



YOUTH CHOIR *KAMÉR...*

SILENT STARLIGHT

PRIMA
CLASSIC

SILENT STARLIGHT TRACKLIST

1. Vasaras Vakars (Summer Evening) / J. Mediņš - Aspazija
2. Es tevi ieraudzīju zeltā (I saw you in gold) / A. Sauka - I. Ziedonis
3. Miers ar dzīvām acīm (Peace with living eyes) / A. Dzenītis - K. Skujenieks
4. Stars / Ē. Ešenvalds - S. Teasdale
5. Agnus Dei / U. Prauliņš
6. The Fruit of Silence / P. Vasks

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Vasaras Vakars (Summer Evening) /
J. Mediņš - Aspazija

"Vasaras vakars" (Summer Evening) is one of Jāzeps Mediņš' most beloved songs. It praises the beauty of summer solstice and the joys of life, when people enjoy the beauty of the summer and the richness of nature. It invites and eagerly awaits the pinkish and golden ambient colors that a sunset brings to a cloudy, grey day.

Es tevi ieraudzīju zeltā (I saw you in gold) / A. Sauka - I. Ziedonis

"I saw you in gold" is a very romantic song that reflects on the impermanence of time and whether it's worth lamenting over the past. Throughout it all, there's a repetition of the same question: "Was it just an illusion?". The beautiful poem and lyrics are saturated with feelings and thoughts that captivate and provoke contemplation about the significance of love and loss in life.

Miers ar dzīvām acīm (Peace with living eyes) / A. Dzenītis - K. Skujenieks

"Peace with living eyes". This piece exudes peace and tranquility, embodying the harmony of nature. It begins by describing peace with living eyes, which stands still and unchanged, yet constant and perpetual. It's a peace that envelops everything around, prompting us to pause and embrace this moment in harmony with the surrounding environment.

Stars / Ē. Ešenvalds - S. Teasdale

"Stars" by Ēriks Ešenvalds is a moving and atmospheric work that carries listeners on a journey through the night sky, inviting them to contemplate the beauty and majesty of the universe.

Agnus Dei / U. Prauliņš

"Agnus Dei" is a deeply spiritual and emotive piece of music that plays a central role in Christian worship, inviting believers to meditate on the redemptive work of Christ and to seek forgiveness and peace.

The Fruit of Silence / P. Vasks

"The Fruit of Silence" is a poignant and moving musical expression of the spiritual journey, inviting listeners to pause, reflect, and find peace in the midst of life's complexities.

In this second part of the choir's Healing Music series, "Silent Starlight", each piece offers a unique perspective on aspects of the human experience such as love, nature, spirituality, and the passage of time. From the joyful celebration of summer solstice in J. Mediņš' "Vasaras vakars" to the contemplative reflection on love and loss in A. Sauka's "Es tevi ieraudzīju zeltā," each work invites the audience to delve into the depths of human emotion and contemplate the significance of these themes in their own lives.

Furthermore, pieces like A. Dzenītis' "Miers ar dzīvām acīm" and P. Vasks' "The Fruit of Silence" highlight the importance of finding peace and tranquility amidst life's complexities, whether through nature or through introspection. Overall, the concept emphasizes the power of art in evoking emotions, provoking thought, and providing solace in the face of life's challenges.



YOUTH CHOIR KAMĒR...

Kamēr... is a Latvian mixed youth choir based in Riga, Latvia, founded in 1990 by Māris Sirmāis. A winner of multiple national and international prizes and awards, Kamēr... became the first and currently the only choir in the world having won the European Grand Prix for Choral Singing three times (2004, 2013, and 2019). The choir performs in various events both in Latvia and worldwide, and collaborates with renowned composers, musicians and orchestras.

Since June 2022, the artistic director and chief conductor of the choir is Jurgis Cābulis. The second conductor of Kamēr... is Patriks Kārlis Stepe. The former artistic directors are its founder Māris Sirmāis (1990-2012), Jānis Liepiņš (2012-2018) and Aivis GreTERS (2018-2022).

The choir has two vocal coaches: Ansis Sauka, who works with the choir since its founding in 1990, and Jolanta Strikaite-Lapiņa, who joined our choir family in 2016, after the retirement of Aina Bajāre. Ansis works mostly with the male voices, and Jolanta with the female voices.

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JURĢIS CĀBULIS

Jurģis Cābulis (1992) is the artistic director and chief conductor of the youth choir Kamēr..., the artistic director of the Riga Cathedral Choir School Mixed Choir, as well as the head of the conducting department, and the conductor of the Riga Chamber Choir Ave Sol.

He has received his bachelor's and master's degrees in choral conducting at the Jāzeps Vītols Latvian Academy of Music under Andris Veismanis and Kaspars Ādamsons. In 2017, he was awarded the Jāzeps Vītols Latvian Academy of Music Annual Award for Young Musician. Jurgis Cābulis has been recipient of high-standing awards in the 5th Jāzeps Vītols international Choral Conductors Competition (2014); Towards Polyphony competition (2014); Juozas Naujalis International Competition for Choral Conductors (2017) and was a semi-finalist for the prestigious Eric Ericsson Award (2021). In 2019, he recorded the choral music album AETERNUM by the composer

J. Jančevskis with the Riga Cathedral School Mixed Choir, for Hyperion Records.

In 2021, Jurgis Cābulis won the most acclaimed Latvian academic music award – the Latvian Grand Music Award – for the best concert of the year, AMAO OMI.

PATRIKS KĀRLIS STEPE

Patriks Kārlis Stepe (1998) started his studies of choir conducting at Riga Cathedral Choir School, in the class of Mārtiņš Klišāns and his vocal studies with Valda Tračuma. In 2018 Patriks finished his Bachelor studies of choral conducting at the Jāzeps Vītols Latvian Academy of Music with Andris Veismanis and now he is pursuing his Master's degree.



Patriks became a finalist and the winner of a special prize at Imants Kokars 2nd International Competition for Young Choir Conductors from Vocational Music Secondary Educational Institutions in 2016, more recently receiving a special prize in Fosco Corti International Choir Conductors Competition in 2022. Most notable occurrences as a conductor in 2022 are with the Latvian Radio Choir, Vidzeme Chamber Orchestra, choir conductor in Alfrēds Kalniņš opera production "Baņuta".

In Latvia, he has worked as choir conductor on various professional choral projects with different ensembles or choirs.

From 2013 to 2018, he was the choirmaster of the chamber choir DeCoro and since 2018 he is the second conductor of the Youth Choir Kamēr.... Since 2021 he has been working as a choir conducting teacher in Alfrēds Kalniņš Cēsis Music Secondary School, from 2022 being the head of the conducting department. In 2022 he became the artistic director and conductor of the mixed choir Beverīna.

CREDITS

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