi-res from inception**

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.