



PRIMA
CLASSIC

GIULIO PIETROPAOLO
DREAMING

SIXTEEN
INTIMATE
PIANO
MINIATURES

GIULIO PIETROPAOLO
D R E A M I N G

1. CLOUDS (1: 45)
2. DEEP INSIDE (2:03)
3. RAINBOW (1:21)
4. BUTTERFLY (1:15)
5. ALMOST HAPPY (1:33)
6. RIFLESSI (1:40)
7. ONDE (1:42)
8. LOST (1:41)
9. UP AND DOWN (1:26)
10. FADING MEMORIES (1:54)
11. QUIET (2:05)
12. DANCING LEAVES (2:16)
13. MAYBE (1:41)
14. HOVERING (1:45)
15. CON TE (1:37)
16. MELODY (1:36)

D R E A M I N G brings together sixteen piano pieces conceived as a set of sonic miniatures: brief, delicate, and direct works that explore the instrument with closeness and clarity. Each piece develops a specific musical idea, free of artifice, with attention to detail, color, and the breathing of the musical discourse.

The language is contemporary yet accessible, with a writing that prioritizes sound quality, the balance between voices, and the expressive use of silence. There is no pursuit of virtuosity, but rather of precision and intention: every gesture carries a specific weight within a contained framework.

Although the project's origins are linked to an educational context, that dimension is naturally integrated into the artistic proposal. The pieces function fully as music in themselves, beyond any pedagogical use, finding in listening their own space.

The recording allows **D R E A M I N G** to be experienced as a whole: a succession of atmospheres that, without imposing themselves, invite close and attentive listening. A coherent set that stands at a point between the intimate and the contemporary.



GIULIO PIETROPAOLO

Giulio Pietropaolo is an Italian pianist and composer whose artistic sensibility is shaped by both academic rigor and creative freedom. He trained with Marco Baraldi at the Livorno Conservatory, graduating in 2006 *cum laude* with Special Mention. He later continued his musical development with Aquiles Delle Vigne at Codarts University of the Arts in Rotterdam, and with Nino Kereselidze at CSKG in Madrid, an institution where he currently shares his experience as a piano teacher.

Awarded in international competitions and active as a concert pianist, Pietropaolo has made curiosity his artistic compass. This creative drive led him to explore improvisation and composition—paths that converge in *Minimal*, his first album, where his voice as both pianist and creator merges into an intimate, contemplative language.

As a pedagogue, he is known for his collaboration with Piano Safari, a US-based publisher specialized in piano pedagogy, with whom he has published the *Melodic Explorations* series—three volumes of piano duets for student and teacher—and the two volumes of *Dreaming*, a collection of 16 original solo piano pieces that reveal his distinctive lyricism.

Alongside his classical piano teaching at CSKG, Pietropaolo leads workshops, courses, and educational concerts focused on improvisation and musical creation, inspiring students of all ages and levels to discover their inner voice and to transform the piano into a space for exploration and personal expression.

C R E D I T S



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Prima
C L A S S I C

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