

PRIMA CLASSIC PRESENTS



**'Je ne t'aime pas'** presents a captivating selection of songs

that explore the complex relationship between love, loss and female resilience.

Kurt Weill, Francis Poulenc and Benjamin Britten were all active in the first half of the 20th century, were part of a period of great musical innovation, and shared particularly strong bonds with their librettists.

The choice to record songs that balance on the edge between classical art song and cabaret was not taken lightly by the exquisite duo of Tineke Van Ingelgem and Aaron Wajnberg.

With her profound approach to the characters and unparalleled dedication, Van Ingelgem adds an extra dimension to these heartwrenching songs. Wajnberg, renowned for his subtlety and musicality, elevates the singer's performance through his accompaniment.

Together, Van Ingelgem and Wajnberg create an innovative, carefully crafted interpretation that does justice to every detail of these emotionally charged works.

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For press contact Edgardo Vertanessian  
[vertanessian@primaclassic.com](mailto:vertanessian@primaclassic.com)



# JE NE T'AIME PAS

TINEKE VAN INGELGEM & AARON WAJNBERG

1. **Nannas Lied** (Kurt Weill / Bertolt Brecht)
2. **Der Abschiedsbrief** (Kurt Weill / Erich Kästner)
3. **Je ne t'aime pas** (Kurt Weill / Maurice Magre)
4. **Es regnet** (Kurt Weill / Kurt Weill, based on a suggestion by Jean Cocteau)
5. **Die Dreigroschenoper: Barbarasong** (Kurt Weill / Bertolt Brecht)
6. **Youkali** (Kurt Weill / Roger Fernay)
7. **Je chante la nuit** (Maurice Yvain / Henri-Georges Clouzot)
8. **La dame de Monte-Carlo** (Francis Poulenc / Jean Cocteau)
9. **Cabaret songs: 1. Tell me the truth about love** (Benjamin Britten / W. H. Auden)
10. **Cabaret songs: 2. Funeral blues** (Benjamin Britten / W. H. Auden)
11. **Cabaret songs: 3. Johnny** (Benjamin Britten / W. H. Auden)
12. **Cabaret songs: 4. Calypso** (Benjamin Britten / W. H. Auden)





# TINEKE VAN INGELGEM

**Tineke Van Ingelgem** is a Belgian soprano with an unforgettable stage presence. Her acting skills, combined with her bright and powerful voice, make her ideal for big lyric roles such as **Rusalka**, Marschallin/**Der Rosenkavalier** and Chrysothemis/**Elektra**. She has performed in opera houses across Europe, from *La Monnaie* in Brussels to *La Scala* in Milan.

Tineke's main repertoire includes major roles in German and Eastern European opera. She has performed as Marschallin/**Der Rosenkavalier** (*Opéra Grand Avignon, Luzerner Theater, Theater Trier*), **Rusalka** (*Opera Ballet Vlaanderen*), Chrysothemis/**Elektra** (*Teatro Politeama di Palermo*), Jenny/**Aufstieg und Fall der Stadt Mahagonny** (*Grand Théâtre de Luxembourg, Opera Ballet Vlaanderen*), Ortlinde/**Die Walküre** (*La Monnaie*) and Second Niece/**Peter Grimes** (*Opéra de Monte-Carlo, Teatro alla Scala*).





# AARON WAJNBERG

Aaron Wajnberg is a Belgian-born pianist celebrated for his extraordinary musical intelligence and poetic sensibility. Since his Carnegie Hall debut in 2011, he has established himself as one of the most sought-after accompanists and chamber musicians of his generation.

As an accompanist, he has collaborated with an impressive roster of international singers, including Rolando Villazón, Sir Bryn Terfel, Roberto Alagna, Ian Bostridge and Christoph Prégardien. His chamber music performances have featured collaborations with artists like Michael Barenboim, Artiom Shishkov and ensembles such as the Quatuor Enesco and Quatuor Danel.

# CREDITS

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CLASSIC

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