

PRIMA CLASSIC PRESENTS



GERARDO DELGADO
My Argentina

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MY ARGENTINA

Piano Lounge arrangements of traditional songs from Argentina

*Wide-open horizons of The Pampas, mountains and valleys, shorefronts and riversides:
all these landscapes are present in this short collection of music from Argentina*

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Gerardo Delgado:
My Argentina
Lounge-style solo piano

Art songs as well as folklore tunes, including the uniquely Argentine rhythms of *Zamba*, *Vidala*, *Aire de Litoral*, *Cueca*, and *Tonada*, are performed in a free-style on the piano by porteño pianist, professor, researcher, and musicologist, Gerardo Delgado.

My Argentina is both a musical treat and a perfect introduction to the music of this immensely diverse country.

First Single out on December 20th, 2022

A word about *Late Night Tango* and *My Argentina* albums

"The idea of considering the countries of the Americas as a melting pot of cultures has supporters and detractors. For many it may seem idyllic or perhaps just a myth. But a myth is a way of telling something that cannot be explained by reasoning. And, as we know, the arts love myths.

The idea of the melting pot allows us to tell how we Argentines are: Affectionate, passionate, nostalgic, optimistic (but not too much), a little skeptical (but not as much as to commit suicide), creatives, born improvisers, "familieros" [affectionate with relatives], generous... All these qualifiers – and a few more – are true. And all of them are simultaneous.

The music of Argentina speaks about us, about that way of being. Both academic and popular music share elements of the criollo (European from America) and the mestizo (fusion or juxtaposition of European and indigenous) On the other hand, it is not strange that Argentine rock musicians love tango or that many authors or performers of native music entertain themselves with Bach, Chopin or Jazz.

For this reason, when I received the proposal from Healing Music / Prima Classic to make these recordings, I told myself that the best thing was to sit at the piano and think of us Argentines and let the inspiration of the moment "call" the music.

A tango, a zamba, a vidalita, an Art song... Photos of places, things, people... All those different styles of music form part of that idea, of that melting pot, myth or not. All of them are Argentina.

So I invite you to walk with me for a while, in this two-album cycle: ***Late Night Tango*** and the upcoming ***My Argentina***, while I show you something of all that, something small but endearing, something of my own Argentina."

Gerardo Delgado, Buenos Aires, July 22nd, 2022



GERARDO DELGADO

Mr. Delgado is an Argentine composer, arranger, conductor, repertoire specialist and opera coach graduated from the Instituto Superior de Arte del Teatro Colón, in Buenos Aires, Argentina. He has worked for 40 years in different lyric companies, educational institutions, theaters, and concert halls in Buenos Aires, Rosario, Paraná, and other Argentine cities, acting in academic and popular genres.

Mr. Delgado is also a musicologist, editor, and teacher of lyrical and chamber music repertoire—he is a tenured professor of Repertoire at the "Julián Aguirre" Conservatory, Banfield, Province of Buenos Aires. He is also a lecturer, and researcher of Argentine academic music, actively working at the Ethnomusicology Research Institute of the City of Buenos Aires. He regularly performs in academic, religious, light, and popular genres.

Mr. Delgado's insatiable curiosity to discover and spread forgotten repertoires, took him to edit the book *LA ÓPERA ARGENTINA®*, the first anthology of opera arias by Argentine composers published in the world (Barry Editorial, Buenos Aires).

LA ÓPERA ARGENTINA brings together important samples of Argentine lyrical-stage production from the period between 1880 and the end of the 20th century, including many world-premiere editions, and works never performed to date.

This anthology was presented in Buenos Aires, Budapest, and Vienna. Its publication was declared "of cultural interest" by the Legislature of the City of Buenos Aires.

In support of this book, he performed in multiple concerts, and in 2019, he developed the *LA ÓPERA ARGENTINA* Seminar, a program aimed at singers and instrumentalists, that focused on the dissemination and appreciation of the Argentine lyrical-scenic heritage.

PRIMA CLASSIC

NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera
to the intimate sound of a Spanish guitar piece composed today,
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

Top-tier musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

Hi-res from inception

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.