



GAYANE ASLANYAN

SCRIABIN
& GAIAHNE

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STEINWAY PIANO

SCRIABIN & GAIAHNE

1. Alexander Scriabin: Piano Sonata No. 10, Op. 70
 2. Gaiahne: Celeste for Electronics and Piano
 3. Alexander Scriabin: 2 Poèmes, Op. 32: I. Andante cantabile
 4. Alexander Scriabin: 2 Poèmes, Op. 32: II. Allegro
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CLAVIER À LUMIÈRES

This album explores the luminous thread between Alexander Scriabin's late musical visions and my own compositional voice. At its center stands his Sonata No. 10, a work in which the romantic influence of Chopin gives way to mystical abstraction, strange harmonies, and radiant textures. Alongside it, ephemeral and glowing with otherworldly lyricism, are the 2 Poèmes. My own piece, Celeste, is both an homage and a continuation. Shaped by Scriabin's unusual harmonic structure and ecstatic spirit, it begins in shadow with a chaconne-like theme and gradually ascends, dissolving into the piano's upper registers – a gesture toward light, transcendence, and heaven.

Gayane Aslanyan, pianist and composer

GAYANE ASLANYAN

Gayane Aslanyan is an Armenian pianist and composer, born and raised in Yerevan. She began her studies at the age of five and has captivated audiences with her talent and innovative style ever since. Aslanyan is a laureate of numerous Armenian and international piano competitions, including winning top prizes at the “Earth and Sky” international multimedia competition for pianists and musicologists (2019), the MozArte International Piano Competition (2011), and the Valsesia Musica International Competition (Italy, 2008) and earning a silver medal at the 5th Muse Classics International Music Competition (Greece, 2009).



After receiving first prize at the Arno Babajanyan International Piano Competition (Armenia, 2015), she was invited to perform Ravel's Piano Concerto in G Major with the Armenian State Symphony Orchestra under the baton of Yuri Davtyan at the Aram Khachaturian Concert Hall.

As a composer, Aslanyan (a.k.a. Gaiahne) creates music centered around the piano, blending acoustic and classical traditions with ethereal electronic textures. As an electronic artist, she has participated in projects such as Kap by Chronofest and Hosq Labs as well as a live performance for the Academy of Fine Arts graduation ceremony. In 2025, she served as a jury member for the Composition section at the International Music Competition in Barletta, Italy.

Aslanyan's passion for chamber music regularly brings her to all major Armenian stages and festivals, including the Armenian Composers' Festival and the Harutyunyan Wind Festival. She is a guest pianist with Ensemble Assonance, which is renowned in Armenia and abroad for its dedication to promoting contemporary music.

In addition to her classical pursuits, Aslanyan has expanded her creativity by incorporating innovative elements into her performances, such as integrating lighting effects into her solo concert at the Cafesjian Center for the Arts in Yerevan (2023), where she performed her own compositions alongside works by Alexander Scriabin and Erik Satie. In 2022, she was awarded the special prize for best accompanist at the Aram Khachaturian International Competition in Yerevan. A year later, she was invited to the Theatre of Digital Art in Dubai, where she delighted audiences with renditions of Studio Ghibli anime soundtracks and iconic video game themes, resulting in sold-out shows.

Aslanyan graduated from the Yerevan Komitas State Conservatory, having studied in the class of Prof. Vagharshak Harutyunyan. Previously, she studied under Karine Harutyunyan at the Spendaryan Music School. Aslanyan has also attended masterclasses by Kirill Gerstein, Bernd Goetzke, Pavel Gililov, Grigory Gruzman, Akiko Abi, and Svetlana Navasardyan.

CREDITS

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Recorded, mixed, and mastered: Edgardo Vertanessian

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