

PRIMA CLASSIC PRESENTS



**Map of my imaginary memories:
A Journey Through Music and Memory**

This album is a deeply personal musical diary, born from the hypnotic beauty of John Cage's "In a Landscape" and spanning years of discovery. Blending classical works with original improvisations, it explores the mysterious nature of memory—how it shifts, expands, and intertwines with imagination.

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The Orchard Distribution
www.theorchard.com

Catalog PRIMA058

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TRACKLIST

- | | |
|---|---|
| 01. Claude Debussy:
La fille aux cheveux de lin | 09. Arvo Pärt
Für Alina |
| 02. John Cage:
In a Landscape | 10. Oksana Sidyagina:
street from the past |
| 03. Oksana Sidyagina
rewind | 11. Benjamin Britten:
Interlude |
| 04. Oksana Sidyagina
midnight | 12. Oksana Sidyagina
map of my imaginary memories |
| 05. Erik Satie
Gnossienne no. 1 | 13. Claude Debussy
Rêverie |
| 06. Oksana Sidyagina
a chance | 14. Oksana Sidyagina:
sous l'eau |
| 07. Erik Satie
Gnossienne no. 3 | 15. John Cage:
Dream |
| 08. Oksana Sidyagina
après | |

OKSANA SIDYAGINA

MAP OF MY IMAGINARY MEMORIES

Why "imaginary memories"?

Well.

Memory is an incredibly mysterious thing.

I love to say: "my memory of what happened is not what happened". Over time, our memories change - not only that we are forgetting things, but also the opposite, when our brain adds something that never happened.

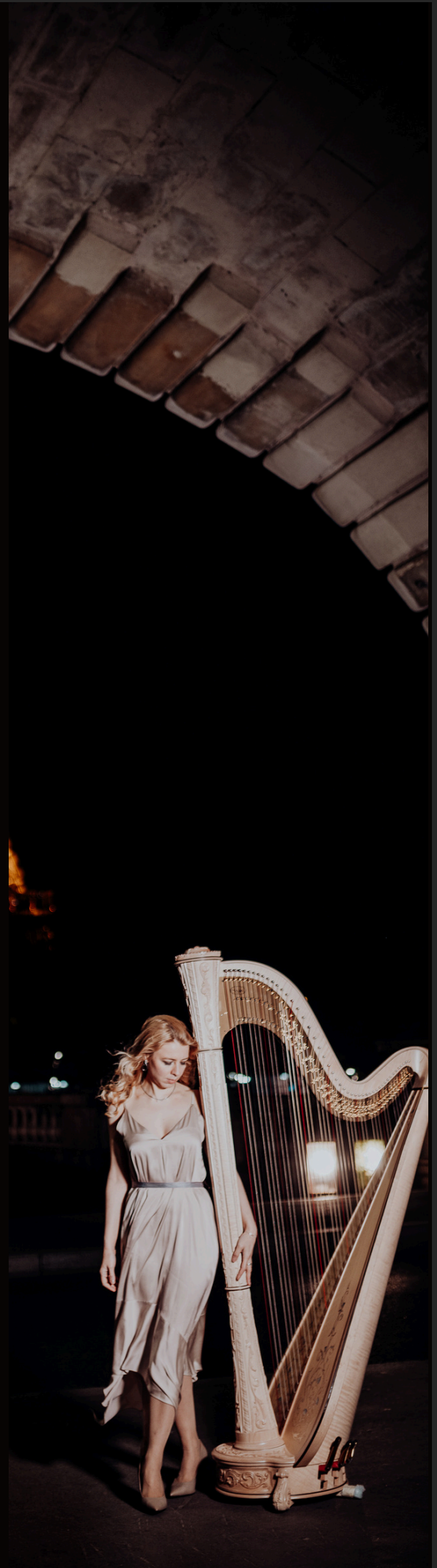
This music can make me feel like I'm in different moments of my life, all at once. It's a portal to another reality, postcards from the past, a letter to the future and my imaginary world.

OKSANA SIDYAGINA

BIOGRAPHY

Oksana Sidyagina is an internationally acclaimed harpist known for her extraordinary versatility and emotional depth. A winner of numerous international competitions, she has captivated audiences as both a soloist and chamber musician. With a background from the Tchaikovsky Conservatory in Moscow and the École Normale de Musique Alfred Cortot in Paris, Oksana masterfully bridges classical tradition with contemporary innovation, often incorporating the electric harp into interdisciplinary performances. As a professor at the Rachmaninoff Conservatory in Paris, she is dedicated to inspiring the next generation of musicians.

Her debut album, *Map of my Imaginary Memories*, released on Prima Classic, is a deeply personal exploration of music and memory. Featuring works by Debussy, Britten, and Satie, alongside her own improvisations, the album serves as a musical diary, tracing her artistic evolution since her transformative encounter with John Cage's *In a Landscape* in 2017. Through this evocative collection, Oksana invites listeners into an intimate journey that blurs the line between reality and imagination, revealing the profound storytelling power of the harp.



CREDITS

Executive producer: Edgardo Vertanessian

Recorded at Studio 12TER, Paris, in June 2024

Recording, editing, artistic direction: Christophe Mazzella

Mixing and mastering: Edgardo Vertanessian

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Booklet design: Romina Pacor

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All texts by Oksana Sidyagina

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Available in Hi-Res Audio (96/24), Apple Digital Masters, Amazon Ultimate HD, and Dolby ATMOS

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