

PRIMA CLASSIC PRESENTS



GUILLEM PÉREZ-QUER

In this first album for Prima Classic, Maestro Pérez-Quer selected works by Spanish composers of the 19th and 20th centuries, rarely recorded before:

***Julián Arcas, Federico Moreno-Torroba, Emili Pujol,
Severino García Forte, and Ángel Barrio***

First single out on December 16th, 2022

High Resolution Audio - Studio Masters - Apple Masters - ATMOS

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For press contact Edgardo Vertanessian
vertanessian@primaclassic.com

SPANISH MOSAIC

In the same way as the tesserae of a mosaic, the works that makeup **Spanish Mosaic** form a beautiful paving that captures the essence of the enormous sound richness of Spanish music for guitar. A music that sinks its roots in centuries of history and very diverse cultures, that is loaded with songs, dance, and popular motifs and that through the creativity of inspired composers such as Julian Arcas, Federico Moreno-Torroba, Emili Pujol, Severino G. Fortea and Angel Barrios give voice to the guitar:
a genuinely Spanish instrument.

Beautiful works, with inspired melodies, all of them very contrasting and captivating.

Guillem Pérez-Quer

The Works

Julián Arcas
(1832-1882)

Colección de Tangos

1. Tango I	3:01
2. Tango II	1:44
3. Tango III	1:26
4. Tango IV	1:40
5. Tango V	3:13

Federico Moreno-Torroba
(1891-1982)

Suite de la Guitarra Española

6. Zapateado	1:20
7. Cancioncilla	1:59
8. Ay, Malagueña!	2:46
9. Minueto del Majo	2:58
10. Romanza de los Pinos	2:13
11. Chisperada	2:43
12. Nana	3:09
13. Segoviana	2:42
14. Eres Petenera	2:36
15. Rumor de Copla	1:55

Emili Pujol
(1886-1980)

Estudios de Carácter

16. Alalá (canción gallega)	2:15
17. Canción de vendimia	2:11
18. Copla de Seguidilla	2:45
19. Nocturno	3:24
20. Aire de Bulería	1:59

Severino Garcia Forte
(1854?-1931)

21. Playera Gitana	6:37
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Ángel Barrio
(1882-1964)

Homenaje a Andalucía

22. Flor Granadina (Granadinas)	5:12
23. Boliche (Bolero Clásico)	3:08
24. Zacatín (Farruca)	3:24
25. De Cádiz a la Habana (Guajira)	2:49

GUILLEM PÉREZ-QUER

Considered by specialized critics as a virtuoso guitarist, with impeccable technique and extreme sensibility, capable of captivating the most varied audiences in his concerts, Guillem Pérez-Quer is an internationally renowned concert guitarist, with a long history, who has performed around the world. He studied with great teachers: Juan Fco. Garrido, Óscar Cáceres, Leo Brouwer, Betho Davezac, Eli Kassner, and the great guitarist Maria Luisa Anido – a student of Miquel Llobet – who considered him one of her best students.

Winner of prestigious prizes such as the Manuel de Falla Interpretation Contest and the XXV Maria Canals International Contest, among others. He has three albums published with President Records Ltd. (London) together with her wife, Canadian guitar player Danielle Kassner, as the Kassner & Quer Guitar Duo. He is often giving lectures and master classes around the world and has been part of the jury of numerous international competitions (Mexico, Costa Rica, Canada, Italy, France, UK, Colombia, Czech Republic, Chile, Bosnia-Herzegovina, China, Kyrgyz Republic, USA, etc.)

He is the Head of the Department of Guitar of the Superior Conservatory of Music on the Liceu in Barcelona.



SPANISH MOSAIC

Credits

Executive producer: **Edgardo Vertanessian**

Recorded at Onda Estudio in Barcelona, Spain, in September 2022

Recording, Editing, Mixing, and Mastering: **Edgardo Vertanessian**

Artwork design: **Andrew Vlasov and Tatyana Vlasova**

Photo: **Juan Mario Cuellar**

Booklet design: **Ian Calcaveccia**

Guitar: **Elias Bonet (2022)**

Strings: **Knobloch Carbon Strings (Normal Tension)**

Audio formats available:

Stereo, Hi-Res Audio (96/24), and Apple Digital Master - UPC 197187396757

Dolby ATMOS - UPC 197187478316

PRIMA
CLASSIC

www.primaclassic.com

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PRIMA CLASSIC

NEW MUSIC + NEW ARTISTS + EXTRAORDINARY PERFORMANCES

*Our mission is to produce beautiful music performed by accomplished artists,
and deliver it to the widest possible audience.*

*From the dramatic heights of 19th-century opera
to the intimate sound of a Spanish guitar piece composed today,
at **Prima Classic** we strive to guarantee recordings of the finest musical quality.*

The Healing Power of Music

Backed by multiple scientific studies from around the world, we believe in the healing power of human interactions through music, especially in these times of stress and isolation.

Top-tier musicians

We carefully choose our artists from the academic, classical, and popular music scenes. These are well-established musicians with a solid background in their instruments and years of experience as performers, educators, composers, and musicologists. Some of them are world-famous stars.

From centuries-old pieces to original compositions, our artists deliver their unique approach to music, be that in the style of relaxation and calming music, or in the performance of heart-wrenching dramatic pieces of the *bel canto* operatic repertoire.

Real instruments - Real sounds

No synthesizers, no samples, no loops, no AI-produced music, no instruments from libraries.

We believe in the unique energy of the sounds that come from real instruments produced with the hands of human beings. Our choice of instruments is varied, ranging from grand pianos to different acoustic guitars (some of them unique in the world), from harps to Kokle (ancient Latvian table harp), and from Bendir (ancient hand frame drum) to Handpan (tonal drum invented in the 2000s), and others, both traditional and less known acoustic instruments.

Hi-res from inception

All of our albums are recorded at 96k/32-bit floating (reduced to 24 bits at Mastering) using the highest quality audio equipment to date. All our recordings are available in Hi-Resolution (Studio Quality 96/24), Apple Digital Masters, and all our new releases are also available on Dolby ATMOS.