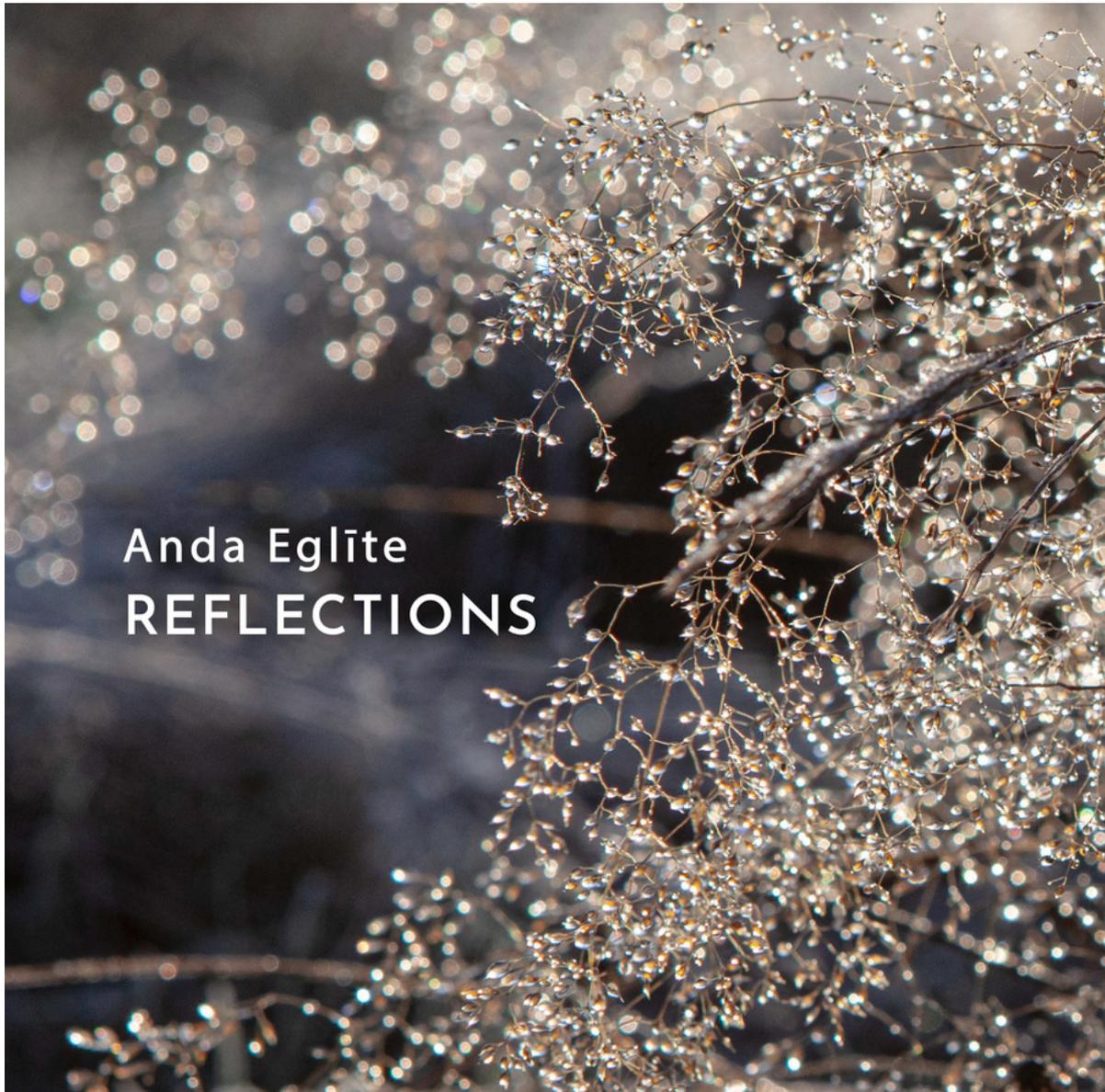


Healing Music
PRESENTS



Anda Eglīte
REFLECTIONS

**Traditional and original compositions for 33-string Kokle Harp
by Anda Eglīte and other female composers**

First Single Release on May 20th, 2022

These songs, performed in Anda's unique style, are relaxing, inspiring, and calming. A most delicate musical companion for reading, writing, studying, or contemplating life.

What is the Kokle Harp? Imagine something that looks like a 33-string lap acoustic guitar, with an extremely wide range, from wonderfully deep lows to delicate highs. An extraordinary plucked string instrument, designed in 13th Century Latvia.

Digital Release UPC 196292635317

The Orchard Distribution
www.theorchard.com

Catalog HEAL010

For press contact Edgardo Vertanessian
vertanessian@primaclassic.com



Anda Eglīte – head of the kokle and guitar class of J. Vītols Latvian Academy of Music, a musician, playing kokle (Latvian plucked string instrument).

Currently actively performing in Latvia and abroad as a solo musician, as well as a member of several chamber orchestras, among which the most notable being the contemporary classical music ensemble Altera Veritas. While performing with this group, Anda had collaborated with numerous distinguished Latvian artists and symphony orchestras, and earned the highest award in Latvian music – the Great Music Award (2003), as well as Yearly Award in Culture from the national daily newspaper Diena (2004), Annual Folk Music Award (2007), and Baltais Zvirbulis Cultural Award of the Year (2004, 2014).

Along with musical performance, Anda is actively involved with creative life of Latvian kokle musician's community. She is the author and the artistic director of the kokle music winter festival „Kokle Sounds in Winter Sparkle“, the head conductor of the multiple Riga's regional kokle musicians united ensemble, at the many music festivals and concerts as well as General Latvian Song Festival.

In addition to her creative activities, Anda splits her time between teaching kokle music at the J. Vītols Latvian Music Academy, as well as at the Joseph Medina Riga 1st Music School, the Art and Music School of the City of Olaine, and serving as an Artistic Director of the kokle ensemble Cantata, which she also founded.

Credits

Executive Producer: Edgardo Vertanessian

Recorded, Mixed, and Mastered in Hi-Res 96/24 by Edgardo Vertanessian

All songs composed and performed by Anda Eglīte

Healing Music

NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

Our mission is to produce calming and melodic music of the highest quality, performed by accomplished artists, and deliver it to the widest possible audience.

The Healing Music Style

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through calming music, especially in these times of stress and isolation.

Featuring only one instrument per album, our music can be applied to multiple environments, i.e., meditation, relax, yoga, reading, writing, commuting, etc.

Our ULTIMATE TINNITUS RELIEF VOL 1&2 albums are designed to help alleviate the symptoms of this widely spread condition which affects around 15% of the population, this is more than 50 million people in the US alone (according to the American Tinnitus Association).

Real musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers. From centuries-old pieces to original compositions, our artists deliver their unique approach to relaxation, beauty, and melody.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand piano to different acoustic guitars, from harps to Kokle (ancient Latvian table harp), and other traditional and less known acoustic instruments.

Hi-res

All the albums are recorded at 96k/32 bits (reduced to 24 bits at Mastering) using the highest quality audio equipment to date.