

PRIMA CLASSIC PRESENTS



*In dulci jubilo* is Mignarda's second of two albums for the Christmas season released in 2025 on the Prima Classic label. *In dulci jubilo* offers a selection of more familiar historical hymns and carols in adaptations for the ideal combination of solo voice and lute.

— Ron Andrico, Donna Stewart

**First Single Out on August 15th, 2025**

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**Catalog PRIMA076**

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Ancient Music for Christmastide

# IN DULCI JUBILO

- |     |  |       |
|-----|--|-------|
| 1.  | In dulci jubilo, Joseph Klug, 1533                               | 2:40  |
| 2.  | Josef lieber, Josef mein, Anonymous German, 14th c.              | 2:13  |
| 3.  | Maria durch ein' Dornwald ging, Anonymous, c.1600                | 2:54  |
| 4.  | In dulci jubilo (lute), Esaias Reusner, 1647                     | 1:51  |
| 5.  | The Coventry carol, Robert Croo, 1534                            | 2:49  |
| 6.  | Lulla Lullaby, William Byrd, 1588                                | 4:47  |
| 7.  | The cradle pavan (lute), Anthony Holborne, c.1590                | 4:38  |
| 8.  | Christ Child lullaby, Traditional Scots                          | 3:29  |
| 9.  | Joseph est bien marié (lute), Claude Balbastre, 1770             | 3:01  |
| 10. | Angelique (lute), Robert Ballard, 1611                           | 2:14  |
| 11. | Un flambeau Jeanette Isabella, Nicolas Saboly, 17th c.           | 2:34  |
| 12. | Courante des Anges / Chaconne (lute), Ennemond Gaultier, c. 1640 | 4:28  |
|     |  | 37:40 |

The album title, “In dulci jubilo,” sets a joyous tone for our collection of intimate performances of historical music to celebrate Christmas throughout the year.

*Donna Stewart, voice*

*Ron Andrico, lute*





## *Duo Mignarda*

**The premiere professional lute song duo in the US, Mignarda has been sharing their engaging approach to historical music since 2003, setting a new standard for repertoire, interpretation and musicianship. Based in Cleveland Heights, Ohio, they have produced twenty critically-acclaimed CDs and published a series of editions of historical music for voice and lute.**

Lutenist Ron Andrico was a seasoned professional performer of historical music and in theatre before discovering the lute while completing a degree in composition. He promptly set about researching the historical context of early music, and his research has led to publication of a growing series of important music editions and articles of scholarly excellence that have to do with identifying, elucidating and performing the sources of 16th century lute music.

Mezzo soprano Donna Stewart, known for her warm tone and crystalline delivery of text, has received critical acclaim for awakening modern audiences to an appreciation for historical music. Her firm grounding in the practical application of Gregorian chant and medieval and renaissance polyphony stems from two decades with a five-voice schola cantorum dedicated to providing liturgical music for a weekly Latin Tridentine Mass. Drawing on the unique experience of singing this music in its liturgical context, she has developed an understanding of the use and form of historical sacred music, which lies at the very heart of all early music.





# REDITS

All music edited and arranged from original sources by Ron Andrico ©Mignarda Editions

Texts translated by Donna Stewart ©Mignarda Editions

Recorded at Electric Wilburland, Newfield, New York

Recorded by Will Russell

Mixed and mastered by Edgardo Vertanessian

Executive Producer: Edgardo Vertanessian

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## **Lutes**

Ten-course lute in F by Nico Van der Waals

Eight-course lute in G by Richard Fletcher

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CLASSIC

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