

A man with dark, curly hair and a mustache, wearing a white long-sleeved shirt with a bow at the neck and a light-colored, buttoned vest, stands in a room. He is gesturing with his hands as if speaking or performing. Behind him is a large, framed painting with a dark, dramatic scene. The room has white, ornate architectural details.

Nocturnes
Vol.1

VALMANDEL

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Nocturnes Vol.1



1. Nocturnal Prelude
2. Nocturne No.1, Enthusiasm
3. Nocturne No.2, Whispersong
4. Nocturne No.3, Enchantment
5. Nocturne No.4, Ethereal
6. Nocturne No.5, Nostalgia
7. Nocturne No.6, Serenity
8. Nocturne No.7, Melancholia
9. Nocturne No.8, Aurora
10. Nocturnal Postlude

Nocturnes

Nocturnes presents a cycle of ten short piano pieces by Valmandel, originally conceived as *Mini Nocturnes*. Drawing inspiration from the poetic piano tradition of the 19th century—brought to its height by Frédéric Chopin—the aim of this project is to reimagine that expressive world for today’s listeners.

Each Mini Nocturne is designed to touch the listener deeply and intimately within a relatively short span of time, while remaining technically approachable for the performer. In shaping this balance, Valmandel engaged closely with the works of John Field, whose nocturnes not only laid the foundation for the genre but also inspired Chopin’s own masterpieces.

As with both Field and Chopin, melody stands at the center of these works, guiding the musical narrative, while subtle harmonic contrasts keep the ear alert and engaged. Together, these ten pieces form a compact yet evocative journey through a wide range of emotions and inner states—an intimate nocturnal landscape for both listener and pianist.



Valmandel

Valmandel (b. 1985, Tehran) is a composer and keyboardist currently based in Austria. He began studying piano in his adolescence and later pursued advanced training in harmony, counterpoint, and music theory. He gave his first public piano recital at the age of eleven.

Valmandel studied composition at the University of Graz and continued his education at the Schola Cantorum Basiliensis in Switzerland, where he earned a master's degree with distinction in harpsichord and early music. His teachers include Beat Furrer, Pierluigi Billone, Jesper Christensen, Eva Maria Pollerus, Michael Hell, and Rudolf Lutz.

He has presented his works in numerous concerts, including an orchestral project in Basel in June of 2016, where three of his symphonies were performed. During and following the COVID-19 pandemic, he expanded his artistic activities through online and video-based platforms, reaching an international audience.



Credits

All works composed by Valmandel

Recorded by Valmandel

Mixed and mastered by Edgardo Vertanessian

Photo by Farzaneh Ghodoosi

Artwork design by Andrew Vlasov and Tatyana Vlasova

Booklet by Jeremy Smedes

All texts by Valmandel



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