

PRIMA CLASSIC PRESENTS



**A Tribute to Mikhail Vysotsky:
Rediscovering his works for the Seven-String Guitar**

This album offers a glimpse into Vysotsky's world, showcasing his technical brilliance and emotional depth.

In this recording we honor his contribution to the history of the Seven-String Guitar and celebrate the enduring power of his artistry.

First Single Out On March 14th, 2025

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Catalog PRIMA075

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TRACKLIST

1.	Along the Street/I Walked on Flowers	04:22
2.	Show Yourself the Clear Moon	05:12
3.	Mother, I Have a Headache	05:01
4.	Variations on a Tyrolean Theme	06:05
5.	The Cossack Went Beyond the Danube	05:36
6.	I Loved Rose More Than Any Other Flower	06:18
7.	I Love Pear in the Garden	05:13
8.	Last Night I Was at the Post	07:05
9.	I Used to Know No Worries	07:31
10.	Akh, What is My Heart Doing	08:50
11.	My Strip of Land.	05:53
12.	In the Valley (Arr. by Oleg Timofeyev)	07:27

A TRIBUTE TO MIKHAIL VYSOTSKY:

JOHN SCHNEIDERMAN & OLEG TIMOFEYEV

SEVEN-STRING GUITARS

This album sheds light on the life and work of Mikhail Vysotsky, a brilliant 19th-century Russian guitarist often overshadowed by his more celebrated contemporaries. Despite his humble origins, Vysotsky's extraordinary talent and captivating performances made him a legendary figure in his time.

Through a collection of his most captivating variations on Russian folk songs, this recording showcases Vysotsky's innovative approach to the seven-string guitar. His music, marked by its emotional depth and technical brilliance, offers a glimpse into the rich musical culture of 19th-century Russia.

By exploring the historical context and the cultural significance of these compositions, this album aims to revive the legacy of Mikhail Vysotsky and inspire a new generation of guitarists.

OLEG TIMOFEYEV

Oleg Timofeyev is a musicologist, guitarist, composer, documentary film director, and the world authority on the Russian seven-string guitar tradition. Dr. Timofeyev holds an M.A. in Early Music Performance from the University of Southern California and a Ph.D. from Duke University.

The recipient of two IREX Fellowships, two Fulbright Research and Teaching Fellowships, he has won the coveted Noah Greenberg Award for his albums "Music of Russian Princesses at the Court of Catherine the Great."

In addition, he has recorded more than twenty solo and ensemble recordings featuring the music for the Russian seven-string guitar, to critical acclaim worldwide. Dr. Oleg Timofeyev has taught at universities and conservatoires in the US, Russia, and Ukraine.

He published a book on Russian-Romani guitar playing (Centerstream, 2018) and a critical edition of collected works by Matvei Pavlov-Azancheev (with Stefan Wester, DGA Editions, 2020), and the historically first monograph on the seven-string guitar in Russia (Cambridge Scholars Publishing, 2023).



JOHN SCHNEIDERMAN

John Schneiderman, a critically acclaimed musician since childhood, is a master of historical string instruments. He specializes in the performance of 18th-century lutes and 19th-century guitars, bringing rarely heard repertoire to life with his virtuosity and insightful interpretations.

Schneiderman's musical journey began in California, where he honed his skills on the banjo, guitar, bass, and fiddle, performing at bluegrass and folk festivals. His formal training included studies with renowned guitarist Frederick Noad and lutenist Eugen Dombois, whose meticulous approach to baroque music continues to influence Schneiderman's playing.

A sought-after soloist and chamber musician, Schneiderman collaborates with prestigious ensembles like the Los Angeles Opera and Philharmonia Baroque Orchestra. His extensive discography features recordings on major labels, showcasing his dedication to reviving forgotten lute and guitar music.

Currently, Schneiderman shares his knowledge as a faculty member at the University of California, Irvine and Claremont Graduate University, inspiring future generations of musicians.



CREDITS

Tracks 1-8:

Performed by John Schneiderman

Recording Engineer: Hideki Yamaya

Recording Studio: The Gustlin House

Recorded March 2022, Santa Ana, California

Guitar: Jan Tulacek, Dobříš, Czech Republic, 2019, after Johann Gottfried Scherzer, Wien, 1858

Tracks 9-12:

Performed by Oleg Timofeyev

Recording Engineer: Hideki Yamaya

Recording Studio: IARMAC

Recorded December 2023, Iowa City, Iowa

Guitar: Johann Gottfried Scherzer, Wien, ca. 1860

Strings: D'Addario

All tracks mastered by Edgardo Vertanessian

Catalog number:

This booklet is available for free download at www.primaclassic.com



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