

Walk to Infinity

By Gerard Spencer

About the Album

This album was born in the moment. Eight handpan improvisations, played without a plan, without expectations — just following the flow. We later added a few nature sounds, some reverb, and soft textures to make everything even more gentle and deep.

We wanted it to feel like a kind of journey. Like walking into a forest, not knowing what you'll find. You walk, you look around, you feel. Sometimes it's beautiful, sometimes strange, sometimes very simple. And all of it changes you a little.

We hope this music can touch, calm, or simply be there with you for a moment.

The Handpan & The Artist

Gerard discovered the handpan while hearing someone play on the street in London. He was instantly drawn to the sound. Since then, it's become his main instrument. With his background in classical piano, he developed a style that's both flowing, rhythmic and sensitive.

This album is special: everything is improvised. It's about letting go, not trying to do things "right." Just playing — the way it comes. It's a good way to build trust in the moment. And that's something we wanted to share too: the idea that you can create, feel, and even get a little lost... without needing to control everything.

The handpan really helps with that. It always sounds good, even when you're not sure what you're doing. It invites you to play, to try. And that's a gift.

Track Guide

1. Mysterious Forest

You step into an unfamiliar place, quiet and alive. The air feels thick with possibilities. Shadows move gently, and each sound invites you to pay attention. Something is waiting, but you're not sure what.

2. Enchanted Forest

As you go deeper, the light becomes softer. The forest feels welcoming now, full of little signs and subtle life. Every note feels like a conversation with something kind and invisible.

3. Walking to Infinity

You walk without needing to arrive. There's no end, no goal — just the rhythm of your steps and the flow of sound. The path opens wide, and time seems to stretch out forever.

4. Rebirth

Something shifts inside. You let go of what was, and suddenly there's space for something new. The music feels gentle and fresh, like the first breath after a long sleep.

5. Hokkaido

Cold air, stillness, wooden houses, and snowy paths. This piece is a memory of peaceful winter days in Japan. It's about quiet beauty and slowing down enough to notice small things.

6. Soul Searching

You turn inward. The outside world fades and you're left with your thoughts, your emotions, and your breath. It's not always easy, but there's something honest about just being with yourself.

7. Deep Dive

You go below the surface, into a space where things are slower, quieter, deeper. There are feelings here you hadn't touched in a while. It's not heavy — just real.

8. South Love

A warm, comforting presence wraps around you. It's simple, grounded, like a late afternoon sun. This is not a dramatic love, but a steady one that helps you feel at home.