

PRIMA CLASSIC PRESENTS



Kartal Karagedik & Helmut Deutsch's Schubert

Some stories are meant to be retold, just as some songs are meant to be resung.

By bringing together *Lieder*, Franz Schubert wrote about classical antiquity and mythology, this recording does both.

The songs muse about friendship and love, contemplate on life and loss, and offer profound insights into humanity's timeless quest for place and meaning in life.

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FRANZ SCHUBERT

(1797-1828)

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| 1 | PROMETHEUS D.674 | 5:34 |
| 2 | DIE GÖTTER GRIECHENLANDS D.677 | 3:56 |
| 3 | GANYMED D.544 | 4:10 |
| 4 | PHILOKTET D.540 | 2:06 |
| 5 | DER ENTSÜHNTE OREST D.699 | 3:12 |
| 6 | FRAGMENT AUS DEM AESCHYLUS D.450B | 2:32 |
| 7 | HIPPOLITS LIED D.890 | 2:31 |
| 8 | ATYS D.585 | 4:13 |
| 9 | MEMNON D.541 | 3:59 |
| 10 | DER ATLAS D.957/8 | 2:25 |
| 11 | LIED DES ORPHEUS, ALS ER IN DIE HÖLLE GING D.474B | 4:38 |
| 12 | FAHRT ZUM HADES D.526 | 5:01 |
| 13 | GRUPPE AUS DEM TARTARUS D.583 | 3:17 |
| 14 | AN DIE LEIER D.737 | 4:10 |
| 15 | LIED EINES SCHIFFERS AN DIE DIOSKUREN D.360 | 2:49 |
| 16 | FREIWILLIGES VERSINKEN D.700 | 3:53 |
| 17 | DER SIEG D.805 | 2:47 |
| 18 | AUS HELIOPOLIS I D.753 | 3:29 |
| 19 | AUS HELIOPOLIS II D.754 | 2:20 |
| 20 | GRENZEN DER MENSCHHEIT D.716 | 7:35 |
| 21 | AN SCHWAGER KRONOS D.369 | 3:13 |

Total time: 78:01

KARTAL KARAGEDIK Baritone

HELMUT DEUTSCH Piano

PROMETHEUS

Imagine: what if ancient myths could whisper truths to us about our modern lives?

These songs tell stories of titans, gods, heroes, and the underworld; but if you listen closely, they reflect the human spirit—its defiance, struggles against oppression, and quest for freedom.

Recording this album has meant more than gathering Schubert's mythological songs—it is an exploration of mythos, poetry, and the human psyche, conveyed through Schubert's music.

With Helmut Deutsch at my side, and with his guidance, this mythological voyage becomes as much an outward interpretation as it is an inward Odyssey—a journey of self-discovery, deepening my understanding of the universal experiences we all share.

As we listen to these songs today, we must ask ourselves: How are these narratives connected to the world we live in today? Is there really a difference? Can the fire of Prometheus light our path and reveal the shadows within?

KARTAL KARAGEDİK



KARTAL KARAGEDIK

Baritone Kartal Karagedik has earned critical acclaim for his “virile, Mediterranean-timbred voice,” praised for its “tender warmth and emotional depth.”

Having performed over 40 roles, Karagedik’s repertoire highlights his range from Verdi to Gluck. His performances include iconic roles such as Renato in *Un ballo in maschera*, Simon Boccanegra, Don Giovanni, Il Conte Almaviva in *Le Nozze di Figaro*, Germont in *La Traviata*, Enrico in *Lucia di Lammermoor*, Zurga in *Les pêcheurs de perles*, Rodrigo in *Don Carlo*, Oreste in Gluck’s *Iphigénie en Tauride*, and Tchaikovsky’s Eugene Onegin. He has performed at opera houses such as Hamburg State Opera, Opéra Vlaanderen, Savonlinna Opera Festival, Grand Théâtre de Genève, Opéra de Monte-Carlo, Torre del Lago Puccini Festival, Teatro Comunale di Bologna, and many others.

On the concert stage, Karagedik has performed works ranging from Mahler’s *Symphony No. 8*, *Kindertotenlieder*, and *Lieder eines fahrenden Gesellen* to Mendelssohn’s *Die erste Walpurgisnacht*, as well as numerous *Liederabende*. Concerts have brought him to Hamburg Elbphilharmonie, Brucknerhaus in Linz, Mahlerfestwochen in Toblach, Vienna’s Mozartsaal, Hercules Hall in Munich, Tokyo Metropolitan Hall, Schleswig-Holstein Music Festival, TivoliVredenburg, and other major venues.

Karagedik has collaborated with conductors such as Joana Mallwitz, Kent Nagano, Stefano Ranzani, Ottavio Dantone, Elisha Inbal, Gianluca Capuano, and Pablo Heras-Casado, among others.

Born in Izmir, Turkey, Karagedik began his vocal studies in his hometown and Istanbul before joining the Accademia dell’Opera Italiana in Bologna. Since 2015, he has been a resident artist at Hamburg State Opera.

His art is ever-changing and evolving.



HELMUT DEUTSCH

Helmut Deutsch ranks among the finest, most successful and in-demand song recital accompanists of the world. He was born in Vienna, where he studied at the Conservatory, the Music Academy and the University. He was awarded the Composition Prize of Vienna in 1965 and appointed professor at the age of twenty-four.

Although he has performed with leading instrumentalists as a chamber musician, he has concentrated primarily on accompanying in song recitals. At the beginning of his career he worked with the soprano Irmgard Seefried, but the most important singer of his early years was Hermann Prey, whom he accompanied as a permanent partner for twelve years. Subsequently he has worked with many of the most important recital singers and played in the world's major music centres.

His collaborations with Jonas Kaufmann, Diana Damrau, Piotr Beczala, Camilla Nylund and Michael Volle are currently among his most important. Deutsch has recorded more than a hundred albums. In recent years the development of young talent has been especially close to his heart. After his professorship in Vienna he continued his teaching primarily in Munich at the Hochschule für Musik und Theater, where he worked as a professor of song interpretation for 28 years. In addition he is a visiting professor at various other universities and is sought-after for an increasing number of masterclasses in Europe, USA and the Far East. Among his students were Jonas Kaufmann, Juliane Banse, Dietrich Henschel, Christian Gerhaher and Wolfram Rieger.



CREDITS

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